

13TH MAY 2019
RAHINA TE
TEKAU MĀTORU O MEI

ISSUE
05

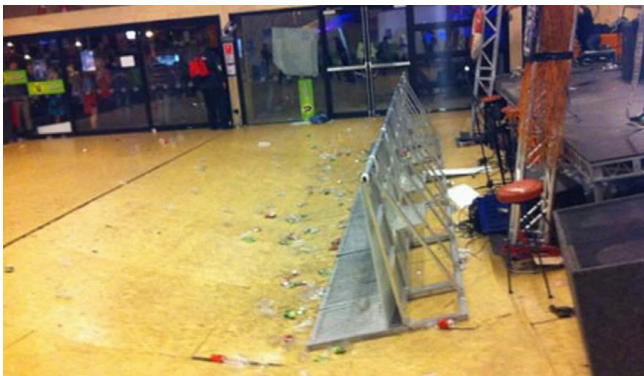


PRESIDENT'S PIECE

Kia ora friends,

Term 2 is sailing by before our eyes. This week marks two months on from the tragic attacks on March 15 - our thoughts are with our Muslim whanau. Last week also marked the start of Ramadan, so best wishes to all of you as you head on this journey over the next month.

The countdown is well and truly on for our brand new UCSA Building Hāere-roa, which is just nine weeks from opening. You may have seen the announcement last week of the Foundry Finale feat. Savage, which will mark the end of the Foundry Events Centre as we currently know it. In case you didn't know, Savage is an absolute Foundry icon round these parts. At a Savage concert in 2012, when the current Foundry was built after the earthquakes, moshers 'made it swing' so hard the floor literally caved in - an event forever etched into the history books. Head to FB and search for Foundry Finale if you're keen to make it swing one last time.



While large scale concerts (like events in Re-Ori) will be held in the new Ngaio Marsh Theatre in Hāere-roa, the new Foundry will be more compact with the look and feel of a bar you might see in town. It'll also be open more often throughout the week, so you'll be able to catch up with mates over food and a cheeky daytime pint.



It's also our AGM this Thurs 16th May in the Undercroft at 12pm. Head along for some free kai if you're feeling like a bite.

That's all for now - take care.

Aroha nui,

Sam





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ARE YOU STUPID OR

CONTRIBUTORS

JOSHUA BROSNAHAN
CONOR JONES
LIAM DONNELLY
LIAM STRETCH
BEN O'CONNELL
KELLY PHILLIPS
LEWIS HOBAN

JAVA KATZUR
ROBERT BROWNEE
MEGAN NELIS
HENRY FOUBISTER
WAJD EL MATARY
SYVAANA AMAI-HANSEN
SAM MYTHEN

LETTERS TO THE EDITOR



LETTER OF THE WEEK

Hey Canta

For about a month or so now one of my friends has been flat out ignoring me, going beyond not replying to my messages - when she sees me around uni she just glares and looks away or if she's with someone starts laughing louder which is just... flat out petty, really. The lack of communication from her makes it hard to fix whatever issue she has with me and if I'm honest I think it's pretty childish she won't confront me head on so I'm wondering: am I right to think fuck it and move on from our friendship?

Cheers,

Sick of Trying So Hard TBH

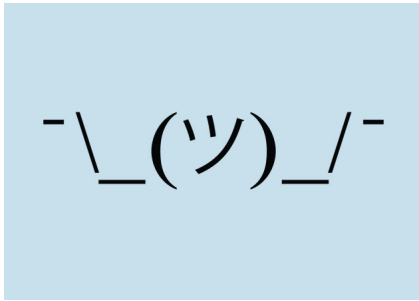
Hello Sick -

CANTA is so honoured you'd ask for advice. We dish advice like a divorced drunk aunty at Christmas time, so bring it on.

Okay firstly: you need to confront her in the middle of Undercroft. Give her the female version of STEP THE FUCK UP, KYLE. This is some petty high school level shit, that quite frankly, I am highly interested in baiting further. Secondly, cut her fuckin ponytail off next time you see her at Mono. No one fucks with a girl with hidden scissors.

Thirdly: NAME AND SHAME. NAME. AND. SHAME.

Seriously though: Make an uncomfortable step towards fixing this. If you make the first move, you essentially are in control. Even if it's to end your friendship, do it on your terms. There's nothing worse than looking back on a situation like this and realizing you were acting absolutely idiotic and immature, and the other person took the mature high road. Let's make her feel this way. You can do it. <3



WHO CARES ANYWAY

Dear CANTA,

I been witness to your newest addition filled with pretty attractive white boys and girls proud of their beautiful bodies. This I found very triggering and very depressing, as someone of color, who is quite ugly and fat (not to mention, not a kiwi), and been romantically rejected and stranded for the best part of my social experience for good reason. If the intention of the issue was body positivity, I have felt nothing further from it. I feel more isolated in my campus and more alone, unwanted and undesired. Thank you for confirming that for me yet again.

But who cares anyway...

Hey Anon,

I'm sorry you feel like this. It's definitely not my intention at all to make you feel this way. We made an open call for models and didn't turn anyone away. We worked with everyone that was willing to be photographed. We ended up with people of different sexualities, genders, body shapes and ethnicities. Even varying degrees of people's willingness to show skin! My intention was to keep the magazine inclusive, sex positive and body positive.

You said 'who cares anyway' at the end of your email. Well, I care. The entire reason I work at the UCSA is to ensure students feel like they belong. I'm sorry this issue has triggered negative feelings for you. If there's anything I can do to help you, please let me know.

Joshua



IN DEFENCE OF ANIMESOC

Yo, This is my first time writing one of these 'Letter to the Editor' things. Usually I'm a pretty passive consumer of content but something in the last edition of CANTA ticked me off pretty bad. In the snap chatters section or whatever it's called (idk the one with all the photos and shit) there was an edited version of a photo that had been posted on the UCSA noticeboard during the first week. You might know what I'm talking about, the one with the AnimeSoc guy at his table by himself with the caption "you'll get him next time bud".

When I saw that post on Facebook, I was pretty pissed off. I don't like anime, never watched it, don't really understand it. But what the person who posted that photo was doing was pure bullying. That pissed me off. You have this dream when you leave high school that you're leaving all that pathetic shit behind, and you realise pretty soon that it's not the case. But, to have public bullying like that on an official (I think?) page which seems to be moderated by the UCSA, that honestly grinds my gears more than I could have imagined. I was flexing my keyboard warrior muscles and getting ready to defend this poor dude. A guy that was getting his image publicly placed on display for people to tag their mates and have a little giggle at this guy all alone at his funny club that some people might find different to their own social sensibilities. But the post seemed to have been deleted so I thought all was good. But shit, when I saw the photo in CANTA I was honestly pretty shocked.

