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PLAY WITHOUT PURPOSE?

"The Cave Dwellers"

Reviewed by Don Locke

Recent correspondents in the "Listener" have suggested that performances of new musical compositions be followed by two rounds of applause—one for the orchestra's performance, and one for the work of the composer (if this merits any applause). In looking back at the "Cave Dwellers" one is forced to adopt a similar treatment.

The basic thing is that "The Cave Dwellers" was not a good choice. The idea of an experimental play for Orientation Week is an excellent one, but first and foremost we must be concerned with the limitations of a student and amateur cast and production. On the surface level the play is built very loosely around a collection of stock characters in stock situations (where there are any situations worth speaking of). There is no true plot or story. Obviously the meaning of the play, if there is to be any, is at second remove, under a cloud of symbolism and imagery.

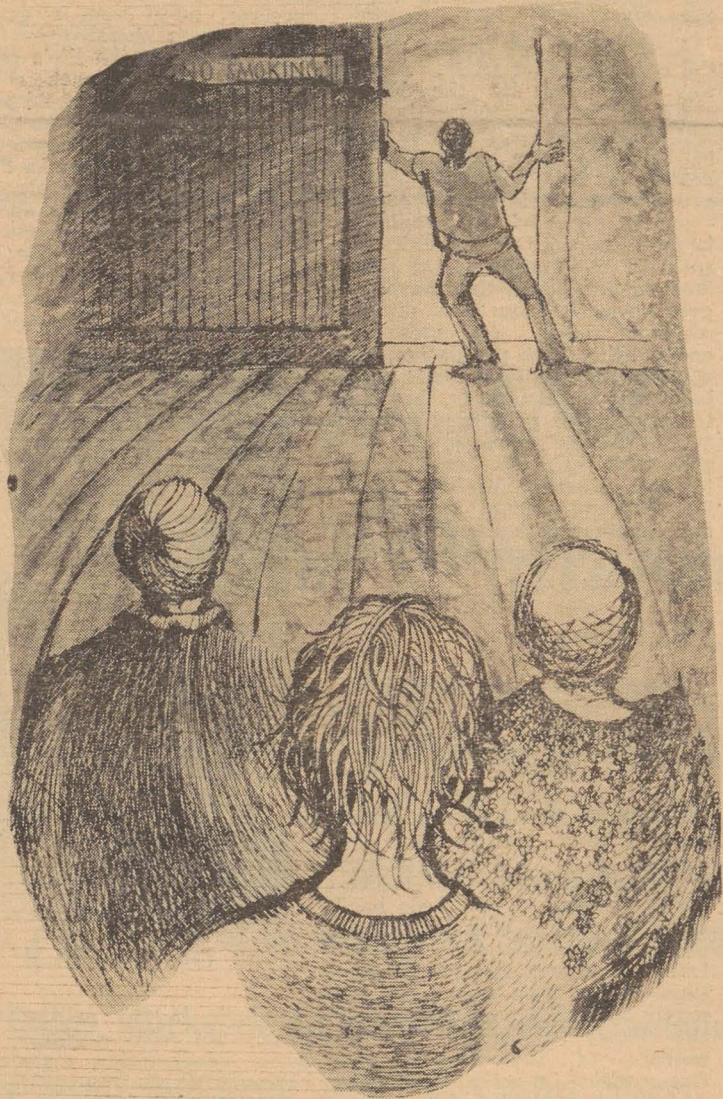
To an audience which was meeting the play for the first time, the underlying message or purpose of the play was completely obscure. The blame is, I feel, to be equally apportioned to the unavoidable limitations of the production, and to the playwright. Saroyan is of course primarily a novelist, and here he has strung together a series of incidents and speeches which no doubt are in a way rich in symbolic content, but there is nowhere a coherent view of life or its problems. It has become simple enough for a modern dramatist to involve all sorts of "eternal questions" in his work, and Saroyan does just this. We find references to love, hate, suffering, the family, the group, togetherness, independence, violence, personal dignity, the spiritual versus the material, and so on, at every point of the play, yet they form no pattern, they give us nothing which is stimulating, in short they leave us none the wiser. Certainly a lot can be taken out of any such play, but to take it out the reader (and he has to be a reader) has virtually to put it in himself. Obscurity, and the triumph over obscurity, almost become ends in themselves.

Perfect Setting

The play is set in a deserted theatre and the atmosphere of the Arena theatre (and what a wonderful theatre it is too) is perfect (the train whistles are more appropriate than they were to "Electra"). We have a group of more-or-less stage people who have come down in the world, and this gives Saroyan ample opportunity for variations on the "all the world is a stage" principle. Lighting was used most intelligently and in the first act, which is by far the best, a certain amount of tension is built up (although the long delays between scenes do their best to dissipate this). Early on we are told that "Something is happening" and we sit tensely on the edge of our seats waiting to discover what it is, and what it all means. Neither question is answered adequately, but the atmosphere, and perhaps that is all that was intended, is caught.

Lack of Purpose

Because the play has no unity of purpose or meaning it quickly resolves into a series of speeches



and incidents each with its own symbolic background, each with its own mood and meaning. A successful production of such a play would require a cast which could catch each separate moment and plumb it for the greatest possible feeling. Only Mhairi Lumsden and Mervyn Glue managed to make anything of their moments.

Although it is well constructed in some ways (it almost seems as if Saroyan had read a "Dramatists' Primer" and put into action some of the hints), the play is on the whole aimless, giving credence to the story that Saroyan wrote it in eight days flat. There is doubt that the play could be made very

moving and powerful, but this would only be because the cast was able to catch the separate and fragmentary moments as they come. Basically the play lacks a sense of direction or purpose, and it is this which makes it so difficult for a student cast, since there is, in a way, nothing to get ones teeth into.

Ambitious?

The general flatness of the play was not alleviated by the flat and even out of context performances by some of the actors. There is little action (the producer over-

came this difficulty admirably) so the stress falls squarely on the long and frequent soliloquies. It is in these that each character must establish himself with the audience; if the play is ever to come alive and real it must be done by the mood and expression of the speech. Mhairi Lumsden, as the ageing Queen, did this excellently. Her voice was a joy in itself, and she caught and kept her moods. Mervyn Glue, as the King, had a part which involved action as well as talk, and he played it to the full, fitting the character like a glove.

Overall Result

The only other character to deserve mention was Jim Laurenson's Duke. Mr Laurenson never quite got outside himself in the way that Glue did, never quite managed to carry along his audience. The overall result was that the production became colourless and even more aimless, except when either of the two leads held the floor. Obviously the "Cave Dwellers" is a play which requires skilled actors who can make something out of virtually nothing. Any amateur society is bound to lack these people, and one is always left wondering whether such a play is really worth doing.

Dramatic Experiment

But this is avowedly an opportunity for dramatic experiment, and we must remember this. Drama Soc. has given us a play

which we would probably never have heard of otherwise. Perhaps it is a bad play, or at least unrewarding and of doubtful significance; perhaps it does require a performance and a production beyond the possibilities of a student group. But we mustn't efface ourselves behind a wall of boredom as the Press critic so obviously did.

Was the play a success for its audience? On the whole the answer is no, although certain parts, in the first Act as mentioned, carried us along with it.

Why?

Why? Was it the production? I think not. Was the play unsuitable? I fear so. Is it a worthwhile play? I doubt it, although to be sure, and I will probably have this in common with all who saw it, my impressions are only first impressions, and these are dangerous things.

Rounds of Applause

To give our two rounds of applause: little for the playwright, although it may be true that the performance did not do him justice; a certain amount for Murray H. Alford's courageous production, and definite honour to Mhairi Lumsden and Mervyn Glue, all of whom did nobly in doubtful circumstances.

Others involved were Jim Laurenson, Dian Morse, Huntly Elliot, Sally Garland, Colin Zeff, Ian Kirk, Gary Blake and Mike Edsall.

