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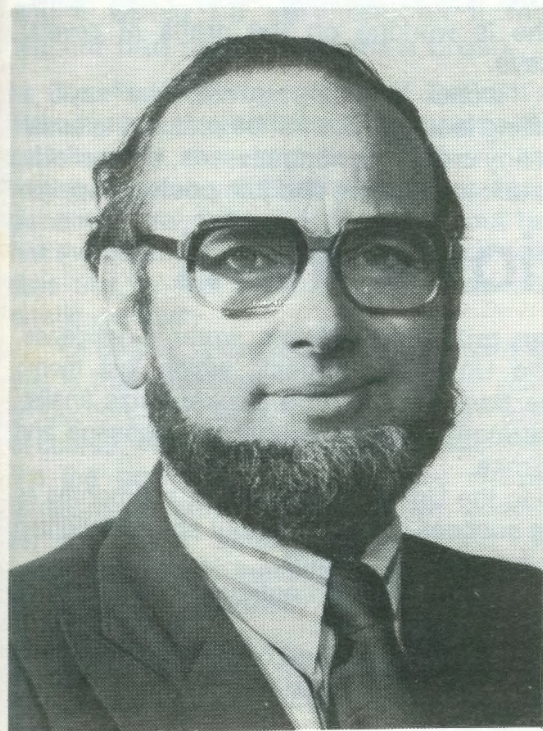
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8 NOVEMBER
1985

UNIVERSITY OF CANTERBURY UNIVERSITY OF CANTERBURY

19 NOV 1985

Chronicle



Professor B. J. Clarke (Accountancy) who has been elected a Fellow of both the New Zealand Society of Accountants and the New Zealand Computer Society. He was a foundation member of the Computer Society and chairman of the Canterbury branch for many years. As a national councillor he was closely involved in setting up a continuing education programme modelled on that of the Society of Accountants. He is currently a member of the Education Committee of the Society of Accountants.

Two New Floors On Languages

Tenders have been called for extensions — another two floors — on the Languages building, to which the Classics Department will be moved, thus providing additional space in the Library-Arts tower for the Library.

Work is proceeding on the provision of a fourth floor on the Geology-Botany building, which will accommodate the Economics and Operations Research Department and free another floor in the tower for the Library.

Composition of Professorial Board To Be Reviewed

A committee of nine members chaired by the Vice-Chancellor has been established to review the composition of the Professional Board, which now has only 48 professors among its 88 members.

The number and proportion of professors on the Professorial Board has fallen steadily since 1975, when 61 of the 71 members — 86 per cent — were professors. The percentage of professors is now 55.

The other 45% of the Board consists of five Deans, 12 Heads of Departments, 14 lecturers' representatives, the Librarian and Computer Centre Director and seven students.

By comparison, the Senate of Auckland University, with 126 members, has 90 (71%) professors, two Deans, eight Heads of Departments, 18 lecturers' representatives, three Librarian/Director etc. and five students.

Otago has 107 professors (79%) on its 136-member Senate, Victoria 63 professors on its 100-member board, Massey 40 professors (82%) on its 49-member board and Waikato 28 (64%) on its 44-member board.

In 1980 a special committee reviewed the role and composition of the Professional Board and among the changes it proposed was a suggestion that a further examination be made five years later. The main issues for the committee, which will consist of four persons elected by the Professorial Board, three elected by non-members of the Board and two nominated by the Students' Association, are whether the Board should be titled Senate, a reduction in the Lincoln College membership and the withdrawal of the *ex officio* membership of professors.



Dr J.M. Coxon (Chemistry) who has been awarded a Claude McCarthy Fellowship. He will be visiting the University of Florida, March-May next year.

Ada Wells Essay

Submissions are invited for the Ada Wells Memorial Prize, awarded biennially and open to all undergraduates and all graduates of not more than three years' standing.

The prize is awarded for a 3000-word essay, the topic for 1985 being: "Attitudes to social ideals in one or more works by any 19th or 20th Century poet, novelist or playwright."

The current value of the prize is \$180, and one-fifth of it shall be spent on books. The essays shall be sent to the Registrar before 20 December.

U.G.C. Chairman For Staff Seminar

The annual Staff Seminar next year will have a somewhat different format from that of recent years. The Chairman of the University Grants Committee (Professor David Hall) has agreed to speak to staff on the relationship between the U.G.C. and the universities.

The Vice-Chancellor, Professor A.D. Brownlie, will chair the seminar, which will consist of the address from Professor Hall, followed by questions from the audience.

Information about the venue will be circulated nearer to the date of the seminar, which is provisionally scheduled for 11.00 a.m. on Friday 21 February.

Kevin Ireland
and Rachel
McAlpine

1986 Writers In Residence

The 1986 writing fellowship at the University will again be shared — this time by the poet Kevin Ireland and the poet-novelist-playwright, Rachel McAlpine, who is a graduate of the University.

