

17 JUN 1994

Chronicle

University of Canterbury Christchurch New Zealand


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 VOLUME 29
 No. 9
 16 June
 1994

Plans finalised for 5-storey Civil and Mechanical Engineering extension

A temporary village is taking shape on Creyke Road to accommodate staff displaced during construction of the new extension to the Civil and Mechanical Engineering Departments. Architectural plans for the five-storey extension, designed by the Christchurch-based firm of Shepard and Rout, have been finalised. The artist's perspective (see photo) shows a view of the completed building from the north-east.

The \$22.5 million structure will be 140 metres long and 16 metres wide, stretching from near the Okeover Stream towards Creyke Road. It will replace the link span buildings which join the Civil and Mechanical laboratory wings to the central Engineering block and the west wing of the core block, but will not intrude into the existing courtyard.

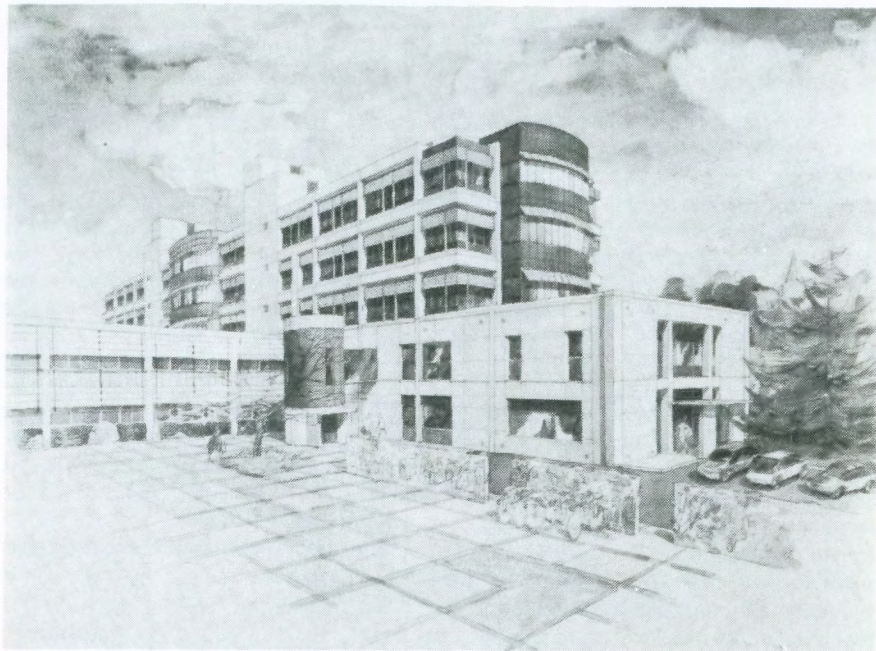
The project manager, Mr Tim Anderson, a Canterbury Civil Engineering graduate working for Carson Mills Project Management, says the building will be ready for use in March 1996.

The first contract to be let went to Fletcher Homes for construction of nine portable accommodation units to house the 40 staff who will be displaced when demolition starts. Staff will move in during the August vacation. The temporary units have been positioned to avoid the need to fell trees.

A contract for relocation of services and demolition of existing blocks will be put to tender later this month, with demolition scheduled for the Christmas break. The main construction contract will be let in November, with building work to start in January 1995.

The first two levels of the building will house laboratories, lecture theatres and computer-aided design suites, with postgraduate accommodation on the third floor and staff offices on the fourth (Civil) and fifth (Mechanical) floors. The extra space will allow the removal of postgraduate student offices from the laboratory wing, freeing up much needed lab space.

The building will feature precast concrete panel construction to level two with in situ concrete above that level and a light-weight aluminium cladding finish.



What's on the memu?

Heard the one about the memu, "a unisex bird developed from the emu at the University of Canterbury"?

Sounds a bit like a joke? At the *Chronicle* we thought so too, but Jim and Alan Greason of Tullyleer House, County Monaghan, wrote a very straight letter of enquiry.

"We have read with great interest an article in the *Farmers' Weekly* concerning the memu... We are at present investigating the possibility of farming ostriches emus/memus as an alternative farm enterprise here in the Republic of Ireland.

"At present our information on emus, and especially the memus, is limited and

we would be very grateful if you would supply us with information..."

Wondering if we had perhaps got a bit behind on the latest transgenic developments, we sought expert advice.

Dr Richard Holdaway, an honorary research associate in Zoology, confirmed our suspicions.

"I suspect that the information on memus will remain limited as it is likely that the memu is - and will remain - a figment of someone's overactive imagination," he wrote to the Greasons.