REVIVA! LA REVUE

Revue has started for another year, and so far casting has been completed satisfactorily. Revue is the one activity of Capping Week that needs a fantastic amount of preparation—and that task has begun.

The script this year is really something. Old-timers may well remember that smash hit of 1934—"Purple Patches". We have revived this script, to a large extent rewritten and extended, but the wonderful ideas are still there as the basis of a first-class script. I have been in a few revues and I can honestly say that this year's script seems to show more promise than any other I have seen.

Unfortunately Sticky Glue has had to resign as Producer—owing to pressure of work—but we have great confidence in his successor. Dave Hindin has played in major parts in many revues and Drama Society productions and he certainly has the experience we need for a show like this.

Another newcomer is Chuck Fowler who is going to look after the musical side of the show. Chuck needs no introduction—he is well-known round the city as a band-leader and jazz-man. Betty Carnochan is back with us again, and thrilled with prospects lined up for her in the way of ballets.

All in all, we are looking forward to a smooth run of rehearsals and a happy season. We have a responsibility to the people of Christchurch to stage a show that is amusing and entertaining. I think we've succeeded this year, and doubtless the people of Timaru will also be anticipating, thrilled and applauding—we hope to make a one-night stand in Timaru before opening in Christchurch.

Orientation has passed, Easter Tournament is not far off, but we have now begun preparations for the great relief from the drudgery of swot, the chance to forget one's self in the celebrations of Capping Week. We will do all we can to make this year's Revue a memorable one and I feel that you won't be disappointed.

BOB SCOTT, Revue Chairman, 1960.

CANTA STAFF

Editor: Graeme Simpson. Associate Editors: David Caffin, Rufus Wallingford. Art Editor: Liz Eames. Literary Editor: Rob Brown. Business Manager: Eddie Conder. Circulation Manager: Rhys Richards.

COMMENTARY

ALGERIA

The Shop on the Corner

There have been many changes around the University in the last three months while the college has been closed for the long vacation. Not the least of these changes has been the appearance of a new sign on the house on the corner of Montreal and Worcester Streets.

The new Bookshop is now a subsidiary of one of New Zealand's largest booksellers and stationers. That this firm has a virtual monopoly of large-scale publication and distribution of overseas material within New Zealand introduces a situation which is of importance to all students.

Such an advantage should guarantee that the prime consideration of the management will be to see to the interests of all in attendance at the University. A glance at past considerations and a comparison with present trends would seem to indicate that this is not to be the case.

At the commencement of the 1959 academic year, with a strong competitor in the field, the present bookshop management offered to the students an extra discount, over and above that normally granted on purchases.

A Gallup poll taken by this paper among advanced students who find the texts they require are not available from normal stocks, would also seem to indicate that a little of the old is mixed with the new.

This paper will be watching with considerable interest the trend of developments at the "shop on the corner". Will we have a repetition of the situation as it existed under the old regime or will we be granted, by the new management, service which we feel has not been forthcoming in the past?

CHANCELLOR'S ADDRESS

"You are now members of Canterbury University," said the Chancellor in his opening remarks to the students on the Monday of Orientation week. The Chancellor went on to say that the college had had a long and worthy tradition in academic work and graduates. The University had been established by the settlers of Canterbury.

The Chancellor then told the students that they had come at a period of great growth and development. Because of the present size of the faculties, there could be difficulties in providing for future students. This difficulty could only be overcome by the good providence of the government.

The Chancellor next expressed a plea on behalf of the corporate spirit of the University. He asked that the spirit should not be lost even though the University would be divided at Ilam. This spirit was very important to the University as a whole and it fell on the shoulders of every student to keep it in force.

His final remarks centered around the University life. A University education was not just a degree but was built up from a full participation in other University affairs. A person could not be the best graduate if he went to University only for a degree and kept his social life outside.

VICE-CHANCELLOR'S ADDRESS

He then spoke on the differences between the University and the schools, pointing out at the same time that the staff was there to help the student and they were the students' friends. At the same time, however, the student had to go to the staff and that at all times he had to take the initiative in his work.

The Vice-Chancellor warned the students not to confuse freedom with license especially during Capping Week. The University was judged by the public on the way the student behaved and the student costs the taxpayer £122 per year. "Therefore," he said, "The student should not throw bottles on the taxpayer's head during Capping Week."

General De Gaulle has said that he considers it his highest privilege to be a Frenchman. He conceives his mission as that of restoring this nation to its former glory—remaking it into a first-rate power—into a position in which its counsel will carry real weight in world affairs.

Altogether 5% of the population or half a million people have been the victims of this civil strife so far, and it would take a great deal of optimism to believe that the final casualty list will not be much bigger than this. The solution to the Algerian problem has taxed the minds of the best French politicians for years, and in spite of the fact that the De Gaulle Government may have boosted the prestige and stability of France in the political and economic fields in its term of power so far, it is on its record on the Algerian issue that it will be judged.

A glance at the history reveals the origin of civil strife. Algeria was conquered by the French after a bloody campaign in 1830 and after this date, partly in order to hold the area down, it was heavily settled. Today the French are a sizeable minority in Algeria—one in eight of the population, in fact—and by toil, ingenuity and ruthless exploitation of the native Moslem population they have won great wealth from the desolate Algerian land.

The Army

The attitude of the Army is important because, for better or worse, it plays a significant part in French politics. The tremendous conscription programme needed for Algerian purposes and other campaigns has meant that most French families had one member in it. The Army favours a strong-arm policy for Algeria partly because it still feels badly about its World War II showing, partly because it has not recovered from the frustrations of the Indo-Chinese and Suez campaigns, and partly because it has won no clear-cut victory in Algiers.

The Arabs

The Algerian Nationalists, National Liberation Front, or F.L.N., make up the third side of the Algerian triangle. This movement is merely another manifestation of the tremendous power of Arab nationalism, and although it originated in the 1920's, it has had new life breathed into it by recent Arab successes.



DE GAULLE

standings in the politics of our time. He may envisage France as a super-nation embracing a community of free peoples, but with what the French Algerian colonists may think is perverted liberalism, he believes that the people concerned should have the choice of belonging to this community.

His intentions were revealed in September of last year, however. His plan for Algeria, announced at that time, included rapid economic development of the territory, complete equality of rights amongst Europeans and Moslems and most important, the fact that within four years of "pacification" (which he defined as the time in

OVERSEAS STUDENT NEWS

France

An office for psychological aid and treatment in the struggle against student mental disturbances, was opened in Paris in November. Many students feel from their own experience that this project was absolutely necessary and that every university should have such an advisory office.

Columbia

The social facilities of the Javarian University in Bogota were highly praised in general by the students. They are especially content with the well-organised and inexpensive student shopping centre. However, it is complained that the women live too separately in their hostels and have no contact with the rest of the student body. In addition the students are dissatisfied with the high prices, slow service and bad food of the student restaurant.

Rumania

"Student advisory squads" were found at every Rumanian university; it is their task to urge students on to more zeal in their studies. Furthermore it is the duty to promote scientific research, to spread Marxist philosophy and to oversee the preparations and execution of the annual student labour projects.

Belgium

In protest against the increase in gasoline prices the Brussels students put on a large procession. They rode through the streets on waggons, bicycles, prams, scooters and roller skates, and halted automobile drivers who were using their cars in spite of the previous issued strike declaration.

which the annual death-roll resulting from ambush and attack (below 200 lives) Algerians could determine their own future, and gain independence from France they so desired. The attitude of the French colonist die-hards was immediately made clear—as the Mayor of the Algiers region said they were prepared to fight to keep Algiers French if necessary.