Rachel McAlpine intends to explore another of her associations with the University while she is in residence in the second half of the year. Her great-grandmother was Ada Wells, a noted worker for women's rights and the first woman city councillor. Rachel McAlpine intends to complete a novel loosely based on her life.

Ada Wells died in 1933 and her family gave 100 pounds to Canterbury College for an essay prize in her memory. The prize awarded biennially, is for the best essay on a topic dealing with literature and social ideals.

In Christchurch, Ada Wells, worked for reform of women's rights, peace, better conditions in orphanages and a TB-free milk supply. It is said that while her causes were always just, she had a dominating personality that some of her associates found daunting.

Kevin Ireland, who is 53, will be writer in residence for the first half of the year. Winner of the 1979 New Zealand Book Award for poetry, he has published eight volumes of poetry and his work is well represented in anthologies. He wrote a libretto for the B.B.C. and has given many readings and talks.

He proposes to write some new poems and select some older ones for a new volume, complete a sequence of poems

AUNAS Ham and Turkey Scheme

This year's ham and turkey scheme will be the last to be organised under the banner of AUNAS — the disbanding of the National Association of University Non-Academic Staff is under way and next year a combined annual and special general meeting will consider the future of the Canterbury branch.

Those who have made use of the scheme in recent years will wish to express thanks to the convenor, John van Dyk, and his assistants, for their service to all staff.

If you intend to participate in the scheme this year, please note the following:

1. To avoid congestion at noon, staff will be allocated a specific time for collecting their orders.
2. Turkeys are in short supply. Please order early.
3. This year the hams will be supplied by Huttons.

and write a fictional work on the same theme. He also plans a new libretto with the composer, David Ward.

Rachel McAlpine has published five volumes of poetry, a play (with another in press), a novel (in press) and her research work includes *Song in the Satchel: Poetry in the High School* (1980).

After graduating B.A. in language from the University, she went to Massey in 1961 and completed a Dip.Ed. She was awarded a J.R. McKenzie Fellowship in Educational Research in 1978 and in 1980 the Queen Elizabeth II Arts Council and Department of

Education awarded her a travel-study award to visit North America and Britain. In 1982 she held an Australia-New Zealand writers' exchange fellowship at Macquarie University.

Her novel in press is *The Limits of Green*, and she has completed another novel called *Running Away From Home*. She is working on the drafts of several plays.

Rachel McAlpine is not, she says, a willing lecturer, but will be pleased to assist in any creative writing classes, be available to talk to students and join poetry readings.

Congratulations, Keri

The award of the premier Commonwealth literary prize to Keri Hulme, writer in residence, brought much satisfaction to the University. The University Council, which last month expressed its best wishes on the selection of *The Bone People* as a Booker Prize finalist, redoubled its congratulations. The English Department sent an exuberant message and numerous members of the University added their mite.

Keri Hulme, who came from her Okarito home to the University in July for six months as writer in residence, remains a little bemused at the success of the book, but she is delighted that a New Zealand, indeed a South Island book, has won the award.

The award will enable her to write full-time in future, but she will continue to do the things she likes doing — reading, painting, building and fishing.

During her tenure of the writing fellowship, Keri Hulme has worked on a novel called *Bait* — it's to do with whitebait and various other matters, including death, and a book of short stories.

She is due back in Christchurch later this month after a promotion visit to the United States.

Obituary Psychology's Amblyng Algernon (Tom)

Amblyng Algernon, better known as Tom, died last month, aged 15 years and seven months.

Tom came to the University in 1971 to take part in a study of lamp-post behaviour for the then Department of Psychology and Sociology and stayed on to become a permanent member of the department, where he befriended many staff and students.

While he never distinguished himself academically, he came from a background in which breeding was considered more important than personal achievement. Son of Beckington Bandit and Derbyshire Queeny, his litter mate, Amblyng Agamemnon, was Australian National Champion in 1971. Among his ancestors were the renowned Zoltan Blue Emperor of Box, Southgate Minty Moo and Walellen High Babe. But after winning a blue ribbon for coming second in the Open Dog section of the 1973 South Island Ribbon Parade, Tom shunned all professional appearances. (The other entry came first.)

His hair stylist was described by the examiner of that Parade as a "butcher". Nevertheless Tom was notable among his fellows because of his daring hair style, for

while the fancy dictates a "fall" over the eyes, with resultant functional blindness. Tom always wore it short. Consequently he spent much of the day in his middle years looking out of the window, since despite only mild territoriality, he liked to be aware of significant others in the vicinity. He did once chase a large doberman off the campus, but, apparently realising his error, was promptly sick. It is suspected he had poorly developed size constancy, for this foolhardy chase began when the doberman was already at a distance.

Tom leaves no descendants. He had a brief flirtation with the biggest bitch in Southland, who came up in the Southerner to stay with him for a week in 1974. But the traumas of her journey, combined with Tom's absolute innocence, led to a frustrated courtship in spite of desperate veterinary intervention of an extraordinary and unmentionable nature. Although he was awarded \$100 for his troubles, this unhappy experience left him with a lifelong aversion to serious professional engagements.