I could write a god damn essay about just how disappointing and low that is, but I won't bother. All I'll say is two things - number one is that putting another face over the guys face doesn't change the fact that it's essentially public shaming. And number 2 is, to the girl that took and posted the original photo - you're scummy and you should feel scummy. Being part of/running a club is hard work. I would know, I do it myself. This dude is putting his time and effort into something he's passionate about and the only productive thing you can bring yourself to do is to publicly shame the guy. I hope you feel like shit, because honestly you are a bit shit. And CANTA, come on bro. You're better than that.

Memes are funny, and offensive edgy jokes are funny. But that shit wasn't funny. Regards - angry reader and SJW

Hey SJW- Josh here. I can see how this crosses a line. I try to ensure at the very least all identifying factors are removed in these situations but perhaps it was best left out altogether. We actually support Animesoc with content in the magazine occasionally, so it definitely wasn't a personal attack on whoever it was. I'll make sure when we compile these pages in the future that we pay closer attention and just do better.

Joshua



BUSH INN PROVEDORE

INTERNATIONAL FOOD MARKET Opening 2019!

Development at **Bush Inn Centre** continues!
Briscoes Homewares will open in late 2019.

The Provedore International Food Market will also open in early 2019.

The Provedore is a genuine alternative to supermarkets - all the basic supermarket supplies plus much more.

This international food market will have a range of local, international and specialist providers from New Zealand, South East Asia, India, The Mediterranean, The Middle East and Europe.

Natural and healthy foods, speciality liquors, farmers market supplies, organic and gluten free.

Fromagerie, Delicatessen, Bakery, Butchery and Seafood.



bush inn
SHOPPING CENTRE

Bigger Better Bush Inn

NEWS 2WEIN NEWS

IMMERSE YOURSELF IN CHINA

MGMT228 is an immersive five-week China tour and summer school business course.

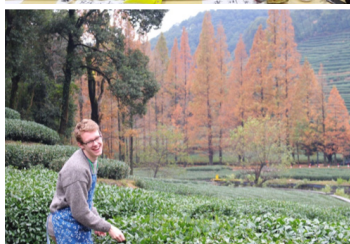
We spent three weeks studying at a university alongside Chinese students, before seeing all the sights that Beijing and Shanghai had to offer, all with the support of the Prime Minister's Scholarship for Asia, the College of Business and Law, and the IRO.

Don't worry, you don't have to know a word of Mandarin – the course is so captivating and inclusive that it'll come in time.

Highlights from the 2018 tour include hanging out with our buddies (many of whom we keep in touch with), the nightlife and group antics, the Speed tournament, the sightseeing, the list goes on.

You'll make lifelong friends and memories, and be home for Christmas.

The course starts on Monday 11 November 2019 and runs through to mid-January 2020. If you have an interest in China-New Zealand business relations and this course, make sure to email Russell Wordsworth at russell.wordsworth@canterbury.ac.nz, or head along to one of the upcoming information evenings!





UC ACADEMIC BRANDED 'RACIST'

A UC academic has come under fire for his 'racist' use of the word 'Pākehā'.

Associate Professor Ekant Veer was addressing the Christchurch City Council at the time when he used the term.

Veer was speaking at the council's Annual Plan hearing, discussing with councillors on how to improve its efforts towards cultural diversity.

He was urging councillors to be more considerate to diverse communities, recommending having summaries of major council decisions translated into other languages at the time when he used the term.

Veer has long been a champion for greater diversity in local politics and culture, having helped write the council's Multicultural Strategy two years ago.

But despite advocating on behalf of ethnic minorities it was in fact him who was being racist, according to an old white lady.

The woman said that the use of the term 'Pākehā' was in fact a term of casual racism, because it means 'long white pig' and 'fleas jumping off your back'.

Veer told the woman while he appreciated her perspective, such stories about the word's meaning were not necessarily true. According to Veer, "She went on to say she was born here and I was not, and she knows what it means - the implication being that I don't - and that I should stop using it."

But he stopped short of pointing out the casual racism and hypocrisy of her own statement.

When asked for a comment on the matter, Veer told CANTA "Oh god, I have no idea - can you please just make something up that doesn't offend everyone?"

"Tensions around race in NZ seem to always be high. Words and the way we use them can be hurtful. If you're using a term to refer to anyone or people with the intent to harm/hurt them, then you're being a dick. Don't do it. I would never use the word Pākehā in that manner, but it's clear some people are still offended by it. I will reiterate my stance on the matter - that just because you have been offended doesn't mean someone has purposefully been offensive."

 **Ekant Veer**
@VeerOffTrack

Came out of a @ChristchurchCC meeting and got told off by a person saying my use of the term 'Pākehā' was racist. I told her I disagreed - so she went on to tell me that she was born here (and I was not) and she knows best, without any sense of irony! Fun times!

♡ 164 10:44 AM - May 3, 2019 · Christchurch City, New Zealand

"I think you all know that we have got an election coming up in council and that election rates and election turnout rates are not fantastic. We don't have participation among Pākehā people, let alone the barriers facing our multicultural community as well." He said



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NO MAGIC INVOLVED!



CANTA'S BROKEN NEWS



BANK WINS AWARD FOR BEST USE OF ATM SPACE

A bank has won an award for its use of space in the Undercroft for its ATM area.

It was presented the 'Best Use of Space' award for its "remarkable ability to make space for one ATM absolutely massive".

At the annual 2019 Spatial Awareness Awards, it was a likely favourite for the award but faced some tough competition from the A-Block foyer and UCSA offices. In the end, completely pointless desks and computer monitors helped them over the edge to win.

FLAT INSTAGRAM ABANDONED, NOW ENTIRE FLAT HATES EACH OTHER

An Instagram account dedicated to a group of flatmates is now completely inactive now that the flat members all hate each other.

Originally established to show what a cool, united, and totally random flat looked like, the Instagram account is now a symbol of irony.

The account, which features images of flatmates doing a range of aimless activities and sitting on dirty furniture, has now been inactive for several months.

The flatmates were reportedly shocked when social media didn't hold their friendships together.

CANTA IS DOWN WITH THE LATEST CRAZE – FIDGET SPINNERS!!!

CATCH ME OUTSIDE with a FIDGET SPINNER!
We got in before the rush and now have 35,000 spinnaz for you!

#lit #floss #backpackkid #relatable #rodentcarrot #dab #kony2012

CANTAspinners@slingshot.co.nz



BOUJEE SETS OF FAIRY LIGHTS DOESN'T HIDE SMELL OF FARTS

Flatmates are learning the hard way that no amount of aesthetically-pleasing fairy lights hide the fact their farts smell like shit.