The Colonists

The alarm of the colonists was added to by De Gaulle's occasional reference in recent months to "peace of the brave"—a negotiable settlement with the F.L.N. rebels. A recrudescence of terrorism in urban centres had also been blamed on a relaxation of security measures, and the results of De Gaulle's peaceful overture have been contrasted with Massu's strong-arm measures. Culminating the struggle was the general strike and revolt of the settlers after the dismissal of General Massu, for his alleged statements to a German newspaperman that the French army had perhaps made a mistake over General De Gaulle after all—it no longer understood his Algerian policy.

The result, however, must have been a surprise to the Algerian die-hards used to getting their way with French governments. After some wavering the Army obeyed De Gaulle and the revolt petered out, largely for the same reason: widespread indignation in France and evidence of massive support for his policy of self-determination. The situation at present is rather ironical.

De Gaulle is busy purging some of the elements that brought him to power (Massu and Soustelle have been dismissed) while the greatest liberals of our time, in conduct in this matter appears, this writer at least, to be as great a personal triumph as his leadership of the "Free French" World War II.

OYEZ



Presumption

It is usually presumed that around this time of the year most students are eagerly looking forward to the task of selecting their representatives for Students' Association, 1960. Of course, nothing could be further from the truth. The average University student is thinking of Orientation. Some are even eagerly looking forward to Revue and Capping Week. And as a net result of the students' apathy we find a regular trickle of glory seekers, gaining office.

To support such a hypothesis I ask the reader to cast his mind back to last year — to the most momentous student event of 1959. I don't mean "My Square Daddy" and I don't mean the "Order of the Bath" ceremonies. I am referring to that event that was of paramount importance to the whole moral future of our country—the proposal in the east over the Rugby tour of South Africa. In this instance a great number of the students existentially expressed their disapproval of the Rugby Union's actions. In spite of the being thwarted by the City Council a petition was presented and the student opinion impressively displayed before the people of Christchurch. Now was the time for the Executive to take some concrete action. Responsible bodies do not like to be swayed by mobs; but we had an intelligent Executive who could have met these bodies on their own ground.

But no! Our leaders thought it best to let things lie. They were informed that the City Council could not legally ban any protest procession—yet they were not prepared to do as Auckland had done, and organise one.

And why, you may ask, is our Executive so timid? The answer to that is the theme of this letter. At present Executive nominations are swamped by glory seekers. Many want to be able to say, on leaving University, that they were the chosen representatives of the students. Most are in their final years and this is to be the culmination of their record of achievements. Naturally they don't want any nasty agitation to mar this record. Why, if the students hurt the citizens on a moral issue (as we could have done effectively last year) all their efforts to sit on Executive would have been in vain. They would not have dared include Executive membership amidst their testimonials. It is, therefore, in their interest to keep the student body a docile, placid mass which fits unthinkingly into the cogs of established society.

And so I end this brief discourse with a plea. Look carefully at the lists of candidates this year. See whether they have sufficient time to devote to your interests. Don't be necessarily impressed by long lists of committee memberships—some work a long time for this final touch of glory—and don't be taken in by "the advantages of experience". Younger students often have a more virile approach. Instead, get to know the candidates, and see if they are willing to be truly students' representatives, instead of self-seekers merely looking for another jewel for their crown of achievements.

J. A. Langdon.

Rebuke

Sir,
If Mr Langdon were more conversant with life outside this university and more especially the business-world he would realise that student committee membership is not a worthwhile introduction to any job or profession.

If he stopped to reflect for a while he might realise that students may go against public opinion only when justified and not just for the sake of flouting it.

Although the executive felt sure that the City Council had no legal power to prohibit a procession it also felt it could only proceed legally against the City Fathers, e.g. by taking out a declaration of ultra vires. Such litigation—as litigation of constitutional rights is often wont to do—might well have gone to Higher Courts and we felt that student funds might be committed to an extent out of proportion to all possible gain. We informed the City Council that we felt their action was illegal.

I think as things were last year the students made their point.

Adrian Brokking, President.

Psychic

Sir,
It is interesting to note that the University of Canterbury Authorities are firm believers in clairvoyance. So much so, indeed, that it has become the chief qualification of all second and third year Science and Engineering students. Students in these faculties are required to fill in and return enrolment forms to the Registrar by 31st December for Engineering School, and by mid-January for Science students. In itself, this is of no great interest, but what is of interest, is that to do this, those students must know which units they have passed, and which they have failed. It becomes truly remarkable when we realise that all this is done before the official notification of the exams are posted.

Yet perhaps even more noteworthy, is that it takes Canterbury at least twice as long to send the official results of exams, as it does any other University in New Zealand. Students at Victoria, for instance, had their results before Christmas—and this means the official cards, not just a column or two in a local paper—while Canterbury is content to wait until mid-February.

But as I have said, Canterbury students are clairvoyant, so quite naturally, they do not require

notification in order to fill in an enrolment form. Possibly the Authorities concerned could extend the use of this form of communication, and hence do away with results altogether.

Now I cannot foresee future events, but I have a rough idea of what would have happened had I sent my "Enrolment for Science Classes" in to the Registrar on Feb. 2, instead of Jan. 2. And if I can do my part along with other students, and if other Universities can send exam results out before the New Year, then why, oh why, is it that Canterbury has to be just that much later?

D. J. Miller.

Philosophy?

Sir,
Once, it may have been in the west of England but need not have been, at a supper party attended by the Roman Catholic bishop and his Jewish colleague, an animated discussion developed on the respective views on clerical discipline. The bishop pressed his friend to have a pork sandwich. "You should know that we never touch pork." The bishop remonstrated that he should try some and then broached some more fruitful topic. Some little time later the Rabbi, while saying good night, asked the bishop to convey his kindest regards to his wife. "You should know that we do not keep them." "Then you should try one," said the more orthodox friend.

This story has no moral although it may be coloured with one or even with the next-door neighbour's mosquito net. Similarly there may be various interpretations; even a reaction to it kindled by moral disarmament (in this case) fanned by bellows (pandemoni) or the theorem that persons with wives should grow beards.

I intend to give the story a moral: the relationship between the two gentlemen may be considered a demonstration of religious fellowship.

Whose fellowship is this? My own as author or perpetrator of the tale? The reader's, with the munificent greeting he gives the

tale? The dramatis personae in their representative capacity, even at this university?

One alternative — that of the author or perpetrator — indicates that I am a fraud.

And the reader? He can vouch for his good faith by active participation in the literary expression of this university. How can we claim to belong to this untidy society if we have no communal ideals? How can anyone value the egotistical concept that the only relationship that matters is that between the individual and his Creator and existential Being? When men such as Sartre pride themselves that they have propounded a scheme of morality for application to their whole generation; that thought has no meaning except in so far as it can provide a satisfactory standard for judging decisions of both public and private significance or achieve some purer world somewhere?

Even if we do not regard this world as being of ultimate significance it is certainly no less than weedkiller and undoubtedly a great deal more.

The final sacrifice in Eliot's "The Cocktail Party" must be coloured by similar values. To attain such a degree of selflessness a decision must not only be of spiritual value. A spiritual purity in this human plain implies, if not (because medieval) a hope for his ultimate salvation that man at least shall have an edifying sojourn on this earth. It is difficult to propose any rational scheme for fostering a fraternal state, yet we can assist others to a greater life with equanimity. Lay your filthy little souls bare even if you label the goods with symbols. It is quite fashionable to have the "I" complex and it is a thoroughly healthy sign to have the H bug.

There was a peculiar Frenchman, I think his name was Montaigne, who locked himself up with his typewriter to make a complete analysis of himself. Living at a time when the individual as a literary subject was considered vulgar he set out to explore the universal man. Unfortunately he forgot his wife in the next room.

John Farrell.

IMPORTANT NEWS

from Whitcombes

To assist students in the purchasing of their textbooks and stationery requirements we have opened a branch shop on the corner of Montreal and Worcester Streets. With the exception of Law and Accountancy texts, full stocks of all prescribed textbooks and stationery will be held.