Tom will be mourned by many, especially the thousands of students for whom he provided a relaxed introduction to more serious discussion.

Don Peebles
Enjoyed
Art Teaching

Shaw it was who remarked cuttingly, that those who can, do and those who can't, teach. To which Don Peebles replies: "Those who can't, can't teach either. In teaching art there is some sense of leading by example and it would be very difficult if the teacher had never touched a brush."

Don Peebles, one of New Zealand's most distinguished artists, though perhaps, until recently, the most neglected, will be retiring in January after 20 years of teaching painting in the School of Fine Arts; but he has thoroughly enjoyed the experience and says that in fact teaching stimulated his artistic creativity.

"Of course, there is a negative side and that is that teaching inevitably slows your production," he says. "I work at night and of course, I'm tired after a day's teaching. But the positive side is that the critical assessment I am making of my own work in my studio is similar to the sort of assessment I am making of student work. So teaching is not totally unrelated to one's own development.

"Then, there's no doubt teaching requires a capacity to analyse, discuss and empathise with a wide range of student stylistic emphases and this helps one's own work. So does the daily contact with young, committed and emerging talent.

"And there is a considerable practical advantage in teaching in the University. Had I been working on my own I doubt whether I would have got as far as Invercargill. Study leaves have enabled me to see for myself what is going on in the world and I am most grateful.

"In fact, the University has treated me wonderfully well. I came to it with no formal qualifications, even though I had trained for seven years. I was unable to teach in a secondary school because I lacked a formal certificate and yet the University took me on. As I have said, teaching has been good for me. It has — for a good salary — taken up certain times of the day. But I am able to paint — I spend three hours a day in my studio — and I am adamant that those who can have the respect of students because they know that you too are still a student, a little older perhaps, but still a student. I suppose it's all part of the whole University idea of 'publish or perish'. It brings to your teaching something deeper and more authentic."

Don Peebles also believes that if you don't know a subject, one of the best ways of learning about it is to teach it. And it's no use blaming teaching for failure to produce work. "If it's in you and you have a commitment to art, nothing will stop it," he says. "If you find teaching takes too much

Stimulus To Creativity

from you and prevents you from producing, then I suspect you haven't got it. Nothing will stop you if you have that commitment and you can't blame teaching if you don't produce."

Don Peebles is also adamant that Fine Arts students today are among the University's best. It is difficult to get into the school initially and the intermediate programme sorts out any who find the pace too tough. "Our students as a body are damned hard-working and committed," he says. "And the idea that they couldn't foot it with other students is sheer nonsense. Fine Arts students are required to do 12 points a year in B.A. subjects in addition to their 9 to 5 commitment in the studio and the grades they are getting in these subjects explodes any myth there might have been about the quality of their work," he says.

"And don't forget that Fine Arts students really have to produce from within themselves. They are not reproducing something they have learned or looked up. Every day they are confronted with a blank page."

Don Peebles, a painter of originality, who has lectured in the School of Fine Arts since 1965, has had an unusual career. Born in 1922 in Taneatua, Bay of Plenty, he left school at the age of 15 for a career in the Post Office, beginning as a telegram messenger. That career was interrupted by the Second World War, but Don Peebles believes his Army service (in signals) had at least one highly significant period — between the cease-fire and demobilisation, he had time to study many of the paintings contained in Florence. His desire to paint seriously was enormously stimulated.

On his return, he took art classes at Wellington Technical College and in 1951 went to the Julian Ashton Art School in Sydney for three years, working as a cleaner in a department store at night for survival. The teaching there of John Passmore opened up a rewarding introduction to the work of Cezanne and Picasso.

Exhibitions of his work in Wellington and Sydney showed him to be at the forefront of non-objective painting in New Zealand and led to the award of an Association of New Zealand Art Societies' fellowship to London, where he painted full time for two years, visited numerous galleries and talked with artists, including Victor Passmore, then teaching at Durham University.

Influenced by Mondrian and the English constructivists, he began to eliminate external references from his work. Colour, surface, line and form became all-important elements. And while he rejected external objects as a source of ideas, he began to produce the relief constructions, mostly in wood but also in other materials, that gave him a considerable reputation for achieving a synthesis between painting and sculpture. Later he began working on large canvases

with dominant vertical, horizontal or diagonal lines. Then came more informal draped canvases, big-finned canvas works and smaller finned-paper reliefs.

If he held no formal diplomas, his technical qualifications could not be faulted. That, and his reputation as one of New Zealand's finest post-war artists, ensured his appointment as a lecturer in design in 1965. He was promoted senior lecturer in 1972 and reader in 1982. On the retirement of Bill Sutton, he became responsible for teaching painting in the School.