Fairy lights are a staple of bedroom decor for students, many of which have failed to distinguish between sight and smell.

"Everyone acts their grossest when they are alone in their bedrooms. Because my bedroom is so pretty, I often completely forget about the rank farts I do," said one student.

"I often forget, because of the pretty fairy lights, that my habits in here are gross as fuck," said another.



SECOND YEAR WITH IRONIC MOUSTACHE BLOWS AWAY FASHION COMMUNITY

A student, who spent his mid-term break attempting to grow a moustache, has changed the face of the New Zealand fashion industry.

The fair-haired moustache has shook the fashion industry, as designers scramble to recreate the moustache in all manner of styles.

"Yeah bro I grew this baby over the break," boasted the student

Designers reportedly fell in love with the style of not being visible from more than two metres away.

NEW ROYAL BABY PRE-ENROLLED AT UNI HALL

The new Royal baby has reportedly already been pre-enrolled at University Hall.

The Duke and Duchess of Sussex welcomed their baby boy into the world at 5:26am on the 7th of May and have already ensured his placing at UC.

Prince Chad, who was born at Chick-fil-A as per American tradition, is seventh in line to the throne.

The pre-enrolment at Uni Hall is reportedly part of Harry and Meghan's plan to live a less public, more ordinary lifestyle.



THIS IS
FAKE
NEWS

CLUB PROMOTER

PROFILING THE BEST CLUBS AND CLUB EVENTS ON CAMPUS



UCASS

Play sports, sink piss, make mates. The tag line says it all and after a bloody good time at our first events and collabs, the team at UCASS are fizzing for the upcoming events of the year.

Keep an eye on Facebook and Instagram for announcements and cheeky ticket opportunities. Fuelled by the delicious Honey Badger and kept in line with Fahey Fencing, UCASS is the place to be for fun, friendly and downright amateur events; because, after all, being a pro is overrated.





DRAMASOC

DramaSoc is coming with its newest event competition. Get ready for a night of never before seen plays written, directed and performed by fellow students. All prepared within 48 hours before they come on stage and compete for the audience's attention and applause. Also on show will be some improv fun from the 'Say What?' troupe.

If you are up to the task you can come as you are, or with a friend or two and you'll find yourself grouped with other fellows for a challenge to create something from prompts and props handed to you 48 hours before lights are on and everyone is seated.

Or, if you just want to watch, use code CANTA19 for a cheeky wee discount



HEALTHSOC

HealthSoc was established in 2017 as a supportive community for students of the Health Science degree. We offer social as well as academic support and are more than happy to listen to any ideas or issues you may have throughout your degree, or about your wellbeing in general.

As a club we want to give Health Science students the encouragement to engage with university life and with other students studying Health Science! But we also encourage everyone to take part in our events and giveaways.

Be sure to give our Facebook and Instagram page a like (HealthSoc Canterbury) and watch out for our upcoming events and pretty awesome giveaways!

We look forward to getting to know you guys this year
Love,
The HealthSoc team



CMSA

We're an international club and home to all Malaysians mainly (but we open memberships to everyone) wanting to urge you guys to come over to our massive and amazing play called Malam Malaysia! We've held this play every year and guess what? Last year we won best performance award for the play.

Come to our Malam Malaysia this year too. We have plenty of surprises and exciting actions, dances and singing going on.

15% STUDENT DISCOUNT

FLAT INSPECTIONS?

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MOVING FLAT?

TRAILERS, VEHICLES, CLEANING GEAR

STUDENT ID REQUIRED



Hirepool

RICCARTON

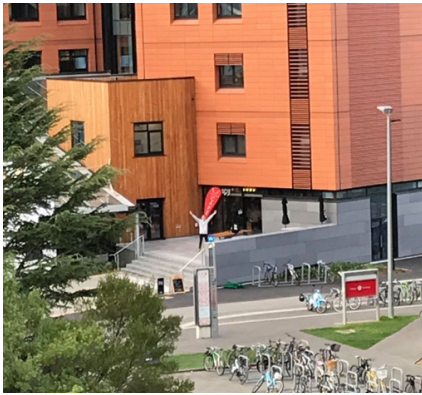
Cnr Blenheim Rd & Clarence Street

BEN APPETIT

THERAPY CAFÉ

BY: BEN O'CONNELL

When Ancestral opened with the Rutherford building, the cheers of bubble tea fiends were heard right through our university. With the Rehua building's opening, a new kid is on the campus block. Naturally, I had to give it a visit. Welcome to Ben Appetit, a free napkin. This week, I unleashed my inner postgrad and ate a fancy meal on campus at Therapy Café.



This was taken from the fourth floor of central library after I realized I didn't snap a photo of the café from the outside.



I snuck this photo because I hate taking photos like these but still have to.

In the short two months that the Therapy Café has been open, they've served more students in need of therapy than the Health Centre themselves. The place is bustling with students, business meetings, dates, and lost education majors. It smelled like new floors and jib board still, if that's any indication of the eatery's infancy.

For \$35.50 we ordered a vegetarian burger for \$8.50, a banh mi pork sandwich \$9.50, the "It's Raining Beef Tacos" for \$11, and some salt and pepper chicken bites for \$6.50. Two fancy sodas and we were good to go. Postgrad masters student PhD boujie eating with my friends at lunch on campus rich coin teas. To spice it up a little, each of the four of us reviewed one meal. I will not edit any of my pal's responses.

Josh: Not the best vege burger I have in countered could use some more sauce perhaps and aioli or

a bit of avocado if they're feeling fancy. Mushrooms are always a good call and controversial opinion but I prefer it to say a bean based burger substitute. The burger alone I would say a 7/10

Hannah: One word: Coriander. When I read in the menu that the devil's herb would be in this meal I convinced myself it would be OK, that I would just take it off the top. My plans were foiled when the sandwich arrived covered in finely chopped coriander. This unfortunately really affected the experience for me as I am one of those fortunate enough to have a violent aversion to this nasty plant. The pork was a bit gamey but the French bread was deliciously smothered in butter, this I just ended up eating on its own.

Kelsey: Eating the tacos, juices were flowing, and I'm not talking about what you think I am ya filthy animal. A very oily taco with not enough

sour cream and missing some guac. Despite this, the taste was good enough and you'll definitely get your money's worth of food. Better taco value than at Mexicanos. You'll definitely need a napkin or two, and to wash your hands after. 7/10

Ben: The salt and pepper chicken was damn good and it will be purchased again. I had the fries were purchased a few weeks ago and damn they were good too. Better than the Burg.