Large stocks of all textbooks will continue to be held at our Educational Book Dept. in Cashel Street.

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LISTENING TO JAZZ *FILM REVIEW*

How can I understand and appreciate jazz?

This question is often asked by many people who desire to learn more about this facet of music. The main and obvious way (as well as the most pleasant) is by listening to all styles of jazz and as much other music as is possible. Intelligent listening involves a little more than hearing a favourite melody or soloist: it means the art of identifying instruments, possibly soloists and of most importance, styles.

When the quality of a solo is assessed a number of things are taken into account:

(a) Has the soloist sincere, logical and as much as possible, original ideas?

(b) Do the ideas fit into the general style of the music as a whole?

(c) Does his technique allow him to express these ideas satisfactorily?

Taking these points in order, it will be realised that (a) is easily the most important of the three. Ideas are the lifeblood of the jazz soloist, without them a solo can and will degenerate into a series of meaningless and meandering notes.

(b) Style—This point can be tricky insofar as jazz soloists striving for an individual sound are forced to fit into the general style of the others in the group. This slight shading of personal expression is usually accomplished without a great loss of individuality by the musicians themselves. The point here for the listener to decide is which style, or period a soloist is generally closest to and judge him according to it. By this means the listener can appraise the work of say, Jelly Roll Morton and not condemn him merely because he doesn't sound like Oscar Peterson or Andre Previn.

(c) Technique—A large number of words have been written about this thorny subject. Some critics say sheer technique is not enough and that is correct, but the fact remains that consciously and subconsciously we are impressed by technical ability in varying degrees. This brings up the subject of instrument identification again. If the listener cannot tell the differ-

ence between e.g. a trombone and a trumpet and what can and cannot be achieved by these instruments, he is likely to remain unimpressed by a large amount of the technical facility of the soloist. I think the solution here is to determine whether the soloist in question has sufficient technique to convey his thoughts satisfactorily. Two good examples that come to mind are Charlie Parker and Thelonious Monk, both of whom, though suffering technique-wise, utilised their resources to create some of the most significant music in Jazz history. A whole host of Parker imitators played and are still playing with far more technique than Parker ever had, but without that essential spark of creative thought that set this man way above the rest.

I hope in this article I have stressed the most important aspects of jazz appreciation and this will arouse enough interest in the listener to investigate further afield and read the many fine books available on the subject. To know something about the background of jazz musicians is an aid to an appreciation of what they played, how they played, and why.

FUMBLE FINGERS.

FIRST STEP TO FAME

Don't read any further, because if you find out about the generous prizes offered for the best contributions—stories, limericks and cartoons—to Capping Mag., you will probably spend the first term trying to win one. If you are successful and are acclaimed by Capping Mag's 50,000 readers, maybe you will someday live in Sunset Boulevard and write lyrics for Presley, succeed David Lowe or write short stories and limericks for "The New Yorker". Whatever you do afterwards, you will have made it if Capping Mag. prints your work. For the rest of your hectic life you will never have any peace. Still, if you had done what you were told and not read this you wouldn't have found out how much better you were, than the hundreds of other aspirants for fame and fortune, at writing and drawing witty and scurrilous stories, limericks and cartoons.

Now that you have read this far you're in the cactus properly. What chance have you got to get out of it? Are you one of the more intelligent, sophisticated and mature types? Are you sufficiently versatile to write in a humorous way on sex, booze or politics? If you are a cynical and dissolute second, third or fourth year mugger whose literary tastes are inclined towards Balzac, Rabelais and John Steinbeck you might have what it takes to entertain Capping Mag's 50,000 readers. Writing for Capping Mag. requires subtle crudity that few have.

If you suspect that you have a gift for writing double entendre, vituperations, whimsy, advice to the love-lorn, satire, true confessions, exposes, ridicule, model love letters, fantasy or simple humour, find out whether your suspicions are justified. This year, television, the general election and leap year are tempting topics.

No matter how rough your contribution is, drop it in the "Canta" box in Stud. Ass. before the end of March.

Maybe it can be polished up. Incisive, hard-hitting, very short ribald stories and limericks are always at a premium, so if you have the gift not much effort is needed.

If you have no literary ability, perhaps you can think. Any bright ideas to improve the Mag. and inspiration for stories or cartoons will be gratefully received. Scribble down your nightmares and hallucinations and drop them in the "Canta" box too.

Details of prizes will be given on notices around Varsity.

Paul Mortlock,
Capping Mag. Ed., 1960.

"I'M ALL RIGHT JACK" CUTS INTO INDUSTRY

It's pretty obvious that the humour of today reflects its times. The cheery "It makes ya laff, don't it" comedy of the English music hall died with ITMA, the belly laugh slapstick of the early American films has been debased to a Standard 2 level (although "Some Like It Hot" was in many ways a spectacular revival), and it seems that today we find our humour in objecting, in a rather ineffective way, against the oddities, the absurdities and the difficulties of our so-complex modern way of life.

In other words the comedians today specialize in one type of comedy—the satire. Freberg, Sellers, the Goon Show (which in many ways carries on where those glorious TIFH film spoofs left off), MAD magazines, and the current run of English film comedies are all basically satirical. It's as if we find the questions of the day insoluble, and are forced to appease our consciences for our apathy by laughing at the absurd but inescapable position we find ourselves in; (take the problem of Parkinson's Law which is avoided by laughing at it). This seems to be the, perhaps unintentional, moral of "I'm All Right Jack" the latest, and apparently most successful effort in this, the third phase of post-war English film comedy.

First of all we had that classic period which combined traditional English wit and warmth with ele-

ments of slapstick and farce, and a wonderful feeling for time and place ("Whiskey Galore", "The Lavender Hill Mob"). Then came the day of the glamour girls, (England's answers to Hollywood) and the decline of the comedy. And then, commencing with "Genevieve" and "Doctor in the House" came the gently satirical commentary on types of people and their jobs. The possibilities for humour in the school-room, the army and the hospital are sufficiently obvious to make any number of equally obvious films, but in "I'm All Right Jack" the subject becomes slightly more serious.

Three elements

Allegedly a comedy, this Boulting Brothers production is obviously designed to cut deeper, although it is hard to say how far. Roughly its the story of a strike with three elements in the contemporary scene represented—the unions, lost in their artificial world of slogans and the search for the rights of the workers; the bosses here depicted as scheming and unscrupulous; and the conscience of society, here personified by Ian Carmichael as Stan Windrush, the familiar Eton-Oxford well-meaning idiot ("Private's Progress", "Carleton-Browne of the F.O."). Windrush simply wants to do a good job without interference or red-tape, ("Yes, I'll join the union, so long as it isn't compulsory"); but being unaware of the complex employee-employer relationships of modern industry he succeeds in causing a general strike which is, in fact, just what the owners ordered. Stan becomes the hero of the hour, standing for what we all feel to be the correct attitude to his job, there seems to be no solution. Finally Stan discovers that the slogans of both bosses and unions are in fact mere covers; both being after nothing but MONEY. As the title song euphemistically expresses it: "You scratch my back and I'll scratch yours—Blow you Jack! I'm all right".

Conclusions

Although the conclusion is basically that Stan is bound to fail in a situation too complex for mere humans to solve, the film is on the surface a lot harsher on the unions. We find the workers (and their role in the satire is very slight, quite content to do as little as is possible in jobs which don't interest them (and aren't you in the same circumstances—think of that Vacation job?))—and the Unions appear to aid and abett them all the way. They cause the strike

(although it is plotted by the owners) and though the managers are villains too, we go home with the natural feeling that very few employers are of this type, whereas the picture given of the unionists seems to ring too true to class as satire.