Wellington harbour, with its swift changes from green or blue to grey and white, made an early impression on Don Peebles and he began to translate his visual experiences into paintings in which, as one critic wrote, "The interplay of forces seen in nature became the starting point for the interaction of forces of an aesthetic order."

Since he came to Canterbury, there has been considerable development of his work, which is now found in several public collections. One was purchased by the Ministry of Foreign Affairs and hangs in New Zealand House in London. There have been significant exhibitions at numerous galleries.

And there has been significant critical comment since he was first roasted in 1954 by a Wellington *Evening Post* writer, who called his non-figurative paintings a "mystifying product of an obscure cult." The same newspaper would, 15 years later, comment that Don Peebles was "perhaps the most neglected and least well-known major painter in the country." He has been hailed, as the critic Brett Riley comments, as one of the few great New Zealand artists of his generation and one of New Zealand's foremost art theoreticians.

In 1981, Jocelyn Allison made a perceptive 25-minute documentary film on Don Peebles as a Dip F.A. honours submission and it helped to explain his determined pursuit of a visually articulate and pure language in his work. "I want to be almost totally out of my depth all the time, swimming to the surface, not floating on top and gradually sinking," he said.

If his perseverance won him the respect of fellow painters it brought him little public acclaim. Three years ago Brett Riley commented that the very rigour of his self-imposed task and his intense concern for pure structure and tone made his work, compared with his more conventionally painterly and expressive contemporaries, appear severe and cold in the public eye.

But in an article a month or two ago in the *Listener*, Brett Riley said the "neglected" label is about to come off Don Peebles "once and for all, revealing to a wide public one of the most consistently intelligent and important post-war artists whose art is still in the throes of being constantly tested and purged. The edge is sharper than ever."

Bernard Smyth's Career

There have been profound changes in the University's extension activities since Bernard Smyth first arrived as a tutor in adult education in 1949 to extend a varied career in commerce, adult education, radio broadcasting and as the key person in the most popular Christchurch TV programme of the sixties, *Town and Around*.

Mr Smyth, who will be retiring in January, said that in 1949 there were very few agencies — really only the University and the W.E.A. — undertaking adult education, with a few secondary schools providing mainly hobby classes. The University activity was not at a very high level — rather a sort of diversionary activity. Since then the Extension Studies Department, of which he became Director in 1968, has:

- Narrowed its general courses to provide social and cultural nourishment at University level for those who wish to attend.
- Moved into refresher courses for the professions.
- Taught adult education as a discipline.

"Since I became Director, my aim has been to use the resources of the University in adult education to meet the needs of the public that can best be done by the University rather than the Christchurch Polytechnic or the secondary schools," he says.

Enrolments vary widely according to the type of courses offered, but they sometimes total several thousand a year and provide a showcase of some of the University's offerings.

Bernard Smyth left school in 1937 to work in the Public Trust Office. Four years' war service in the Royal New Zealand Navy interrupted his part-time studies, but he completed a B.Com in 1947. Two years later he was appointed as a tutor to the then Adult Education Department at Canterbury University College. He held the position for 13 years, the first eight as tutor in North Canterbury. The other five were spent as tutor in Christchurch, developing long and short courses.

He studied part-time and completed an M.A. in English in 1960 and two years later took up a different career as a freelance broadcaster. He was editor and producer of a weekly half-hour literary programme called *Bookshop* for three years and relinquished it only to turn his attention to television. For nearly three years he was responsible for the nightly *Town and Around* programme of what was then CHTV3.

He returned to the University as Director

of Extension Studies in 1968 and spent much of his energy in raising the academic standards of adult education and especially promoting refresher courses for graduates in many fields, but particularly in engineering, law, commerce and teaching.

In 1949, only a few members of the University showed any interest in extension work. Today, says Bernard Smyth, academics in all parts of the University are keen to recommend courses and to participate in extension courses. The rapport built up between Extension Studies and University departments had been very comforting, he said. Initially there were fears of encroachment on the territory of teaching departments, but those fears had been laid to rest.

Bernard Smyth has served on a fair share of University committees and rates his involvement in the Board of Liberal Studies as most rewarding. He was a University representative on the W.E.A. District Council and the Tutorial Classes Committee and he also took a leading part in the work of the Continuing Education Sub-Committee of the Tertiary Education Liaison Committee. Today the sub-committee does not need to meet formally because of the close relationships that have been developed with other agencies in the field of adult education. Each knows the activity or course it can best promote, be it University, Polytechnic, Teachers' College or Lincoln College.

Bernard Smyth has produced two booklets published by the United Nations Educational, Scientific and Cultural Organisation *The Role of Culture in Leisure Time New Zealand* and a bibliography

Books and Pamphlets Relating to Culture in New Zealand. He went to a UNESCO conference in Madras on continuing education in 1970 and his paper was subsequently published in several languages.