A jolly jape, then, but the perpetrator remains elusive. Nominations for a culprit will be received with interest.



Week of celebration to mark Ngata centenary

Two exhibitions and a series of seminars are being held on campus next week as part of the centenary celebration of Sir Apirana Ngata's graduation.

Sir Apirana Ngata, who became the first Maori university graduate when his Canterbury College BA was conferred in 1894, is being honoured with a week-long celebration in Christchurch from 20 to 26 June.

"E Tipu E Rea: Learn and Grow" will celebrate the life, works and legacy of Sir Apirana. Sir Apirana's family will attend the celebrations along with a group from Ngata Memorial College. The Governor-General, Dame Catherine Tizard, will formally open the celebrations at an academic reception in the Great Hall on Tuesday 21 June.

Sir Geoffrey to give Hopkins Lecture

Law Professor and former Prime Minister, Sir Geoffrey Palmer, will present the 1994 Hopkins Lecture on legislation relating to the environment.

Sir Geoffrey has been called the architect of the Resource Management Act, which profoundly affects the work of engineers. He has been keenly aware of the worldwide context of the Act and believes most global environmental challenges will also involve engineers in their professional capacities. As New Zealand engineers continue to seek work overseas, international law relating to the environment is extremely relevant.

Public aspects of Sir Geoffrey's career are well known. He has degrees, and

A full programme of events is planned; copies of the programme are available from the Maori Department and the Centre for Continuing Education.

A series of seminars is being held in E8 in the Engineering School. A Visual Arts seminar starts at 10am on Wednesday 22 June; a Political Development seminar at 9am on Thursday; an Education seminar at 12.30pm on Thursday; a Health seminar at 8.45am on Friday; a Law seminar at 12.30pm on Friday; a Future Development seminar at 3pm on Friday; a Literature seminar at 10am on Saturday; and a Te Reo Maori seminar at 1.30pm on Saturday. Bookings and enquiries to Ms Libby Newcombe at Continuing Education, phone 364 2082.

higher degrees, in Political Science and Law from Victoria University, the University of Chicago and Hofstra University, New York. He holds memberships of the United Nations Environment Programme, World Wide Fund for Nature, the Global Environmental Group of the University of Iowa and the Earth Trust. He has held Professorships of Law at various universities as well as his current Chair at Victoria University, has served on a number of Commissions of Enquiry, and has published widely on various of his interests.

The Hopkins Lecture will be presented in the Limes Room of the Christchurch Town Hall on Wednesday 6 July at 8.00 p.m.

Centenary Exhibitions and Seminar

Two exhibitions are being held at the School of Fine Arts Gallery from 22 June to 8 July to commemorate the centenary of Sir Apirana Ngata's graduation.

The historical exhibition, curated by Ngapine Allen (Art History), includes the kahukiwi cloaks gifted to the Hon. G.W. Forbes by Ngata as well as important photographs from the Museum of New Zealand Te Papa Tongarewa, the Alexander Turnbull Library and the Gisborne Museum.

Ngata's visionary role in bringing about what has been called a renaissance in the visual arts is a central aspect of this exhibition.

Tribute is paid to his long-term legacy in the "Toihoukura" Tairāwhiti Polytechnic exhibition. This features artworks by tutors and students from one of the two Maori-designated wananga (tertiary institutions). Emphasis is placed on the production of technically excellent art works with moteatea (oral histories) as their underlying basis.

This is the first exhibition of works from Tairāwhiti in the South Island. All are cordially invited to the opening of the exhibitions at 8.45am on 22 June.

Also on 22 June a Visual Arts seminar is being held as part of the Ngata Centenary celebrations with Dr Pakariki Harrison, Cath Brown, Mina McKenzie and Bob Jahnke among the speakers. Arapata Haikiwai, of the Museum of New Zealand Te Papa Tongarewa, will be playing historic cylinder recordings and showing slide images from film footage of 1923. 10am - 1pm, E8 School of Engineering.

Nau mai Haere mai.

James Logie Memorial Collection a drawcard for new Classics Professor

Classics remains the best model of inter-disciplinary studies, the new Chair of Classics, Professor Alan Shapiro, says.

An expert in ancient Greek art – particularly vase-painting – and classical archaeology, Professor Shapiro took up the Chair in March and will become Head of Department at the start of the 1995 academic year. Last year, he was a Whitehead visiting professor at the American School of Classical Studies in Athens. Before that, he gained his MA from the University of California at Berkeley and a PhD from Princeton University.