But on the other hand the Unionist, Mr Kite (adequately played by Peter Sellers), is not motivated simply by a desire for money. He is very conscious of his position in the movement to which he belongs. He has very definite beliefs and ideals which is more than we can say for the bosses, but he is lost, even bewildered, in a rather self-important organization, (the union committee and its meetings are skilfully done), and is forced into a position which rings false, although he cannot see it, and which he cannot handle, which even has little to do with the ultimate ideals and aims of his movement. On how we understand Kite depends how we take the film, and even what we conclude about unions today.

Broad humour

But enough of this this—what of the comedy? The film appears so bitter and biting because the laughs come not from the satire or the plot but from incidentals. Apart from the sniggering at modern production methods (this opening collection I found the funniest part of the film) and dodges of the factory staff, the humour is basically broad. We have ample comedy of situation where the situation is a Nudist colony, the V for Victory sign is put to a new, but not totally unfamiliar use, and one typically working class member of the Union committee has a habit of stuttering on his C's and F's in appropriate places.

The funny parts are a lot funnier than I've struck for a while, but the bitterness of the plot, with its superficial one-sidedness, make it rather too biting. And like Windrush at the end we are forced to retreat unable to find a solution to yet another problem of modern times—hence apathy. My Friend Flickers had this to say: I dug the BBC announcer, Terry-Thomas both in typical type roles, and Mr Kite. I rubbished the doll (ugh!). But like, what's wrong with working solely for money? What else do you work for?

DON LOCKE.

INNOCENCE

a sweet young student (name suppressed) once wrote a book review with care, on its return she was distressed by the grim comments written there. how could she know when she began it that they weren't reading "john and janet"?

—pineapple.

REQUIEM

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like
the over whelming?
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women
night intent
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we went
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at all.

tom xler

with due apologies to Tom Elliot

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LITERARY PAGE

NO GLUE MYOPIC ELEGANCE FOR REVUE

downswept, streamlined or antique. The day of degeneracy is nigh. What matters if you cannot see, so long as you can be looked at?



Pea, Pie and Pud

Happiness much depends on food, love and alcohol. Of these three the first is generally the cheapest and most easily obtained, so that is what this column is going to be about.

Now that the year is well under way, many will be experiencing the pleasures and pains of flitting for the first time. For those who don't have the instinct cordon bleu, a good cookery book is essential.

For the gourmet—Man: tastes and looks like pork (add peppers, leaves, beans, and yams). Apple sauce—only according to personal taste.

Mince has always seemed to me a most unappetising dish. As is often the case, Mr Jorrocks composes its final epitaph.

Mr Jorrocks eyed it suspiciously... He thought at first of taking some, then he thought he wouldn't—then he fixed he wouldn't.

"No," said he, "no," motioning it away with his hand, "no, I likes to chew my own meat!"

Cocktail of the Week

Solomon's Soul—Kiss; a quarter French vermouth, rather less than a quarter Italian Vermouth, rather more than half gin, one table-spoonful of passionfruit juice.

Guaranteed (after about the third) to overcome the reluctance of those who mar prettiness by pig-headedness.

I have great admiration for a man who can turn a phrase like this. From the seventeenth letter in Gilbert White's "Selborne".

"The method in which toads procreate and bring forth seems to be very much in the dark."

—Lucullus

It is with regret we note that Sticky is unable to handle his most promising show but due to causes beyond his control... and there it is. No-one knows as much about Revue as Sticky, but we can console ourselves with the knowledge that he has had a very firm hand in the script writing and his experience will be available—for the asking.

My copy of "What every young producer should know" states, quite categorically, that "... the script should be studied by the producer during the weeks prior to auditions."

In addition to the original scenes depicting the historical personalities—Nero, Henry VIII, Guy Fawkes, Don Juan and Rasputin, the script has been enlarged to include the "Borgia" scene (written by an anonymous playwright of known wit) and a modern scene, in which scope will be given to life as it is lived today.

Although casting is now virtually completed, there may be positions available for various "behind the scenes" duties and people interested should watch the Revue notice board in Stud. Ass. for "Front-of-House" and "Make-up" notices.

It is an honour to have been given the opportunity to produce Revue and I hope that I discharge my duties to the satisfaction of those who placed this trust in me.

Not only have I taken over Stick's worries for the first term of 1960, I still have to face Les Flowers on April 28th.

"... not a patch on 1934 Dave!"

David Hindin

Gestures too are important for people who take their glasses off—and everyone should. They must never be allowed to become static adornments of a face. Swung in the hand, taken on and off, tapped on the teeth (but never chewed), and pensively stroked on the corner of the eye, spectacles can be used as an aid to flirtation as was the fan in days of yore.

With this the territory of men's optic-aid is almost exhausted. There is but one other, and this applies equally to male as well as female—Dark Glasses. Originally meant to avert the glare of a dazzling sun on some exotic holiday beach, they have become, through the process of association, ways of exuding airs of continental chic, idle richness and mystery.

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SPIDER

I touched a spider web once on my way to school.

Covered with frost it held a spectral glow and I knew it was the home of a spider for I'd been told so.

I put out my hand with shoulders hunched eyes screwed in horrible anticipation and finger held forward.

... I broke the web, and watched with glee as the spider scurried back to his nest.

Then as I saw it's work of art jewelled and trembling to the finger that had broken it,

I felt sad, momentarily angry with myself for ruining this thing of beauty.

But I ran to catch the bus and forgot about it.

Stan



For evening, spectacles abandon any pretence they might have had to utilitarianism and become luxuriant plastic growths whose only object is to stimulate comment.

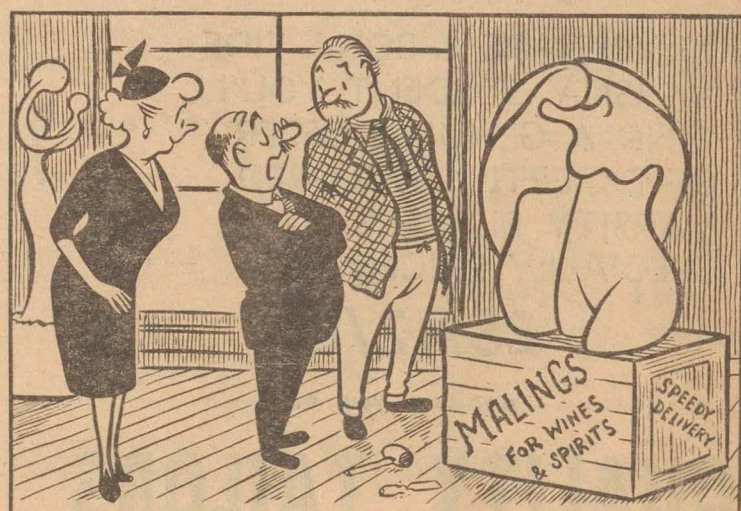
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THE GREAT WHITE SOUTH

During the long vacation three members of the Tramping Club made a trip to the Antarctic with the N.Z. Alpine Club's Expedition. These members were Brian McGlinchy (last year's Club Captain), Neville Cooper, and Barry Smith. Brian McGlinchy has written the following brief account of their activities:

After final exams last year we were flown by the U.S. Air Force to McMurdo with about 5,000 lbs of food and gear. We spent a week at Scott Base, 1 1/2 miles from McMurdo, organising gear, learning morse code, and indulging in considerable amount of social activity. The U.S. Air Force then flew us in two flights by R4D (Dakota) to their weather station about 30 miles from the coast near the Beardmore Glacier of Scott-Shackleton fame. Here we left 40 days' food as a reserve in case we had to walk back to Scott Base (400 miles). Fortunately we did not need it!

We loaded the remainder of the food and all the gear on to our four man-hauling sledges—2 men per sledge. This consisted of 60 days' food, tent, skis, climbing, surveying and geological gear and personal effects. The all up weight per sledge was about 700 lbs! With this load it took 5 1/2 days of very hard work—about 6 miles per day—to reach the coast.