Eight years later he was invited to a UNESCO conference in Teheran, financed, it seemed, largely by the Shah. A permanent committee was established to produce a thesaurus of cultural terms and Bernard Smyth had visions of becoming part of the international jet set. Alas, the Shah left Iran and that was the end of the committee. Indeed, it owed Mr Smyth \$U.S.200 in expenses. His polite request for payment some time later brought a rejoinder that the committee was no more and its servants were no longer at that address. In any event, he (Mr Smyth) should feel honoured to be a creditor of Iran.

Bernard Smyth has enjoyed his years at the University, working with scores of "marvellous people who have made the job extremely pleasant." But he still has a hankering for one of his other loves, broadcasting. For the last three years he has enjoyed something of both worlds as front man for the monthly *University Report* programme on 3YA, during which he has interviewed staff, students and visiting academics with deceptive ease. He has been a book reviewer for more years than he can remember and has broadcast numerous pithy and perceptive commentaries. So if he is soon to quit one part of his career, it would not be surprising to find him devoting some time in retirement to broadcasting.

Two Moves For Turnbull Library

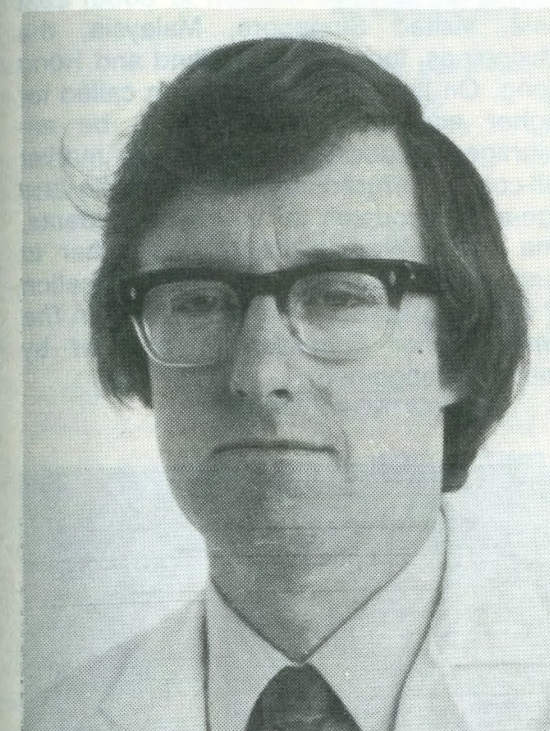
Within 18 months the Alexander Turnbull Library will be in its new permanent home in the National Library, Molesworth Street but before that it will be widely scattered in temporary premises round Wellington.

The new building will be ready to provide services to users in the second quarter of 1987 and interim accommodation for the period between March 1986 and 1987 has been secured. The Turnbull Library will vacate 44 The Terrace by 31 March 1986 and move most of its collections into the Atlas Building at 22 Ghuznee Street. Some staff and collections will shift to existing Turnbull accommodation in Courtenay Place and Dixon Street, and some collections will need to be housed elsewhere. Late in 1986 all the collections and staff will begin their

move from the six locations into the new National Library building, where full services will be restored, with extended hours, in greatly improved facilities.

The Turnbull Director (Mr J.E. Trane) says that in planning the two shifts and the reorganisation of the collections for the new building "we have tried to minimize the interruptions to essential public services. The amount of notice we are able to give is shorter than we would have wished. To compensate for this we have planned to delay the preparation for the shift to as close to 31 March as is prudent, shifting as many collections as possible in an 'as is' condition, and postponing most of the time-consuming inventory checking and reorganisation until 1986 in the interim accommodation."

People



Dr B. G. Butterfield, who has been appointed Head of the Department of Plant and Microbial Sciences from the beginning of December for three years. He succeeds Dr J. A. McWha, who has resigned to take up a chair at Queens University, Belfast.

Appointments to the staff last month were: Mrs Lois Connolly, as tea dispenser in the School of Engineering Common Room; Mrs J.M. Dando, as Library assistant in the Serials Department of the University Library; Mrs E.C. Dobson, as secretarial shorthand typist in the Department of Political Science (transfer from Law Department); Mrs A.J. Duncan, as part-time senior computer operator in the Computer Centre (formerly a full-time appointment); Mrs K.A. Grubb, as clerk in the Finance section of the Registry (transfer within section); Mrs E. Marshall, as tea dispenser in the school of Engineering Common Room; Mrs J.A. Storer, as part-time secretarial shorthand typist in the Department of Political Science; Mr G.B.M. Wilson, as technician in the Department of Chemical & Process Engineering; and Mrs M.C. White, as half-time secretarial shorthand typist in the Faculty of Law.

Mr G. M. Fougere (Sociology) is resigning from the end of January.

Mrs B.I. MacDonald, secretarial shorthand typist in Political Science, retired at the end of October.

Dr J.W. Blunt (Chemistry) will attend the IUPAC Symposium in Shanghai and visit the Harbor Branch Foundation and other institutions in the U.S.A. while on leave from 9 November to 13 December.