"At a time of increasing academic interest in interdisciplinary subjects, especially in the humanities, Classics is the best model of diversity in one field. We study language, literature, history, philosophy, religion, politics, art and architecture – all from within the same department. That's very appealing to students."

Classics was of great value for people planning careers in politics. There was a lot which could be learned about democracy, invented in Athens 2500 years ago. At one stage in its history, Greece was actively practising democracy "at home" but imperialism abroad – something now reflected in the way the United States pursued its international role, he said.

The number of students taking Classics had greatly surprised Professor Shapiro when he arrived at Canterbury. This year, more than 300 students were taking the 12-point Stage One paper, Myth and Literature in the Ancient World.

"I was amazed to see the enrolment figures. I think that is more than any other Classics course at a university that I know of. We seem to be filling a real need – providing something of great interest – and I'm delighted with that."

"There is a much higher awareness of Classics here than in most places. We like to think it gives students great training in critical thinking and also the study of Latin and Greek gives them a better grasp of English writing," he said.

The James Logie Memorial Collection of Greek antiquities housed in the Classics Department was one feature which had attracted Professor Shapiro to Canterbury. He considered the collection was generally overlooked by many at the University and had a very low profile beyond the boundaries of the campus.

"The Logie Collection is one of the great mysteries of the University and one of the attractions for me. At the moment we are working on making a couple of new acquisitions – Greek vases – to the collection."

Professor Shapiro said it was not as incongruous as it might seem that a Greek Classicist would choose New Zealand as home. Admittedly, New Zealand was, in an archaeological sense, a new country, but there were research opportunities too.



Professor Shapiro holds a 6th Century BC Athenian black-figure Panathenaic amphora from the James Logie Memorial Collection. The vessel would have been a souvenir from the Panathenaic Festival games and used for holding olive oil.

"There is a long tradition of teaching classical architecture and art in New Zealand, and some of the early settlers brought small collections of antiquities which turn up," he said.

Professor Shapiro was first taken to Greece as a 13-year-old by his parents. "I always had a great love of mythology – there was a lot of emphasis then on learning the Greek myths. Maybe it is ironic that I ended up studying myths as a career..."

Later, Professor Shapiro became interested in archaeology, something which he now believes should remain a tool for use in different fields of research, rather than become its own university subject.

Despite the popularity of Classics at undergraduate level, Professor Shapiro said one of his goals was to revive interest at the MA level. Ideally, he wished to have PhD students in the Department, but that was not feasible at present because of the prohibitive cost of establishing a Classics library.

Come November, Professor Shapiro plans to be on his way back to Greece for his annual pilgrimage to one of the homes of Classics.

The sword is mightier than the pen

A poignant poster interpretation of the theme of *The Frogs*, a black comedy by ancient Greek dramatist Aristophanes, caused a change of heart for the director of the play presented in Dunedin last year.

Fine Arts senior lecturer, Mr Max Hailstone, recently heard his poster for *The Frogs* had been accepted into the Museum of Modern Art in Toyama, Japan, as part of the Fourth International Poster Triennial. The winning work will be selected by an international jury in July.

In the last poster triennial, generally acknowledged as the largest such exhibition in the world, Mr Hailstone's *Declaration of Independence* work was the only one of 19 by New Zealand artists to make it to the finals. The poster, one of a series in the new Faculty of Law building, deals with the original articles of the Treaty of Waitangi.

He said up to 4000 entries were invited for this year's exhibition. A jury of Japa-

nese judges had cut that number down to about 350 to go in the exhibition and the international judges would then decide the winners. The top prize was worth 1 million yen.

The poster was designed for *The Frogs* as presented by members of the Classics Department of the University of Otago last July. The director of the play, Gail Tatham, had one interpretation of the play, but Mr Hailstone's view that in Aristophanes' work the sword turned out to be mightier than the pen swayed her view of the action.

"It was a case of the poster designer influencing the direction of the play, which is not a very common occurrence. My interpretation of the sword being mightier than the pen has inverted what most of the philosophers have said."

The poster, which shows a sword slicing through a quill, was printed using offset lithography.



Return of the plesiosaur

The remains of a late Cretaceous period plesiosaur on display in the Department of Geology during the past year will be on their way back to their owner in about a month's time.

Embedded in sandstone between 65 and 87 million years old, the fossil belongs to an enthusiastic amateur collector, Mr Don McLaughlin of Christchurch.

The plesiosaur remains were discovered by Mr McLaughlin in the upper Waipara River gorge, a sedimentary basin well-known and often visited by local geologists. Geology Department technician Mr Kerry Swanson said a local farmer's help was needed to winch the concretionary boulder containing the fossil on to a trailer.