We made a depot here of most of our food and then went off to explore a small glacier about 10 miles long. This exploration consisted of making a complete topographical and geological survey of the area. The biologist (C. H. Tyndale-Biscoe, an ex-member of the Club) came into his own here and discovered in turn lichens (about 12 species in all), mosses, and small invertebrates. Each of these were the most southern found by some 300 miles. In the course of this work 5 main summits and

about 6 minor summits were gained—a real peak-bagger's paradise! Back at the depot, we split up into two parties and set out to explore another adjacent glacier about 40 miles long. One party (the one I was in) had the upper, or southern half to work in and the other four did the lower reaches and a coastal survey. Unfortunately, bad weather—8 days of snow and white-out—curtailed our activities somewhat, but we had a few good climbs on this part of the trip. The bad weather occurred over the Xmas-New Year period, but in spite of this, with the means available, we celebrated Xmas in accordance with the best British tradition. As soon as the weather cleared (2nd January) we returned to the coast fairly slowly, due to soft snow, where four men were taken back to Scott Base by R.N.Z.A.F. Beaver, and the other four, including myself, had to walk back to the U.S. Depot. We were then flown back to Scott Base in the Beaver.

At the end of exactly seven weeks' work we had pulled our sledges 180 miles, and in the process mapped 1500 sq. miles of completely unknown country. We were fortunate in that there were no serious crevasses, and no frost-bite or any other injuries. The temperatures were good—average 10 deg.-20 deg. F. and the minimum was only -3 deg. We complained not of cold, but of heat, as a rule! With such conditions we all enjoyed every minute of the trip, and not one of us said he would not like to go back again.

RESURRECTION

The action of the Rugby Union in excluding Maoris from the South African tour on the grounds of race has been condemned by the Churches as morally evil and socially and politically short-sighted. Last year, students and staff of the University of Canterbury expressed their opposition to this policy by means of petitions.

The University Rugby Club, however, made no public protest and with the other University Rugby clubs accepted a gift of £600 from the N.Z.R.U. At the same time, the club ignored a meeting called by the Social Questions Committee to discuss the issue, accepted their Students' Association grant and made use of the facilities offered by the University.

This places students in a curious situation. The action of the Rugby Club involves the student body in the support of a policy which is anathema to many. Whether any university club affiliated to Students' Association should be affiliated to any outside sporting body which does not accept the Olympic principle of no race discrimination in sport is something which students must decide.

At the twelfth annual congress at Curious Cove, students expressed their concern at this state of affairs and asked Students' Association executives to consider whether university Rugby clubs should be asked to disaffiliate from the N.Z.R.U. during the forthcoming season. They also asked that individual players who did not wish to identify themselves with this protest should be released to join other clubs. On February 6th the club captain, Mr I. J. D. Hall, was quoted by the Press as saying: "The University of Canterbury Rugby Club will not consider disaffiliating from the New Zealand Rugby Union."

Mr Hall's statement suggests that the Rugby club owes its first allegiance to the Rugby Union rather than the Students' Association. Where such a clash of loyalties arises, it is customary to acknowledge the situation and to remove oneself from one or other camp. What the Rugby club does in its private capacity is its own affair. What it does as an integral part of Students' Association and as representatives of the University in Rugby is a different matter. The Rugby club is free to establish its independence of student opinion by dropping the reference to the University from its title and by disaffiliating from the

Students' Association during the 1960 season.

Two features of the All Black controversy place students under an especial obligation.

First, the willingness to weigh the evidence and to put our views to the test. In general it can be said that members of the Rugby unions have preferred to discuss the issue amongst themselves rather than test their views in open debate. Mr B. J. Drake, President of the N.Z. Referees' Association, is an interesting case in point. A man of great ability, a past president of the Students' Association, and an experienced barrister—he is capable of assessing evidence when he desires to do so. His public silence is interesting. I challenge Mr Drake to debate this issue with me before a meeting of the students of this university. While I would be happy to be proved wrong, and am obviously making it as difficult as possible for him to refuse, I do not expect that the challenge will be accepted. I do not for a moment think that he really believes that the N.Z.R.U. has a case. I do believe that he is shrewd enough to realize that the only way for a powerful organization to maintain an indefensible position is to remain silent. I suspect that Mr Drake feels that regardless of the rights and wrongs of the matter, his loyalty to the N.Z.R.U. must come before his wider loyalties to non-European sportsmen both here and abroad.

Second, the South African Government has recently limited the freedom of its universities and forced apartheid upon the once open Universities of Cape Town and Witwatersrand, in defiance of University opinion in general and the National Union of South African Students in particular. Staff members, such as Professor Z. K. Matthews of Fort Hare University, for instance, have had to forgo their work and pension because they could not accept the new university rules which amongst other things forbid criticism of apartheid. The issue of academic freedom now being fought out so painfully in South Africa makes an especial claim on our sensitive-

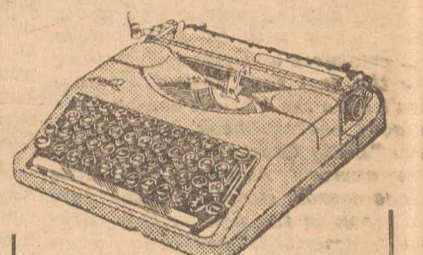
ness to appeals by liberal European and non-European South Africans.

What one does about the situation created by the N.Z.R.U. and the University Rugby Club must depend on the individual conscience. It is impossible to remain detached. Either one acquiesces in the imposition of a colour bar in sport or one does not acquiesce. Those who believe that they have a duty to dissociate themselves from actions and policies which are fundamentally wrong cannot evade this challenge. This issue should reveal as never before just how much we really care about racial equality.

Richard Thompson.

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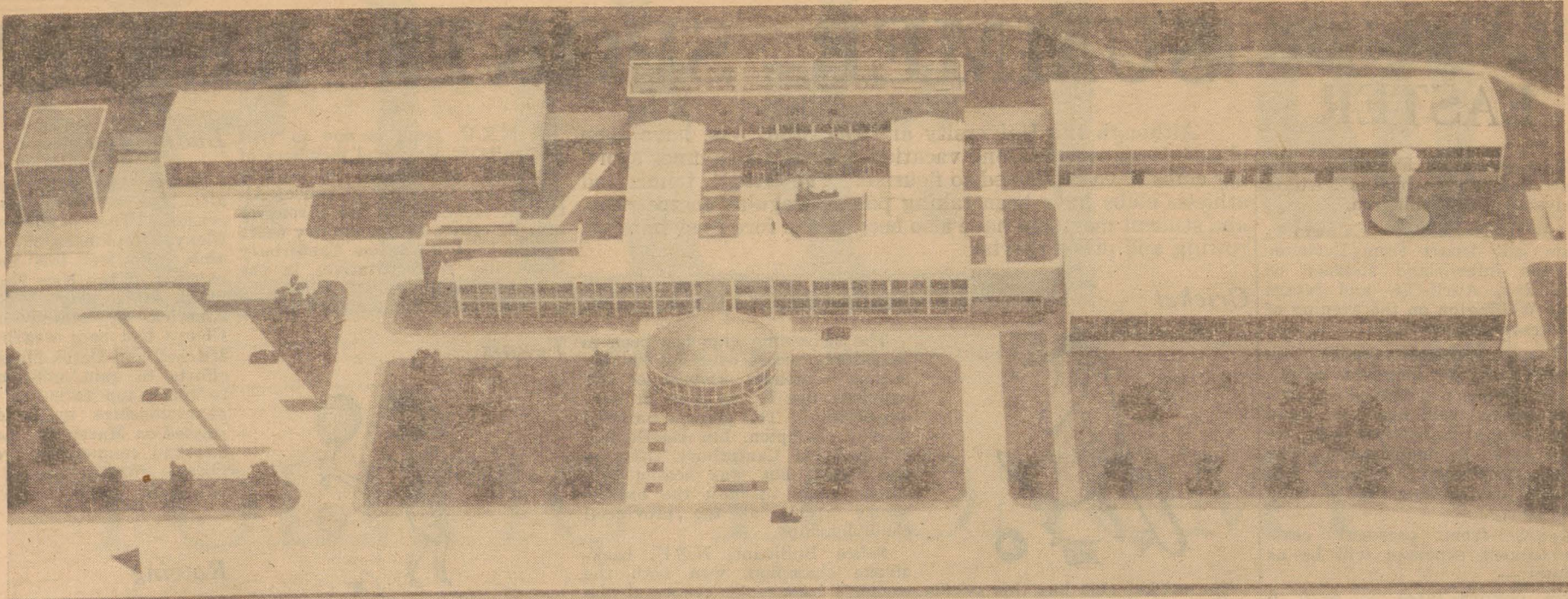
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APPROACH TO ILAM