Overview: Apparently one of the workers there has a severe case of resting bitch face, but I didn't notice such neutral angst. The tacos were the best thing, then the chicken, then the Vietnamese sarnie, then the vege burger. I'm definitely going in again to get the chicken/fries on my own budget. It's nice seeing cafes and restaurants find second homes on campus, especially if Ancestral and Therapy are anything to go by.

8/10 BENS.



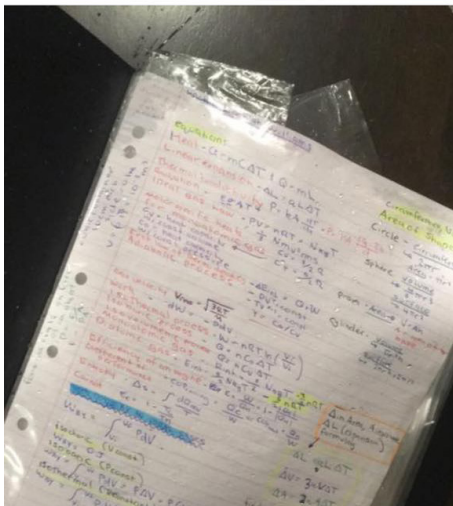
SCREEN

Etienne Gil-Goldsbrough
Monday at 6:47 PM · 🌐

Yo Lachlan Williams you dropped your cheat sheet out on llam fields
\$9,999

Christchurch, New Zealand

Message



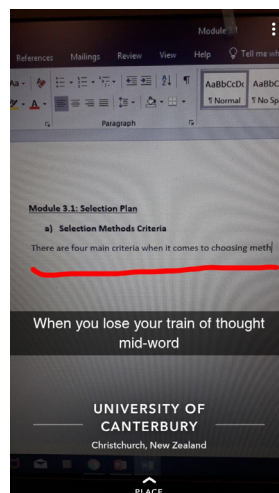
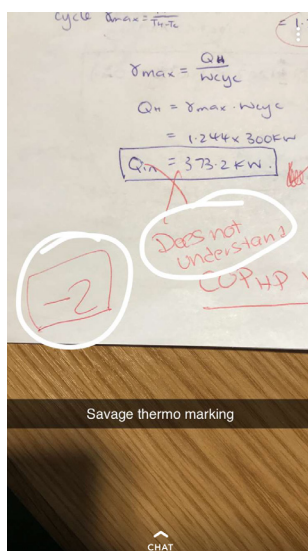
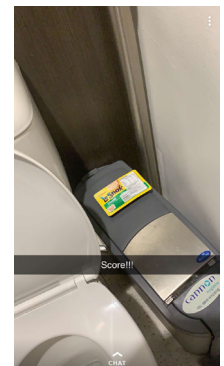
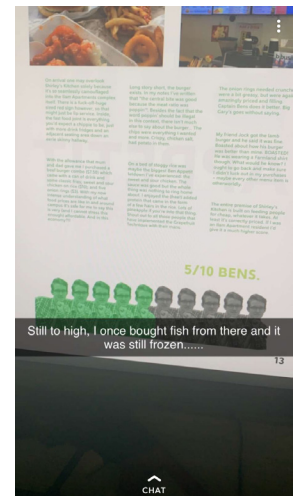
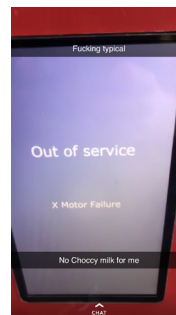
Peter Blackhall
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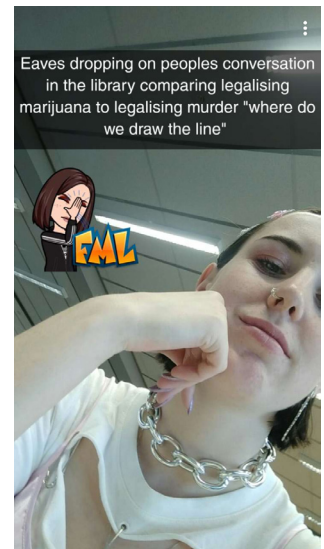
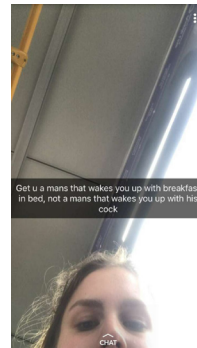
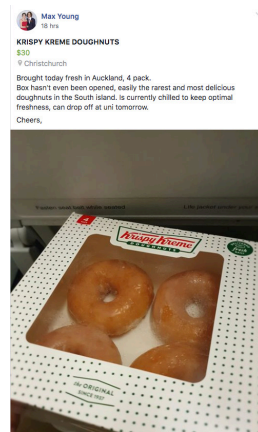
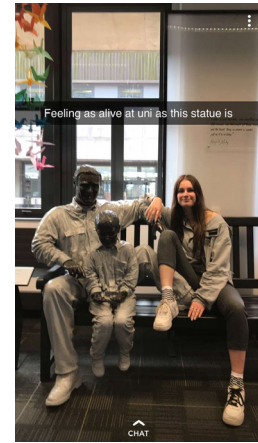
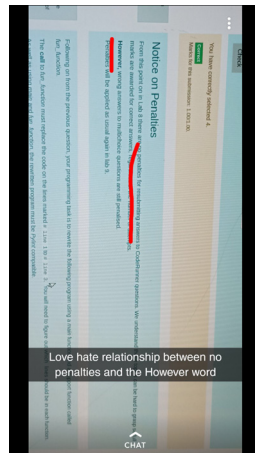
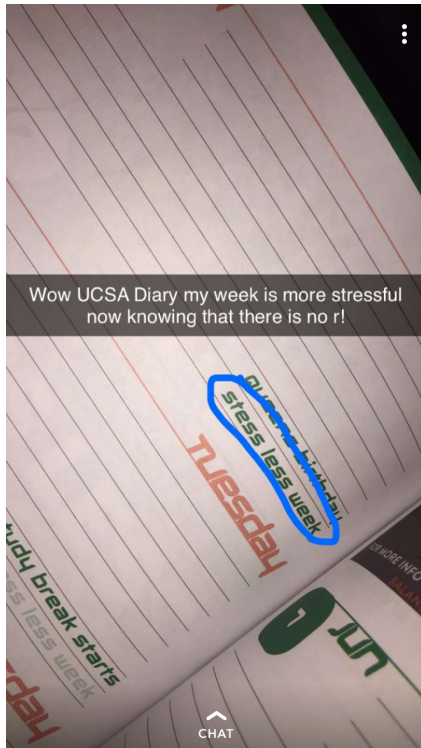
Anyone know if it's possible to get a Minecraft server working on the uni wifi