Analysis of the fossil showed the creature was a juvenile plesiosaur. Plesiosaurs had grown up to eight metres in length and were predominantly fish eaters, he said.



University Council rejects Todd Taskforce options

The University Council has rejected the Todd Taskforce's call for a reduction in funding per student as outlined in Options A and B in the Taskforce's report.

A motion passed at the 1 July meeting of Council said the Taskforce had not undertaken genuine consultation and stated Council's belief that there was no evidence the report's recommendations represented the views of New Zealanders.

The motion called for the abolition of the study right distinction; abandonment of the proposed capital charge; introduction of rolling triennial funding; and a reduction from 25 to 20 in the age at which parental means testing is applied.

The Vice-Chancellor, Professor Brownlie, said he thought the Todd Report on "Funding growth in tertiary education and training" was defective in under-rating the social and public benefits and over-rating

the private benefits of a tertiary education. He pointed to improved economic and social development through having an educated populace, and the benefits that conveyed for future generations. He also noted not all graduates earned large salaries.

Tabling the motion, the Students' Association President, Ms Christina Rizos, said consultation had not been genuine and the final report had excluded the views of the student representatives.

Mr John Trainor said he agreed with the thrust of the report and believed a student contribution of between 25% and 50% of the course cost was "eminently reasonable."

Mr Colin McInnes said he thought the issue was a political one which should not be discussed by the Council. The real issue was who pays, he said, and at present

the average taxpayer was paying \$1500 a year to fund Canterbury tertiary students. He had "no problem" with the Taskforce's report.

The Pro-Chancellor, Dame Phyllis Guthardt, said the Council would have to set fees which compensated for reduced Government funding and so it was clearly a matter for its consideration. Her main concern was the difficulty students without family support would have if fees were forced higher.

Judge Stephen Erber agreed the issue was a political one but said it was necessary to discuss it because it would affect the way the University was run.

Mr Rakihiia Tau, Reverend Maurice Gray and Ms Diana Shand also spoke in favour of the motion.

Eating and Body Image Seminar

Why diets don't work and the influence of the media on body image are among the topics which will be discussed at a Community Development Seminar at the Centre for Continuing Education this month.

"Eating and Body Image Issues" will also cover the "double bind" — to eat or stay thin, fat oppression and fat phobia, body appreciation, nutrition, research and therapy.

Dr Cindy Bulik (Psychology) and Dr Jessica Johnston (American Studies) are among those who will talk at the seminar-workshop, being held on Friday 24 June from 7pm to 9.30pm, and on Saturday 25 June from 9am to 4.30pm.

Arts Centre book has appeal for generations of staff and students

Glyn Strange's book *The Arts Centre of Christchurch Then and Now* has a special appeal for the generations of staff and students who taught and studied at the University's town site.