On first seeing the new Engineering School, from Creyke Road, one is impressed by the size and length of the buildings, dominated by the elevated circular lecture theatre. With its coloured stone walls, and, as yet unfinished domed roof, it seems almost too heavy for the slender supporting columns. A closer view, again from the road, of the facade, gives rather the impression of evenness, but slightly broken by the coloured window frames and elevated roof to the Chemical Engineering block. A prominent feature of the Electrical wing is the coloured panels set into the walls.

Structurally the School consists of five main interconnected buildings, Core block, Circular lecture theatre, Mechanical, Electrical and Civil wings. The Core block contains Administration, Lecturers' offices, Lecture rooms, Chemical Engineering block, Drawing office, Library and Cafeteria.

Layout

At the time of writing only the Third Professional Mechanical and Chemical Students are occupying the building, other than workmen, but the remainder of the students are due to go out in the second or third week of the term. However, little other than lectures will be held at Ilam, most laboratories still being held at the city site. Mechanical students are expected to move into their new labs. in the second term, Electricals in the third term, while the Civils may not have occupancy till 1961.

The buildings are of modern design, with several unusual features, as well as good use of plastic finishes with contemporary colours and light fittings. Exterior wall panels are of concrete with crushed, locally quarried, stone facing.

Modern methods were used to sink the sump for the constant head tank. Cast as an upright, open-ended concrete cylinder, above ground level, it was placed in position and the material from the centre excavated, allowing it to sink under its own weight. Some difficulties were encountered in foundation work, due to the level of the water table, which is only four feet below the ground surface. The constant head tank itself is a hemisphere on three concentric piles. Throughout the main buildings the piles are of the raft type, or "floating" in the ground.

By far the most unusual design is that of the circular lecture theatre. Much has been said about this, derogatory and otherwise. But it is not finished yet, and so a complete picture cannot be obtained of the final result. It will certainly look different as a background to shrubs and lawns.

Construction is that of a cylinder about 42 feet in diameter, and about 20 feet wall height, with a 2 inch thick concrete shell roof, part of a sphere of 170 foot diameter. Overhang of about 6 feet cover a circular walk round its circumference. Students relax in tiered, theatre-type seats, rising away from the entrance, thus allowing every seat a clear view of lecturer and blackboard. Artificial lighting and air conditioning are installed, as the room is totally enclosed. The roof, when completed, will have a copper sheath over the concrete shell, part of which is already covered.

A cafeteria, almost as large as the Students' Association one will be run, and rumour has it, I hope correctly, that Art School students will be invited to meal there.

Controversy

Perhaps the biggest controversy has been centred around the new coal-fired boilers. Despite the valiant efforts of the I.A.C. (Ilam Action Committee), the foundations would appear to be ready, and preparations made for the use of the boilers as originally planned. The residents have been strenuous in their campaigning, and some of their fears have not been groundless, but proper supervision and modern methods of boiler control should overcome the smoke nuisance.

Every lecturer on the staff has his own room, down two long corridors on the first floor, obviating the congestion caused by sharing rooms.

The School was designed to accommodate 450 students, and though present numbers are almost equal to this figure, there is still room for more students. In the years to come the numbers entering must

increase, and while overcrowding may not take place in our years at university, it certainly will in the future. When this happens, the obvious solution is to follow the lead given by the School of Medicine, and limit entrance numbers, thus automatically raising the standard of the entrants.

Before criticising the appearance too much we should remember that we are occupying the building six months ahead of schedule, and the contractor is working extended hours to get essential room completed.

There are several items, small no doubt, but affecting the finish of the interior. There would appear to be a lack of uniformity in interior fittings—doors, cupboard, taps, etc.—due perhaps to the many subcontractors employed on similar jobs. Some fittings were imported from England. Surely there are New Zealand products of sufficiently high standard.

The totally enclosed lecture rooms do not appeal to me, however well lit and air conditioned. If by any chance a lengthy power failure occurs, it would appear that the rooms would lose both fresh air and, most important, light. There is also the psychological effect of staring at a blank wall instead of the sky, trees, or passers-by.

Now that the school has moved out to the new site, I think that there may be a tendency for the engineers, already a fairly close-knit group, to become even more so, to the detriment of ties with the rest of the university. This is something I for one hope will not happen; the Engineering School is

part of the university and as such, should keep in close touch with all its affairs, especially by participating in clubs and Stud. Ass. activities. However, as the remainder of the faculties move out, the isolation will be reduced.

Opinions

Many opinions that have been given, are being given and probably will be given, about the appearance, layout, design, and furnishing. Most students are in full agreement that it will be a vast improvement on the dingy and cramped original multilevel buildings.

In fact, as one prominent lecturer has to say: "It is nearly equal in quality, if not in size to anything in China—a great improvement over the town site."

There will be no doubt some slight confusion in the moving in of all students, but that is a minor difficulty. The tremendous advantages of spacious, well lit, airy laboratories and drawing offices may not at first be fully enjoyed, but as the year passes we will be able to appreciate more and more the advantages of the new buildings.

In a recent student poll at St. Andrews findings with reference to political sympathies were:—Conservative 46%, Liberal 24%, Labour 17%, Distributist 4%, Scottish Nationalist 2%, Couldn't Give a Damn 7%. To a question concerning active membership of societies, 23% were active in three or more societies.

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CIRCULATION GUFF

Owing to a rushed first week, circulation got away to a muddled start. If you cannot now find your copy (i.e. this one), get someone else's and read this.


Two boxes of Cantas are put in Stud. Ass. foyer by the telephones. Copies are in alphabetical order, approximately, with half in each box. Another box is hung on the green door in the cloisters between the North and South quadrangles. Again, the order is approximately alphabetical. Any copies left in this box for more than four days will then go to Stud. Ass.

There are deliveries to the main varsity hostels, Ilam, Art School, and to staff members.

Subscriptions are still available at 6/- (including first issue) and 8/- postal anywhere.

Please put all complaints, suggestions, transfers, etc., in writing (quadruplicate) and address them to me via the Stud. Ass. letter rack.

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PLANS FOR SUMMER SPORTS REVIEW EASTER

This year the Easter Tournament will be run by the Victoria University of Wellington.

The University of Canterbury team will depart from Lyttelton on the inter-island steamer on Thursday, April 14, and return from Wellington on the evening of Wednesday, April 20.

Return passages have been booked only for members of the teams. Those not travelling with their teams will have to make their own arrangements and are asked to do so immediately. The Union Steamship Company has advised that bookings are already very heavy.

Apart from personal costs Tournament expenses will be as follows:—

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Year Bar only	1 0 0

The billeting levy only applies to those students who cannot arrange their own billets. If competitors know of anyone in Wellington who can put them up for Tournament they are asked to confirm this immediately. Such would help the organisers considerably and allow an extra five shillings to be in hand for the competitor's own particular brand of vice.