Lewis Hoban + 106

50 comments

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GIG GUIDE

Blue Smoke

MAY 24. GREAT GABLE - COOL MIND BLUE TOUR



\$15 via Undertheradar

Space Academy

May 29. The Schizophonics - Chch Charity Show



\$10 @ Door

The Darkroom

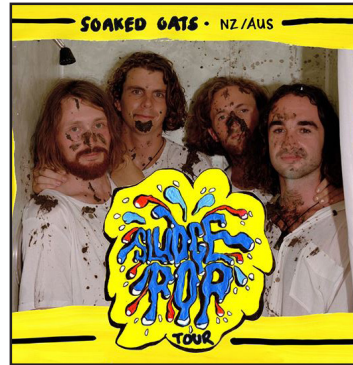
May 31. Screaming Females



\$28 via Undertheradar

Blue Smoke

July 13. Soaked Oats 'Sludge Pop Tour'



\$30 @ Door



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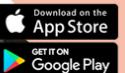
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A FEW NOTES



BY: LEWIS HOBAN

is Sicko Mode



MAC DEMARCO -

Here Comes the Cowboy

Okay, children, thought exercise. I want you to think of a hipster. Think real generic for me, the first thing that pops into your head. Good. Now, do they look like they listen to Mac DeMarco? Of course, they do, what sort of question is that supposed to be? The gap-toothed wunderkind has all but become the poster boy for us flannelette-wearing, anxiety-ridden and disenfranchised post-ironic post-pubescent. Can you blame him? The guy seems to be a master of his craft without taking himself seriously at all. He's the biggest name in indie rock today and he still stripped naked in the middle of an uneventful Paris gig in some attempt to liven things up a bit. Not to mention the tunes he makes, while maybe not the most complex (an opinion you'll be all too familiar with if you happen to be friends with a music elitist who hates pop music with the same level of vitriol as Simon Bridges focuses on slushy machines), are all too easy for those interested in the glimmering appeal of the indie scene to find out about the wobbly everyman guitar sound that's plastered itself over the movement. Now he's trying to start up his own label so he can continue going into himself, exploring the more sensitive side he introduced to listeners with his previous outing, "This Old Dog".

As mentioned, "Here Comes The Cowboy" seems to be a further expansion of the newer, softer vibes he had introduced in his last album, what I refer to as the first in his 'West Coast Phase', seeing as how he shuffled out of Queens New York to the big-wig bigtime of Los Angeles California. Whereas before he may noodle about on a guitar with all manner of pedal effects, Mac is now more inclined to grab a big ol' wooden thing, the types beginners use to strum out the hook to 'Smoke on the Water' by Deep Purple ad infinitum. Very much so, the sum of this album's parts seems to be a modern reinterpretation of sitting around a campfire out in the wild west, hence the title - not to be confused with the Mitsuki album of a very similar name, which caused the artist no end of controversy on Twitter ("how DARE he have an album with a similar title?! REEEEEEE"). Evidently, this is another Demarco album designed to pop on in the background while you couch surf. I mean, most of his albums are, but this one is just enough ethereal calm to slow the heart rate.



INJURY RESERVE -

(self-titled)

If you haven't been lucky enough to be clued into this lot, the 'only good rap act in Arizona' as they've dubbed themselves, you're really missing out. Having toured with JPEGMafia and frequently collaborated with Aminé, these three (if you count the producer, which they seem to do) channel a chaotic, angry energy that is arguably lacking from the modern,

gleaming hip-hop scene, retrofitted for commercial sale. Do I sound like a musical elitist, invalidating particular groups due to their law abidance, as you should, because the law is sort of a good thing? I dunno. Listen to these dudes anyway.



LEE SCRATCH

PERRY - Rainford

It's been a while since we've heard from the Jamaican godfather of Dub. The image used in promos shows a rather rattled looking old timer, thin as a skeleton but with more dragon energy than a zoomer pumped full of pingas and Lion Red on a stag do. He's pushing 80 and he can still probably kick your ass. It's this ass-kicking capability that's guaranteed the ur-god's return on this Adrian Sherwood-produced 73rd vibin' outing from the Upsetter himself, more than enough to trip out to at three in the morning as you let those special brownies break down in your tum and work their magic.

HONOURABLE

MENTIONS:

CATE LE BON - REWARD

RADIATOR HOSPITAL - MUSIC FOR DAYDREAMING

HALFSOUR - STICKY

☺
💧
B A Y N K



Fast rising New Zealand artist BAYNK will play the first show in the new UCSA Ngaio Marsh Theatre in the new Haere-Roa building this July.

All tickets include a \$1.00 donation to 'Christchurch Mayoral Fund - Our People, Our City' Foundation!

Born Jock Nowell-Usticke, BAYNK has been on a fast rise over the past couple years. Breaking into the scene in early 2015, BAYNK's beginnings is the unlikely story of a kid who uploaded a song to Soundcloud while on holiday in Europe - who after losing his laptop and going surfing for a week, returned to find the track going ballistic with praise and attention from new fans and music industry.

Followed by a steady release of singles since then, the young producer has clocked up more than 82 million

plays on Spotify alone, with early singles like 'About Me' and 'Could You' turning heads early on in 2016, marking him a top new artist to watch. BAYNK's pop sensibilities set him on a level of his own. His releases have earned him early critical praise as well as support from major tastemaker YouTube channels such as Majestic Casual and Chill Nation and placed him at #1 on Hype Machine. Most recently, Baynk received much critical acclaim for new EP singles "Off Limits" with Australian pop sensation Glades and "Settle" with UK artist and vocalist Sinéad Harnett. The music video for "Settle" also gained heavy praise for contributions made by co-director Spencer Graves.

His latest single "Water", out now via AllPoints, features pristine electronic production cloaked in intricate layers of horns and percussion highlighting Baynk's aptitude for

crafting electrifying and innovative sounds. The new track comes in anticipation of the NZ producer's sophomore EP, "Someone's EP II", which is set to be released May 15.

With major festival plays under his belt such as St. Jerome's Laneway Festival, Rhythm & Vines, Rhythm & Alps, WOMAD New Zealand, Baynk has recently been announced to play Lollapalooza and Coachella. He's been busy refining his live show with multiple North American runs, performing as a special guest with San Holo (14 dates) and a 26-date support run with Matoma, not to mention his own 13-date North American headline tour! BAYNK now brings his energetic, live instrumental show to Australian audiences this year starting in Melbourne on July 4.

BAYNK has managed a swift 180; going from Chemical Engineering here at UC to international gigs and music releases. He is returning to UC again for Re-Ori, and Wajd El-Matary had a chat to him about music, university and everything in between.