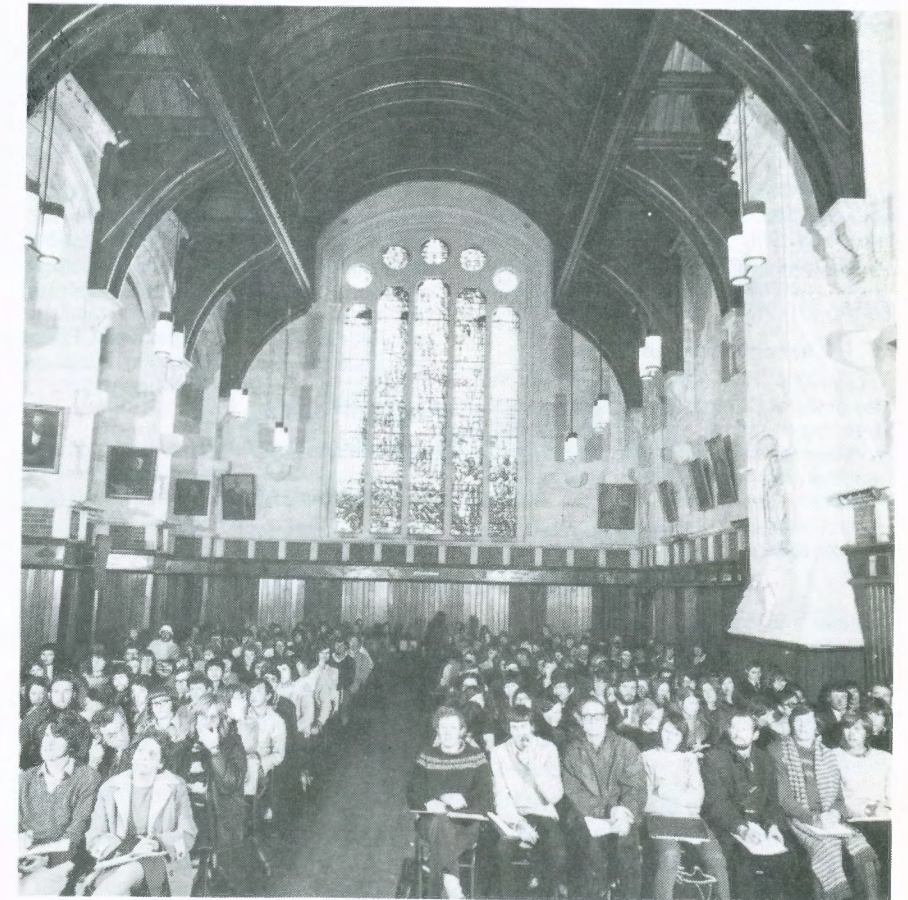
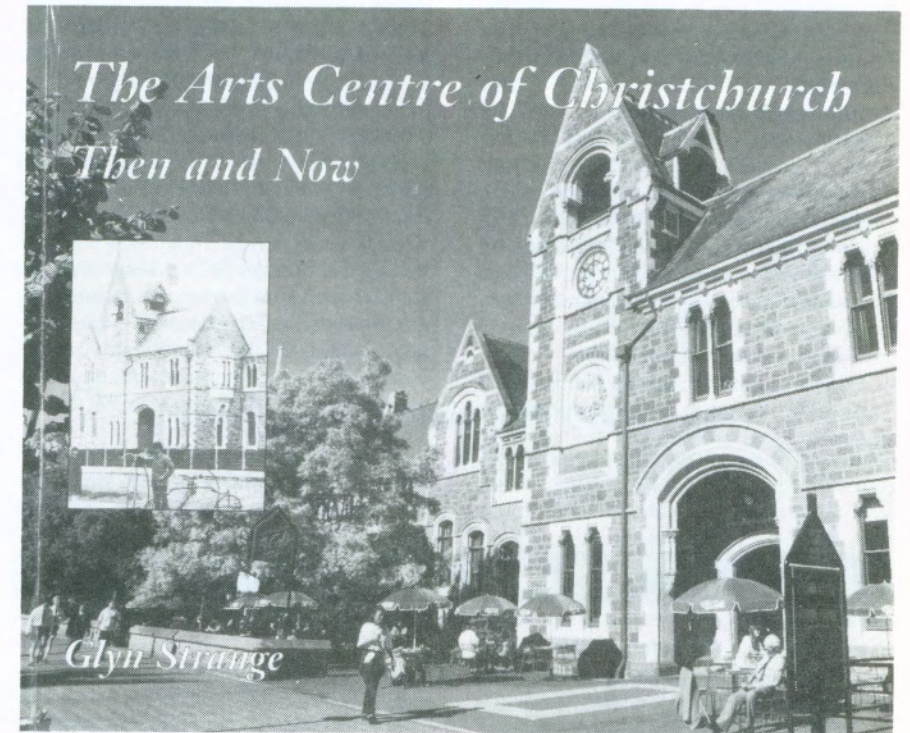
The 128-page book features more than 200 photographs, many of them rare historic shots of the site in its University days. It covers the buildings on the site, the institutions and the personalities based there, and culminates in an eight-page colour section on the Arts Centre today.

For its first 100 years today's Arts Centre was home to the University in its various guises: Canterbury College (1873-1933), Canterbury University College (1934-1957), and the University of Canterbury (1957-). The formal history of the University was published in its centennial year; Glyn Strange's book complements it perfectly and takes the reader forward through development of the Arts Centre to 1994.

The book is divided into three parts, covering the development of the buildings on site, the growth of the University and its departure, and the rise of the modern Arts Centre. The architecture is explained and personalities come to life through anecdote and photograph.

Glyn Strange studied on the town site in the early 1970s before moving to Ilam to complete a doctorate in English. His personal knowledge and love of the site come through in the book.

The Arts Centre Then and Now is published by Clerestory Press and retails for \$29.95. It is also available through the publishers at that price, inclusive of post and packaging. (P.O. Box 21-120, Christchurch; Telephone (03) 355 3547).



A 1972 shot of the Great Hall, designed by Mountfort and completed in 1882, shows the fine interior and stained glass window. Overcrowding on the site led to the Hall's use as a lecture theatre.

High country land values to be evaluated

An investigation of the "full range of values" associated with high country land will be conducted before any decision is taken on freeholding the University's high country reserves.