Dr R.K. Green (Mechanical Engineering) will present a paper at the IAVD Congress on Vehicle Design in Geneva, and visit industry and universities in the United Kingdom while on leave from 17 February to 7 March.

Dr L.H. Field (Zoology) will attend the First International Congress of Neuroethology, at Sophia University, Tokyo, and a Neurophysiology Symposium to be held near Seattle, Washington, at the Friday Harbour Marine Laboratories while on leave from 25 August to 20 September next year.

Dr H.H. Taylor (Zoology) will attend the 9th Australian Conference on Electron Microscopy and conduct research at the University of New South Wales while on leave from 3 January to 22 February.

Dr G.D. Jones (Physics) will present a paper at the Second Asia Pacific Conference in India as a representative of the N.Z. Institute of Physics and attend the Tenth A.I.P. Solid State Meeting in Australia while on leave in January and February.

Dr Martin Holland, (Political Science) has been awarded a grant by the Commission of the European Communities for university theses "which make a significant and original contribution towards European integration". The Ph.D. thesis undertaken by Dr. Holland at the University of Exeter between 1978 and 1982, deals with the recruitment of candidates for the first direct elections to the European Parliament in 1979. A revised version has recently been published by Gower Press (UK) under the title, *Candidates for Europe: the British experience*.

The grant towards printing costs amounted to ECU1250 (approximately \$1600).

Resignations last month included those of Mr A.B. Claasen, a technician in Mechanical Engineering; Mr G.F. Coates, a senior technician in Geology; Dr G.D. Fenwick, a Post-doctoral fellow in Chemistry; Mrs Ethne Wells, telephone operator, Main Exchange; and Mr A.K. Stokes, a senior technician in Civil Engineering.

Staff Vacancies

Temporary Lectureships (Sociology) (Two Positions)

Applications are invited from suitably qualified persons for two vacant lectureships within the Department of Sociology. The positions are to be filled on a temporary, one-year basis for 1986.

Applications from candidates wishing to take up these positions on a full or part-time basis will be considered. The successful applicants will be required to teach in one or more of the following specialist areas: Sociology of Deviance; Gender; Race; Work and Politics.

The salary for this position will be within the range \$28,000 to \$35,000 per annum. Applications, including the names and addresses of three persons to whom confidential reference may be made by the University, close on 29 November and should be sent to the Registrar.

Secretary-Typist

Applications are invited from suitably qualified, experienced persons for the above position in the Department of Chemistry.

The commencing salary will be determined on the University's Clerical/Typing scale up to \$13,845 per annum; (an adjustment of 8% is imminent). Opportunity exists for further increments given satisfactory service.

Applications, including full details of work experience, copies of qualifications and testimonials, and a telephone number, close on 8 November with the Registrar.

Clerk-Typist (Bursaries)

Applications are invited for the above position in the Bursaries Section of the University Registry from young men and women with University Entrance.

The position, which involves contact with students, would suit a person 17 or 18 years of age who is seeking a long-term position with the University's administration. Commencing salary is up to \$9,241 per annum, with further annual increments to a salary bar of \$14,952 per annum. Opportunity exists for further increments given satisfactory service.

Applications, including copies of qualifications and testimonials, and a telephone number, close on 29 November with the Registrar.

Private University Plan

Australia's first private university could begin accepting students in two years' time. The controversial proposal to create the university has been put forward by Murdoch University in Western Australia and is being backed by the giant Tokyu Corporation in Japan and the Western Australian government.

A feasibility study into the project is expected to decide next month that the university should be established. Tokyu has offered to put up A\$150 million to create the new institution, which would be built outside Perth in Yanchep Sun City, itself owned by the Japanese firm.

But Australian academics have expressed alarm at the proposal and representatives of Western Australian campuses described the move as "extremely serious, even catastrophic". A Western Australian executive member of the Federation of Australian University Staff Associations, Ms Dorothy Collins, told the federation's annual meeting that the creation of the private university could affect every facet of academic life, from terms and conditions of employment to courses and curricula.

Members of FAUSA would have to work hard "to develop our own rhetoric to combat the rhetoric of privatisation", Ms Collins told the meeting. A survey at Murdoch found that two-thirds of academic staff were opposed to the Sun City project. Nevertheless, Murdoch would be responsible for all academic aspects of the new university, while marketing of the courses would be handled by the Western Australian government-owned Exim Corporation.

Organisers of the Sun City university have set a target of 5,000 students, a figure they believe could be reached by the mid-1990s. A spokesman for Exim said Yanchep Sun City would compete with United States and British higher education institutions for a slice of the south-eastern market. He said American universities were marketing aggressively and successfully throughout the Asian area.

Ordinary three-year degree courses would be offered at around A\$15,000 to A\$16,000 a year, covering tuition fees and accommodation courses. Some courses requiring heavy capital costs in equipment would be more expensive.

According to Exim, a significant number of places would be made available for Australian students on a scholarship or other subsidised basis. This would ensure that no Australian student was "seen to be disadvantaged", the spokesman said.