After hearing endless things about New Zealand and ex UC student BAYNK's music, I decided to give it a crack and listen to some of his original work. His combination of haunting vocal melodies plus catchy electronic backing makes him almost parallel to a more recent and modernised Flume.

As many studying at university would know, the struggle to keep entertained with uni work can become evident in your final years of your degree. For Jock, it became evident in his second year, that he wasn't interested in working a job in chemical engineering. Although he graduated, he still found that music was a great hobby to play alongside, and being surrounded by talented friends who played instruments definitely helped.

"For me, it was never an option not to graduate. I knew I had to finish my degree and have some sort of platform before I went on. I actually worked in a winery up in Hawkes Bay, so music wasn't my only option and I had some money while I wrote." Explains Jock. Right off the bat, Jock aka BAYNK speaks confidently and calmly. Everything he says has purpose, and you can definitely tell he thinks through his words before speaking them. I found his personality quite different to other musicians I've spoken to in the past, as he was very thorough and made sure to answer every part of my question.

Jock performed at Laneway festival successfully after only having released one single, after being scouted via email. Since then, music has gone from #2 to #1 on his priority list. His single What you need featuring NIKA became a staple classic in the electronic music industry. Having caught the eye of famous choreographers like Jake Kodish and Haley Fitzgerald, What You Need became a huge part of the world of dance. Having been in a band in high school and performing at Rockquest,

BAYNK says his favourite part of working alone is relying on himself.

"I like to have everything perfect, so it was important for me to create music alone. I know how I like things done and I found jamming with people I was always the most passionate, so it was hard being in a band when people didn't share that passion"

says Jock, which is a common issue that electronic music producers are finding these days.

My final question resulted in a little laugh from Jock over the phone, what do you have to say to people who are at university and aren't sure it's for them? After assuring me he doesn't want to sway anyone's opinions about university, he stresses the importance of doing what you're passionate about and love doing and being a part of.

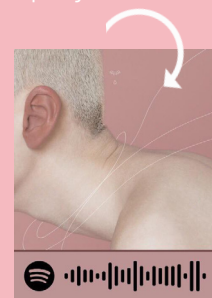
What does BAYNK have planned for the future? After touring New Zealand, he plans on writing more music and releasing more singles. He wants to focus on "creating (his) own sound" and really making a name for himself. If worse comes to worst, he's planning on finding a job in engineering.

<https://www.facebook.com/baynkofficial/>

<https://soundcloud.com/baynk>

<https://twitter.com/baynkofficial>

Stream BAYNK's latest track 'Water on Spotify:





Fox & Ferret
PUBLIC ALE HOUSE

This issue's **FLAT FAMOUS** has scored drinks, food, at the Fox & Ferret!

Want your flat featured in **CANTA**?
Email canta.editor@gmail.com

FLAT FAMOUS

CHARLIE'S ANGELS





OLIVIA

Doesn't mind Charlie.
Fitspo friend.
Works at F45.
yo pro.



CHARLIE

Eats everyone's foods.
Sleeps with everyone in the
flat.
Annoying asf.

OLIVIA

Loves Charlie.
owns enough clothes for the
entire flat.
Did you know she does law?
Genuine shopping addiction.

GRACE

Hates Charlie.
Hungover 3/7 days a week.
Somehow plays competitive
hockey.
Once glued her eyelids
together with nail glue.

PHOTOS BY: JAVA KATZUR



Fox & Ferret Riccarton

SUNDAY SESSIONS

SNAKEBITES JUST \$7, STUDENT MEALS JUST \$10, AVAILABLE FROM 3PM

(T's & C's apply, while stocks last. Normal & Student ID required).



WILD AND FREE

By Sam Mythen
seizethesunrise.com
[@missmythen](https://www.instagram.com/missmythen)

On our journey through life, society's traditional expectations - to look a certain way; to be a certain person; to fill a certain role - can be harsh icy mountains that weigh down on the delicate bare shoulders of those who dream of brighter, softer, lighter things.

It is so hard to simply be yourself. But this world is also full of lighthouses; those bright glowing people guiding you out of the dark. Corina Brown is one of these people. She is a woman whose life is defined solely by the pursuit of happiness, and only that. Corina is the embodiment of a secret garden full of wildflowers, butterflies and so much sunlight. In this place, the very air adopts a golden hue. She is the creator of Wild & Free Jewelry; a fashion and jewelry line, lovingly hand-crafted by Corina herself, made for the away-with-the-fairy dreamers, for those who dare to be themselves.

THE START OF WILD AND FREE JEWELLERY

Corina has loved creativity from the start. Paintbrushes clasped in little balled fists that would not be unfurled. Growing up, she absolutely adored playing dress-up and taking photos. A little girl who always daydreamed, getting daisies tangled in her hair, and finding zoos in the clouds.

The idea for Wild and Free began to bloom through university, where she was studied towards a degree in Anthropology. Corina turned to Esty, a platform which provided her with an excuse to express her creativity. Within just four days, she'd sold her first product!

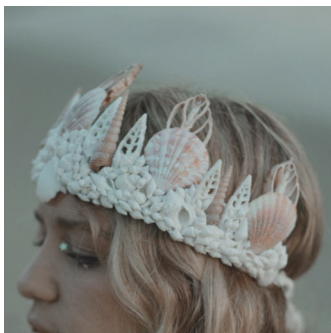
By the end of university, Wild and Free had grown into a successful sunflower of a side-hustle and Corina was faced with a choice. She could either commit everything she had to this venture that brought her unparalleled joy or drop it in pursuit of the traditional, stable and secure, 9-5. Corina chose to follow her heart. Now eight years later, Corina is fully self-employed. On this brave journey, she's learned a lot about herself. To Corina, self-reflection was a byproduct of creativity. Some of these lessons she shared with me, and now I put them to paper for you.

IF YOU HAVE A DREAM...

Corina's most enlightened piece of advice is to just start. Whatever it is you dream of, just start, even if it's in a small way. Take baby steps. Leave the heavy backpack of expectations and pressures behind. Instead, walk carefree and enjoy it! See what happens and don't get held up in your head. You make your dream work because you want to. You've got to work hard in order to give it everything you've got. You've got to make your dream a priority. In Corina's case, it was worth it.

THE POWER OF CREATIVITY...

All of us are made up of atoms, molecules and, stardust, an astral cocktail purpose made for inspiring creativity. Thus, just as we ourselves were created we were all born to create too. Moreover, you form a relationship with your creativity - it is an able companion - something that sticks with you through all the thunderstorms, sun-pours and rainbows that make up our lives. Golden twine tangles your heart



up with your art, whatever it may be, in a Gordian knot.