The University Council will form a committee comprising Council and University staff to evaluate the geomorphological, ecological, cultural and landscape values associated with the land, and to assess the Government's current review of high country leasehold lands. The committee will consult with the tangata whenua, Department of Conservation and the Institute of Landscape Architects.

A report from the University's Inspector of Reserves, Mr Phil Martin, outlined the various land holdings, their history and current status, and listed the sensitive ecological areas that have been identified.

Ms Diana Shand said proposals to freehold the land were premature. The University was a major owner of freehold land, particularly significant tracts in the high country, she said. Complex issues were involved and it was important to explore deeper concerns and other options.

Other Council members supported the investigation, particularly the move to involve outside groups such as DoC and Ngai Tahu.

Humanities conference for former University site

The University of Canterbury's link with the New Zealand Academy for the Humanities is being celebrated with the holding of this year's Hui Aronui humanities conference at the Christchurch Arts Centre.

Academy vice-president and conference convener, Mr Jonathan Mané-Wheoki (Fine Arts), said the theme of the conference, "New Directions: Reframing the Humanities", would be explored in the opening address by Pro-Chancellor Dame Phyllis Guthardt at 8pm on Friday 24 June. The annual general meeting is scheduled for 6.30pm.

Four sessions covering cultural perspectives, cultural reorientation, conveying the Humanities and cultural studies will take place on Saturday 25

June. Speakers include anthropologist Dame Joan Metge; former Director of the Macmillan Brown Centre for Pacific Studies, Associate Professor Malama Meleisea; Professor Heath Lees from the School of Music at the University of Auckland; the chief executive of the New Zealand Qualifications Authority, Mr David Hood; and the Christchurch Polytechnic's chief executive officer, Mr John Scott.

Canterbury played a major role in establishing the Academy, Mr Mané-Wheoki said. The original proposal was made by the Dean of Arts, Dr Peter Perry (Geography), while Mr John Jennings (Music) chaired the first gathering of the Academy and is membership secretary. Mr Mané-Wheoki is the Academy's Vice-President.

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Toshiba T1000 Laptop computer 512kb RAM, 720kb floppy disk driver, 768kb LIM memory, manuals. \$400. Contact Athol Carr, Civil Engineering Dept., Ext. 6246.

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Accommodation wanted

A professor from Germany, visiting the University of Canterbury from October 28, 1994, until March 6, 1995, seeks accommodation for him and his wife, for the whole period or from the middle of January 1995. Preferably close to the university. Please contact phone no. 03-364 2362, or university ext. 6362.

Professional couple seek long term accommodation in Upper Riccarton, Fendalton, Ilam, or Merivale areas. Prefer one or two bedrooms with some garden in a quiet street. Up to \$150. Please phone Anna-Marie, 364 2364, or 337 1418 (home).

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Fully furnished 3+ bedroom house. Available August to mid-December. Would suit visiting lecturer. Bus stop at gate and only 2 minutes walk from University. Phone 379 5510.

From July 4 to September 14, fully furnished 3 bedroom house in quiet Bryndwr cul-de-sac, close to University. Phone 351 9160.

House to let for period 16 July 1994 to (approx.) 1 October 1994. 2-3 bedrooms, fully furnished, Merivale area. Rent negotiable. Phone 355 5697.

Fully furnished 3 bedroom family home near University. Available from end of August until early December. \$190 per week. Phone 358 8685 evenings.

Furnished two-bedroom house to rent in Bryndwr. Situated in a quiet cul-de-sac. About 30 minutes walk (or ten minutes by bike) from the university. It has a garage, an off-road parking area and a securely fenced garden area at the rear. Available until February 1995. \$150 per week. Phone ext. 6439 or 351 6366 during evenings. E-mail Chem197@Canterbury.ac.nz

Wanted

Manuals wanted for MS-Word for Macintosh version 3, in order to assist geriatric Mac Plus enjoy a productive retirement. Please contact Dave Kelly, PAMS, ext. 6782 or d.kelly@botn.

Tuition wanted

Tuition wanted from student or staff member for School Cert. level high school pupil in English and Biology. Ph 385-9526.

House swap

A Canadian professional couple would like to exchange homes with a New Zealand house owner for a month or two over the 1994/95 Christmas vacation. They have a 2-bedroom condominium in Quebec city. Contact Michael Paull and Susanne Sterzer, 76 Dalhousie # 854, Quebec, Que. G1K 8W6, Canada (fax: (418) 692 1100.

House for sale

Ilam townhouse. 3 bedroom executive home with plenty of storage and study space. A must to be seen for anybody looking in the education circle. Phone 326 5134 Clem or Carolyn Wooding. Harveys Kent Prier, MREINZ

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Feminist geography in Aotearoa

A workshop is to be held between the evening of Friday 29 July and the afternoon of Sunday 31 July 1994 at Pirongia Lodge.