If the feasibility study gives the project the go ahead—and Western Australian premier, Mr Brian Burke, says he is confident it will—then Murdoch would begin put-

ting together courses and planning staff recruitment. Exim would establish offices in Kuala Lumpur and Jakarta to begin selling education packages and construction of the new university would begin almost immediately.

Meanwhile an Australian government trade mission to Asia has recommended the overseas marketing of university and college of advanced education places on a full-cost recovery basis, that is selling education as a commodity in the international marketplace. The trade mission—called the

Education Services Mission to South East Asia, visited Singapore, Malaysia, the Philippines, Indonesia, Thailand and Hong Kong. On its return, the mission called for higher education institutions to be encouraged to develop strategies to market full-cost undergraduate, postgraduate and non-award courses for overseas students. The courses could be offered either in Australia or overseas as distance education or offshore packages.—(Reprinted from *The Times Higher Education Supplement* by special arrangement.



Raising the Roof. Geology Department tribulations while awaiting the arrival overhead of the Economics Department.



CHRISTMAS HAMS AND POULTRY — OPEN TO ALL STAFF

All cooked. All prices on Hams and Turkeys will be adjusted downwards on day of collection.

HAMS (25% min. below retail)				TURKEYS (25% min. below retail)		
On Bone	Small	approx. 6 kg	\$42.00	Small	No. 3-3b	\$19.50
	Medium	approx. 7 kg	\$48.00	Medium	No. 4-4b	\$24.50
	Large	approx. 8 kg	\$54.00	Large	No. 5-5b	\$29.50
	1/2 Hams	approx. 4 kg	\$30.00	Extra Large	No. 6-6b	\$34.50
Pressed	Small	approx. 5 kg	\$40.00	CHICKENS (30% min. below retail)		
	Medium	approx. 5.5 kg	\$43.00	Small	No. 6	\$4.25
	Large	approx. 6 kg	\$47.00	Medium	No. 8	\$4.90
	1/2 Ham	approx. 3.5 kg	\$30.00	Large	No. 10	\$5.50
				Extra Large	No. 12	\$6.20
CHICKEN PORTIONS	2 kg.		\$7.40	GOOSE	approx. 3 kg	\$8.00

COLLECTING DATE — WEDNESDAY, 18 DECEMBER, BETWEEN 12 NOON - 3 P.M.*

Send to: John Van Dyk, Civil Engineering, Ext. 367 or 365
Trevor Berry, Chemical Engineering, Ext. 350
Noel Johnson, Registry, Ext. 721
Noreen Robb, Registry, Ext. 875

(MINIMUM ORDER \$15.00)

ORDERS MUST BE IN BY 29 NOVEMBER

CASH OR CHEQUE MUST ACCOMPANY ORDERS

ORDER FORM (Indicate size required in box)
To be returned to undersigned. Please print clearly.

ORDER FORM
To be retained by AUNAS. Please print clearly.

NAME.....Phone home.....

NAME.....Phone home.....

DEPT.....Phone.....

DEPT.....Phone.....

HAMS	No. Required	Total Price	HAMS	No. Required	Final Weight	Final Price
On Bone			On Bone			
Small	<input type="checkbox"/>		Small	<input type="checkbox"/>		
Medium	<input type="checkbox"/>		Medium	<input type="checkbox"/>		
Large	<input type="checkbox"/>		Large	<input type="checkbox"/>		
1/2 Ham	<input type="checkbox"/>		1/2 Ham	<input type="checkbox"/>		
Pressed			Pressed			
Small	<input type="checkbox"/>		Small	<input type="checkbox"/>		
Medium	<input type="checkbox"/>		Medium	<input type="checkbox"/>		
Large	<input type="checkbox"/>		Large	<input type="checkbox"/>		
1/2 Ham	<input type="checkbox"/>		1/2 Ham	<input type="checkbox"/>		
TURKEYS			TURKEYS			
Small	<input type="checkbox"/>		Small	<input type="checkbox"/>		
Medium (No. 4)	<input type="checkbox"/>		Medium (No. 4)	<input type="checkbox"/>		
Large (No. 5)	<input type="checkbox"/>		Large (No. 5)	<input type="checkbox"/>		
Ex. Large (No. 6-7)	<input type="checkbox"/>		Ex. Large (No. 6-7)	<input type="checkbox"/>		
CHICKENS			CHICKENS			
Small (No. 6)	<input type="checkbox"/>		Small (No. 6)	<input type="checkbox"/>		
Medium (No. 8)	<input type="checkbox"/>		Medium (No. 8)	<input type="checkbox"/>		
Large (No. 10)	<input type="checkbox"/>		Large (No. 10)	<input type="checkbox"/>		
Ex. Large (No. 12)	<input type="checkbox"/>		Ex. Large (No. 12)	<input type="checkbox"/>		
GOOSE (Approx. 3 kg)	<input type="checkbox"/>		GOOSE (Approx. 3 kg)	<input type="checkbox"/>		
CHICKEN PORTIONS 2 kg.	<input type="checkbox"/>		CHICKEN PORTIONS 2 kg.	<input type="checkbox"/>		

TOTAL \$

TOTAL COST \$

Cheque/Cash.....Date.....