When a long-term relationship ended, it felt as if Corina's world was drained of her favourite colour. As the dark, sepia tones encroached, she threw herself headfirst into her creativity, seeing just how powerful it can be. During this period, she learned a great deal. One such lesson she shared with me,

"It is okay to fail; art is a process of learning. The more you fail, the more you learn."

From this I learned the value of Corina's art: its foundations rest not on aspirations to succeed, but rather, to share.

THE PURSUIT OF HAPPINESS...

Something that greatly inspired me was the reasoning behind Corina's journey. She creates simply because it makes her happy. When she wakes up, all she wants to do is create and make something that inspires her. This inspiration is what success means to her. What makes Corina happy is the core of what she does. She told me, "Do what is right for you. Life is not about making other people happy all the time. Listen to what your heart wants and go for it. Life is so short, so why wait around? All you have to do is try." Corina has also made the decision against up-scaling Wild and Free Jewelry. Despite increasing demand for her range, Corina still makes everything herself. This is the heart of her brand - creating unique items with an intimate personal connection to those who order them. To Corina, handmade items are rooted in the desire for human connection. They encourage uniqueness and individuality. It is not about what's trendy. When Corina creates, she is putting only her best intentions into each special piece. Each stitch is intertwined with a piece of her soul. Corina's brand expresses the value of hand-made in a fast fashion world.

There's a key lesson to be found here: saying yes to every opportunity is not always the right thing for us. It's important to be self-aware; to know what you want, to know the values that define you and to check in on yourself. It's important to learn the significance of saying no. Corina's story tells me that

when you let go of the hard things; the good things come.

ON FIGHTING BACK AGAINST THOSE VOICES THAT TELL US WE AREN'T GOOD ENOUGH...

Growing up Corina learnt to harden her skin against the harsh expectations of society. She bloomed upwards from rock bottom, escaping the thorns of insecurity and anxiety which encroached from crevices, echoing from the mouths of those who told her she belonged below in the dark. Corina learned to consciously rewire her brain. She fueled the army within her with love and thoughts of sunshine, harnessing a sense of self. The negative voices we fight with on the daily are only real if you believe them. Corina said you create your own reality with your thoughts, but first, you must be aware and conscious of this flow. The more you practice being consciously aware of your thoughts, and nurture these positive light-filled voices, the better, stronger and louder they get. Corina says "you cannot control others, but you can control your own reality and what you believe. Believe the best always and be your own cheerleader."

Put blinders on those negative thoughts and instead create a pathway lined with wildflowers of every colour. As they bob their heads in the wind, you'll be pulled onward to all the sweet things meant for you.

Corina is a literal sunbeam with eyes that smile. She has felt the world's pain but rather than let it harden her heart, she's let it soften her like butter.

She reminded me that life is truly simple if we choose it to be. Chase your happy dreams. That is all it comes down to at the end of the day. For Corina, this is creating. So, what's your happy? The time is now. Go, chase after your happy.



POINT / COUNTERPOINT

\$3 PER DAY

WHY IS PARKING AT THE UNIVERSITY OF CANTERBURY SO CHEAP, AND WHY SHOULD IT MATTER TO EVERYONE ELSE?

This is a guest post from Joseph Corbett-Davies and Patrick Kearney.

The Spinoff published a piece (1) on parking at the University of Canterbury that caught our attention. The article criticizes the uni's decision to increase the price of a year-long parking permit to \$475 for students and \$1000 for staff. This change will mean students pay \$3.17 per day to rent a car park during the academic year.

We wanted to know if, as the university claims, this is a fair price to cover the costs of construction, maintenance, and operation of these parks.

It turns out parking isn't cheap. Reports from the university show that even temporary gravel car parks cost about \$2000 per space, while paved parking spaces are typically \$3000 each and need replacing every 15 years – so it's \$200 a year just to cover construction. Adding in typical maintenance, enforcement, and administration costs would easily double that figure. (2)

Given that until as recently as five years ago a student permit cost just \$92 – and until 2003 it was free(!) – it's fair to say that the construction and operating costs of the current parking infrastructure have yet to be recovered by the university, and

probably won't be until well into the future. In the meantime, this funding gap is plugged using tuition fees paid by all students, regardless of whether they park at uni or not.

And all this is ignoring the biggest contributor to parking cost: land. A car park plus access and manoeuvring space takes up about 28 square metres, so a parking space in Ilam covers land worth about \$10,000, according to council valuations. It is easy to dismiss this as irrelevant—the university already owns the land, after all—but this is space that could be put to any number of valuable uses: academic buildings, student accommodation, or green space to be enjoyed by everyone.

The article mentions how hard it is to find a park on campus in the middle of the day. It could be a lot worse. Suppose the University went back to 2003 prices of \$40 a permit. Two things would happen. There would be an extreme parking shortage—at that price, everyone would drive to uni and you would have to arrive hellishly early to actually get a space, making life very difficult for those with childcare responsibilities or long commutes. Then, to cover the shortfall in revenue, the university (read: all students) would be forced to chip in to meet the ongoing costs of supplying parking. This financial burden would fall disproportionately on those who can't afford a car, or who are otherwise unwilling or unable to drive.

Why is the parking situation at UC important to everyone else? Because this pattern of artificially cheap (to use) parking is repeated throughout our society, with massive hidden costs.



Think about a normal daily routine: dropping kids to school, driving to work, picking up groceries, then going out for dinner. You can go the whole day and not once pay directly for parking -but that doesn't mean it's free.

To quote Donald Shoup, a UCLA academic who has studied parking in excruciating detail (3) (his magnum opus on the subject runs past 700 pages):

“We don’t pay for parking in our role as motorists, but in all our other roles—as consumers, investors, workers, residents, and taxpayers—we pay a high price.”

Free (or cheap) parking is a pernicious transfer of resources from everyone in society to drivers. Since cheap parking means motorists don't pay for the full cost of driving a car, driving is cheaper and more convenient than alternatives, causing a predictable increase in congestion, pollution, and urban sprawl.

Almost everywhere, huge amounts of parking are actually mandated by law, as a result of minimum parking requirements laid out by city councils. These rules are often bizarre and arbitrary.

According to the Christchurch District Plan, a swimming pool must have one parking space per 10m² of pool area, while a bar is required to have a car park roughly three times as large as its floor area (which seems slightly messed up for a number of reasons). Rules like this are enforced by councils across New Zealand, resulting in cities that sprawl outwards until using a car becomes almost essential to get around.

Under the same district plan, UC will have to build over a thousand new car parks by 2023 – a construction project that is likely to cost around \$3m and pave over \$10m worth of land. It's not hard to imagine better uses of money and resources for a university that last year faced a \$5.7m deficit.