Please contact Robyn Longhurst, Department of Geography, University of Waikato, Private Bag 3105, Hamilton (phone 07-856 2889 Ext. 8306 or fax 07-856 2158) with any enquiries.

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Law Lecturer sole NZ representative at ALTA workshop

Five days in an upmarket Queensland resort in mid-June will be less of a holiday than it sounds for Michele Slatter (Law), who is off to Mudjimba Beach this week.

Ms Slatter has been invited to lead two sessions at the Australasian Law Teachers' Association's inaugural Advanced Law Teaching Workshop. ALTA runs an annual Teaching Workshop, which Ms Slatter attended in 1989.

The Advanced Workshop has been established to enable law teachers from tertiary institutions throughout Australasia to take time out to reflect on developments in the theory and practice of law teaching and on the changing climate of tertiary teaching. There will also be some opportunities for the 24 participants to try out new techniques in the relative safety of role-plays.

Ms Slatter, the only person from New Zealand to attend the inaugural Workshop, will be representing material on 'Teaching large groups' and 'What's new in New Zealand curricula?'

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BNZ scholarships for Canterbury students

Two Canterbury graduates and one undergraduate student have received Bank of New Zealand tertiary scholarships, awarded to them at a presentation last week.

Anthony Sinclair (18), formerly of St Andrew's College, won the undergraduate scholarship. This has an annual value of \$1000 and is awarded to one student in each of New Zealand's seven universities.

Nicola Rowe (22) and Lindsey Moore (23) gained graduate scholarships. Three of these scholarships are given out

annually around the country, with recipients receiving \$4000 from the BNZ for each year of postgraduate study.

Mr Sinclair is studying for an LL.B (Hons) and BA at Canterbury, and plans to major in Law, French and Political Science before embarking on a career in foreign diplomacy and politics.

Ms Moore is working towards her MA in English, looking specifically at New Zealand Women's Autobiography, while Ms Rowe is undertaking an MB and ChB at Otago University and a Certificate of Proficiency (Science) at Canterbury.

General Staff Advisory Committee

The second-term meeting of the General Staff Advisory Committee, held on 8 June, was addressed by Mr Paul Perry, University Safety Officer, who outlined the University's progress towards meeting the requirements of both the legislation and the Department of Labour.

Already put in place were a Policy on Occupational Health and Safety (including Occupation Overuse Syndrome), a Manual on the Identification and Management of Hazards and Procedures for Accident Reporting and Investigation. Work in progress included workplace inspections, induction of staff to workplace health and safety (including OOS) and an overall Emergency Plan for the University.

Questions raised with Mr Perry included workplace conditions (furniture and space), moves by the New Zealand Vice-Chancellors' Committee to remove universities from those areas of the legis-

lation more applicable to factory situations, personal safety (e.g. access and lighting), dangerous goods, roading safety and health, and safety requirements for new buildings.

The terms of office for the occupational group representatives were decided as follows: J.A. Cackle, 2 years; P.J. Glassenbury, 2 years; F. Pole, 2 years; C. George, 3 years; R. Faichnie, 3 years; C.A. McNeill, 3 years.

Matters raised of a more general nature included the introduction of new technology and the skills required for this, the need for adequate communication before and during such introduction as well as appropriate training for the staff involved; the annual seminar on promotion/salary review processes; and the criteria used in determining applications for leave without pay.

The next meeting of the committee will be held in the third term.

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BRANCHES THROUGHOUT NEW ZEALAND

D-Day commemoration busy time for Canterbury military historian

The 50th anniversary this month of the D-Day landings in Normandy has meant a busy time for Canterbury's 20th Century military historian, Dr Vincent Orange.