Cheque/Cash.....Date.....

Received with thanks...../.....1985

Change to pay.....

This portion will be receipted and returned to you.
It will contain your exact collecting time.
Please retain for presentation when collecting your order on 18 December.

*Your collecting time.....p.m.

Notices

Access To Departmental Computing Facilities

The growth of departmental computing facilities poses a problem of access to those resources for staff from other departments. It is recognised that, where possible, computing outside one's own department should be obtained by using the Computer Centre. However, particular departments possess software and hardware that is not available within the Computer Centre and is of value to other departments.

It is the view of the Computer Facilities Committee that such resources should, if practicable, be made available and the co-operative use of departmental resources should be actively encouraged. (This does not include the lending of software for use on machines other than those for which it is licensed.) However, it is also recognised that unlimited access cannot reasonably be expected and that conditions of access need to be negotiated.

The committee recommends that the following guidelines for access to departmental computing be adopted by departments.

Conditions of access

Access must remain under the full control of the host department. No user from another department shall claim access as of right. The conditions of usage should be clear to both parties.

Tenure of access

Tenure of access should be negotiated at the outset. Some work requires a guarantee of the availability of the resource for a certain time-span. Where this is required it should be clarified and agreed to at an early stage.

Payment for access

We recommend that there should be no charging for minor interdepartmental usage — generosity should prevail. However, since a department often pays for maintenance, software and consumables from its departmental budget, on some occasions it may be reasonable to charge a user from another department. We recommend that, at most, the marginal cost of usage should be charged. (For extensive use of processor time average running-cost may be a more appropriate charge.)

In general, the committee recommends that access should be provided generously for computer usage not available centrally and that the terms of usage be clear to both parties from the start.

Accident Compensation

All accidents, whether at work, at home or in between, which necessitate time off work, must be reported to the Finance Registrar.

Ngarimu Scholarship

Applications for the Ngarimu V.C. & 28th (Maori) Battalion Scholarship are invited from graduates of Maori descent, to study in New Zealand or overseas either for some higher degree or in some special research project. A master's degree is a necessary prerequisite.

The value is \$4000 a year plus a return economy air fare. An additional grant of up to \$200 a year may be paid to a married person with dependants. Tenure is up to two years.

Application forms are available from the Secretary, Ngarimu VC Scholarship Fund Board, Department of Education, Private Bag, Wellington. Applications close with the Secretary on 1 December. Applicants may be required to attend an interview in Wellington in January. Return fares will be refunded by the board.

Programme

The UNESCO General Conference will shortly approve UNESCO's Programme and Budget for the 1986-87 biennium. This budget incorporates provision for participation programme funding in specific areas of UNESCO's programme. The New Zealand National Commission has studied the draft Programme and Budget and established the priority areas for its 1986/87 requests. It wishes to invite applications in the following areas:

Adult Education; Equality of Educational Opportunity for Girls and Women; Education of Particular Groups; Development of Communication; Educational Planning, Management and Administration; Policies and Methods of Training of Educational Personnel; Means and Infrastructures — information systems, educational facilities and educational industries; Education, culture and communication; Teaching of science and technology; Education and the world at work; The Sciences and the Application to Development; Information Systems and Access to Knowledge; Science, Technology

and Society; The Human Environment and Terrestrial and Marine Resources; Cultural Heritage; and Cultural Identity and Intercultural Relations.

For 1986/87 the National Commission is prepared to consider applications for activities with a national focus, as well as activities of a regional nature — those which involve participation by other countries in the Asia and Pacific region.

The maximum amount allocated to any one request is US\$25,000.00.

Applications for assistance to projects under the participation programme which fall within the priority areas listed and which are to be carried out between 1 July 1986 and December 1987 should reach the Secretary by 30 November. Applications should contain as much detail as possible about the activity for which funding is sought, including a preliminary budget with an indication of funding from other sources.

Further information from the secretary of the National Commission for UNESCO, Department of Education, Private Bag, Wellington.

Research On The Newborn

The Foundation for the Newborn invites applications from those qualified to study for a Ph.D. and who wish to undertake research relevant to improvement in the health care of the fetus and the newborn infant, for a post-graduate scholarship, tenable for up to 3 years and of the value of a U.G.C. post-graduate scholarship. A small sum will also be available towards working expenses.

Applications on the prescribed forms, close on 15 November. Copies of application forms and information for applicants may be obtained from the Secretary, Foundation for the Newborn, P.O. Box 274, Christchurch.

For Sale

One ladies bike in good working order. \$40. Contact Ext. 8994 (internal) or 480-341.