Club captains, selectors, secretaries, etc.:

You will save yourselves, and the Wellington Controller, a lot of trouble if you pick your teams early this year. The following are the advantages in doing so:

- (1) You will have plenty of time to collect money and bribes.
- (2) You can replace the pikers early and avoid the last-minute rush for replacements of unknown calibre.
- (3) Your team will train together for a longer period.

Club officials will be responsible for:

- (1) Collecting all Tournament levies.
- (2) Collecting badges.
- (3) Distributing lucky packets to team members.
- (4) The behaviour of team members—at all times.
- (5) Distributing and collecting both the personal and billeting forms for your team members. Please do not label these forms with the names of your team and hope that they will be seen in the letter-rack.

Club secretaries should watch the secretaries' letter-rack for further information. Tournament delegates this year will be Jack Dowie and one other—yet to be appointed by the Association Executive.

"Tell your tale before midnight. It is later than you think."—Virgil.

Although the University and the Stud. Ass. have been closed down over the long vacation period, the summer sporting clubs have continued to flourish. The cricket, tennis and athletic clubs have been taking part in regular competition, and student members have also been to the fore in swimming, rowing and other sports.

Cricket



The cricket club has this season shown strength through all its teams. Although the senior team is not doing so well, the second grade sides are all near the top of their competitions. Mark Beban, from the senior side, was chosen as a member of the New Zealand colts' team which had a successful tour of New South Wales in January and February. Peter Morris, back in Auckland for the vacation, has been playing with success for the University senior side there, and scored 79 in a recent match. His brother, John, N.Z.U. Blue on several occasions, has left Christchurch for post-graduate medical study in Britain, but not without making a fine century in his last senior innings.

Table Tennis

The Table Tennis Club is able to boast of all year round activity, participating in both the Winter and Summer Competitions.

During the past season, six club members, five seniors and one junior were chosen to represent Canterbury, and at Winter Tournament last year the club was runner-up to Auckland.

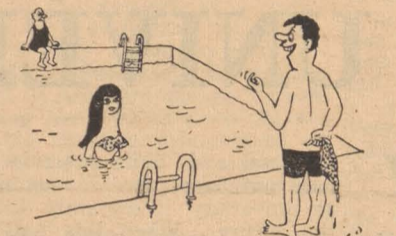
Two 1st grade, one 2nd grade and a 4th grade team were entered in the Summer Competition. One 1st grade team, consisting of Doug Stewart, Don Hill, Jack Dowie and Patricia Lambourne came second and the other, consisting of George Hart, John Moen and Tim Minehan, came third. The 2nd grade team, Harry Wicks, Clive Keeble and Jan Atvarf also had a third. The place of honour is reserved for the 4th grade team, Phil Parton, Helen Burrow and Dave Gallop, who succeeded in winning their grade. As these successes show, the club is strong in playing power.

For those who do not know the facts and who are keen to find out, the University Table Tennis Club is the second biggest in the city, entering thirteen teams in the Winter Competition. But there is plenty of room for more members. If you are interested, watch the Table Tennis notice board for news of the A.G.M. and the opening night, which will probably be just after Easter.

Swimming

The swimming club has been in temporary recess over the holiday period, although several of its members are to the fore in local competition. The present national medley champion, Ian MacDonald, retained his Canterbury title in this event, but was beaten into second place in both the breast-stroke events at the provincial championships.

Felice Bullivant, N.Z.U. backstroke champion, won both the women's backstroke events at the



Canterbury championships, setting new provincial records in each case.

Freshers this year include Derek Eaton and Alistair McPhail, both of whom have held junior national titles, Garrick Johnson who has beaten Ian MacDonald this season, Deirdre Bullivant, Merron McNab and the N.Z. Empire Games representative, Len Hodge.

Athletics

Robin Ball has been the star among University competitors as far as athletics is concerned. This season he has broken the Canterbury records in four events—the shot, discus, javelin and decathlon.

Jim Macdonald has had a good season taking Canterbury titles in the three miles and the steeplechase as well as second in the mile.

Ronnie Stevens won the Canterbury marathon title in the fast time of 2 hours 30 minutes 35 seconds, which is the fastest time to date in the South Island. Ronnie also won the six miles title and came third in the three.

Barry Kerr has done some good times for the 440 yards in early season competition. His best, 49.5secs. equalled the Canterbury record. Since Christmas, however, he has been dogged by a muscle injury and in the final was forced to withdraw when his leg gave out completely.

Gerry Wade has done well again over the 440 yards hurdles, and has also achieved the good time of 1min. 54sec. for the half mile.

Don Leadbetter (hammer throw) has gone to Wellington although he will still be available for C.U. at tournament. Sam Leary has come to Christchurch from O.U., and Albie Brookes has made occasional appearances in the pole vault. Vaulting honours, however, have gone to O.U.'s Con Stricke who, back in Christchurch on vacation, broke the Canterbury senior and junior records with a height of 12ft. 3in.

Ailsa MacDonald has been keeping the club to the fore in the women's events, and she is a consistent place-getter in inter-club races. In the match between Canterbury and Wellington Ailsa took second playings in the 100 yards and the long jump, and was third in the 75 yards.

A N.Z.U. team is due to visit Australia in May, and members of the club are active in raising money for this worthy cause. Although Auckland is the strongest athletic centre in the country there should be quite a few Canterbury University representatives in the touring squad.

Tennis



Grantley Judge has kept the name of the tennis club to the fore with some fine performances in national tournaments. In the national men's singles event Grantley lost only very narrowly to the top seeded player in the first round. Medical studies at O.U. have seriously hampered Grantley's tennis preparation this season, but Canterbury enthusiasts have raised money to send him overseas this year for international experience.

The senior men's team in the local inter-club competition filled third place, while the senior women's team finished fourth equal. The senior reserve side won its section of this competition, and the senior mixed and first grade mixed teams have finished third equal and fifth respectively.

Shona Mackay represented Canterbury this season in its annual match with Otago, and Bryan Crofts, although not playing as well as last season, played for Canterbury against South Canterbury.

Fresher Les Walpole was a Canterbury Slazenger Shield player and secondary school representative this season. He was sponsored by the New Zealand Association to play in some tournaments in the North Island, and he should gain a place on the national junior ranking list this season.

Hockey

Hockey players, both men and women, have been showing great energy in recent weeks in the gymnasium under the direction of Cyril Walter. The women's team had its chances of winning the competition last season, but flaked out towards the end.

The biggest loss this year is that of Yvonne Richardson who is now married and living in Auckland. However, Pam Anderson who captained the West High 1st XI last year is playing for C.U. and also Chris Dornan, a N.Z.U. representative who captained both O.U. and N.Z.U. last year.

The men's side won the senior reserve competition, and won a challenge match to regain its position in the senior grade for this year. The addition of two South Island representatives in Brian Maunsell and Ian Stirling to the line-up should make for good results this season.

Badminton

Several badminton players have also been active in this, the off season. The most energetic is Glenys Hopkinson, pride of the club, who left this month as a member of the New Zealand team which is to play in Britain and America in March and April. Glenys had been wearing out Jim Mitchell and Derek Marshall in her efforts to gain sufficient practice to reach top form for the world championships in London which started on March 16. Latterly she has had competition from hockey players for the use of the gymnasium.

Rowing



Like the swimmers, the rowers do not compete together as a team during the long vacation. Most of the Christchurch students competing for the Canterbury club in local competition, and Murray Smith's name is usually in the news. Murray has again been selected as a member of the Canterbury representative eight. Other Canterbury University and Lincoln rowers have figured in winning crews in junior and maiden classes in local regattas.

Clubs of all kinds were active during Orientation Week seeking to enrol new members. Information for clubs in which you are interested can be found in the Orientation Handbook, and secretaries can be easily contacted at the Hall on March 2nd, if you are in doubt as to whether to play for University or some other club, choose University. The sports clubs are well organised, and can cater for all grades of ability.

A man used to vicissitudes not easily dejected.

—Samuel Johnson.



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