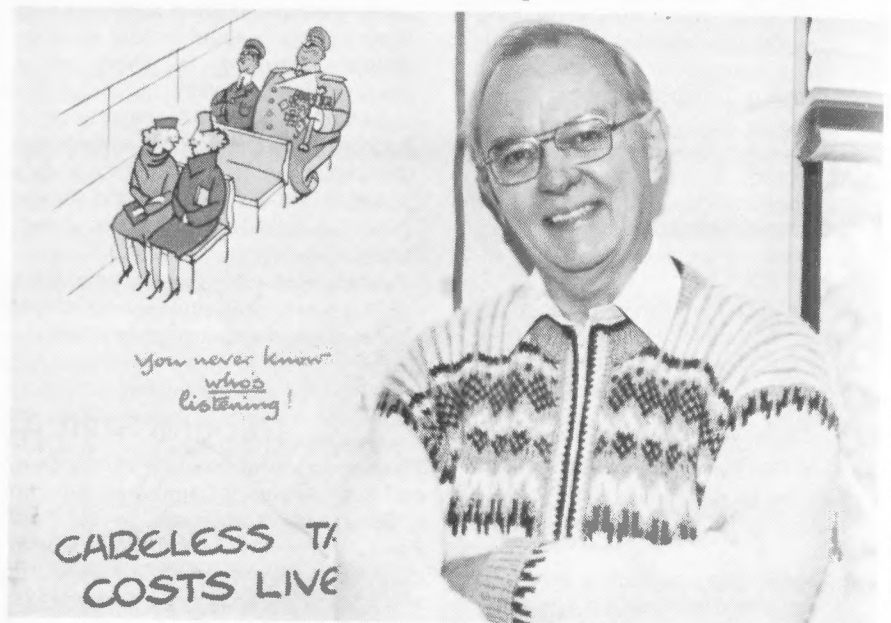
As well as fulfilling speaking engagements on the events of June 1944, Dr Orange, a reader in the History Department, has been interviewed about this country's role in the D-Day invasion by radio stations in Auckland and Wellington, and the New Zealand BBC World Service. A paper written by Dr Orange, "New Zealand Airmen over Normandy", has also been accepted for publication in the *New Zealand Defence Quarterly*.

Dr Orange became interested in recent military history in the early 1970s. He said the subject took hold of him and gave his academic career a real spark when it was needed. In the past 10 years he has written five successful books, including the biographies of New Zealand's Air Chief Marshal Sir Keith Park, Wing Commander Johnny Checketts and Air Marshal Sir Arthur Coningham.

For a small nation, the number of New Zealand airmen who took part in "Operation Overlord" was very high, he said. Some were senior commanders, others were planners or trainers, or active combatants in fighter planes, bombers, reconnaissance and anti-submarine aircraft.

New Zealand's bomber squadron, Number 75, was based in Cambridgeshire and played a prominent part in "softening-up" German defences prior to D-Day. In the 14 weeks before 6 June, the squadron flew nearly 600 sorties, dropped 2000 tons of bombs and more than 300 mines, and lost 12 Lancaster aircraft.

Although medium and heavy bombers were essential to making D-Day possible, the main burden was borne by fighters and fighter-bombers. While only a few New Zealand fighter pilots actually engaged in aerial combat, many were involved escorting medium bombers to and from their



Dr Vincent Orange with the famous "Careless Talk Costs Lives" poster from World War II.

targets, and in strafing airfield and troop columns, he said.

New Zealanders flying directly over Normandy were assisted by compatriots on either side of the main battle area. Kiwi pilots in de Havilland Mosquito aircraft protected men and material assembled in southern England before D-Day and regularly attacked enemy airfields, railways and flying-bomb sites before and after the day.

Dr Orange said the great Auckland combat pilot, Air Commodore Alan Deere, summed things up for the Allies. On D-Day morning, he looked down on waters crammed with shipping and beaches filled with men fighting desperately, and thought: "for the Germans, this was the beginning of the end; for me, it was the end of the beginning".

The commemoration of World War Two events would keep him busy next year, Dr Orange said. There would be the 50th anniversary of V-E Day in May, then V-J Day in September.

Beyond that, Dr Orange was looking ahead to the 80th anniversary of the end of World War One in 1998, and – "if I'm still around" – the 2014 centenary of the start of the war.

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Former student to deliver final John Garrett Lecture

A student of the late Professor John Garrett will fittingly deliver the last John Garrett Lecture, scheduled for Wednesday 29 June.

Professor Brian Boyd, now Associate Professor of English at the University of Auckland, will speak "In Pursuit of Nabokov". He was a student of Professor Garrett in the early 1970s and has since become an internationally-recognised expert on Vladimir Nabokov, a Russian writer and intellectual.

The trustees of the biennial lecture, which was first given in 1979, have decided the lecture would be better converted to a postgraduate scholarship in English. In future, the John Garrett Memorial Scholarship will be awarded to a student studying in the English Department.

The lecture will be delivered at 7.30pm on 29 June in Lecture Room 108 at the School of Law. Donations are welcomed to augment the scholarship fund.

Chronicle

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Next Issue: 7 July 1994

Deadline: 4 July 1994

Address: Public Relations Office, University of Canterbury, Private Bag, 4800, Christchurch
The University of Canterbury *Chronicle* is typeset and printed in the University Printery