(4)

If everyone expects parking to be free or at least cheap, then parking charges can feel like an unfair tax. The reality is the opposite: subsidised parking is a tax on everyone – workers, renters, students, ratepayers – for the sole benefit of private motorists.

The good news is that we are beginning to see the mistakes of the past being undone, as institutions like UC reduce parking subsidies, and urban centres (slowly) dial back or eliminate parking requirements. If this is paired with increased investment in sustainable and equitable transportation alternatives, the result will be cities that are fairer, cheaper, more compact, and quicker to get around. It will probably even be easier to find a park – you just might have to pay for it.

Sources:

1) <https://thespinoff.co.nz/business/02-07-2018/2-5-million-in-two-years-why-is-my-university-taxing-students-for-parking/>

2) <https://fyi.org.nz/request/3207/response/10211/attach/html/4/15.53%20Stoneley%20Carparking.pdf.html>

3) <http://www.vpi.org/tca/tca0504.pdf>

4) <https://www.canterbury.ac.nz/news/2018/uc-annual-result-for-2017.html>

POINT / COUNTERPOINT

UC PARKING FEES:

FACTS VS THEORIES

BY: KELLY PHILLIPS

I am writing to address the assertions made in an article entitled, "Why is parking at the University of Canterbury so cheap, and why should it matter to everyone else?"

The authors first state that the change of price will mean "students pay \$3.17 per day to rent a car park." Students do not attend classes all day, every day, 365 days a year. However, we are still charged for parking fees to cover times when we are not on campus and when there may be no classes offered.

The smallest increment of time we can purchase on a parking decal is one month. This is regardless of whether there are classes all month or not. This year, classes began around mid-February, but the monthly decal was not prorated. When I wanted to buy a decal in mid-February covering a three-month period, the uni offered to sell me one for January, February, and March. Had I purchased this, I would have paid for a month-and-a-half of time that had already lapsed.

A one-off, all-day parking pass is \$8 (if one can find a functioning pay station). A student may get away with paying three dollars for an hour if they are attending a one-hour class and can manage to buy a decal, find a spot and get out of class before time runs out and their car is clamped. Most likely they will have to pay six dollars to avoid the risk. If they have a two-hour lecture, they will probably need three hours and since this would cost \$9 they are better off just paying for the \$8 all day pass.

As for "renting" a space, the parking permit is merely a license to hunt and does not guarantee a parking spot. I pay rent on my residence and I am guaranteed the use of it. This is not the case with university parking.

It appears the authors have built their argument on the university's unsubstantiated claims of parking costs and subsidies.

I addressed these assertions in my article but perhaps they merely skimmed it.

As I explained, I was sceptical of the claims and made an OIA request. I wanted to know how much the uni was taking in from fees and how much they were spending on repairs and parking provision. I asked for totals from both staff and student sales. I note that part-time instructors and minimum-wage employees are considered "staff" and must pay a higher fee. Also, students with disabilities have designated parking but must pay the full cost to use it.

The uni took in just over \$1.2 million in 2016 and \$1.3 million in 2017. This revenue was deposited into the university's general account and not earmarked in any way for parking expenditures. Once the money is in the general account it is no longer distinguishable as "parking revenue." This means any expenditures the university pays out in relation to parking can feasibly be labelled as "a subsidy."

The university informed me it does not keep track of specific parking expenditures. These are lumped in with paving on walkways, roadways and "other areas" around the uni. None of these areas allow parking. It appears the costs of all campus-wide paving is being claimed as "parking costs." Students and staff are being told they must pay their "fair share" without evidence the fee they pay is fair or justified. The uni failed to provide proof of any expenditures reaching or exceeding the parking revenue it received in 2016 and 2017.

During my research into this issue, I received a copy of the "UC Transport Working Group: Response to Parking Options Paper 2016-2020." The report was presented to the University Council on 31 August 2015. On page three, paragraph two, it states, "While we recognise parking fees are currently an important source of revenue for the university, they should not be used solely as a means to maximise revenue." The report also says demand for parking should remain static over time and revenue will likely not be put at risk with the price increases.

I would love to hear the authors explain how parking at the university can be both a subsidized service and a revenue earner at the same time.

Perhaps they can also explain the uni's public claim that higher fees will encourage more people to walk, bike or bus to campus vs its private claim to the Council that car usage will remain "static" and therefore profitable.

As I mentioned in my article, the Constitution Act prohibits levying fees which amount to taxation and the courts have frequently struck down fees which exceed the cost of the service provided. The authors claim a funding gap for parking is paid from "tuition fees paid by all students, regardless of whether they park at uni or not." This is untrue.

Aside from the "important source of revenue" provided by parking fees, the university also receives heavy subsidies from the government for the provision of its services. Due to earthquake damage, the University of Canterbury received millions in additional government funding for repair and improvement of its facilities. A 2010 report from the Cabinet Social Policy Committee noted that nearly 75% of the actual cost of educating a university student is covered by government subsidies. The student pays the other 25% (usually through loans). Perhaps the authors should argue against these subsidies since taxpayers are the ones paying the funding gap whether they attend uni or not.

The government is the primary provider of student loans in New Zealand and its primary concern in the 2010 report was that uncontrolled student levies caused students to borrow more money and increase their risk of defaulting on loan repayments. The Minister of Education currently has oversight of tuition fees and student service levies, requiring the latter to be held in a separate account with student input into how they are spent. Parking fees are not specifically regulated by statute and offer a legislative loophole. They now appear to pose the same risk student levies once did.

The authors assert that parking "could be a lot worse" if prices were cheaper because, allegedly, the spaces would be overrun by people driving just because they could. The Christchurch District Plan obligates the university to provide a parking spot per so many students and staff. As the student and staff populations increase, the university will have to add more spaces. Unlike the authors, I and the hundreds of others who rely on uni parking do not consider this rule "bizarre and arbitrary." The university cannot simply appoint itself as the moral authority on student transport. The Education Act 1989 requires it to promote maximum participation from the community it serves. This includes providing adequate parking for those who need it. Lest we forget, the university's own parking report predicted static demand for parking even with the price increase.

According to Rodd Carr, the 2017 \$5.3 million deficit (which the authors say is \$5.7 million) was due to costs associated with completing the new Science and Engineering complex and continued demolition and earthquake repairs.

Like the university, the authors imagine large figures for current and future parking and come away with inflated amounts that never materialise in actual expenditures. The university is not setting funds aside for future projects and has failed to show the high cost is warranted now. It has admitted that parking fees are an important source of revenue.

There is a continued refusal by the authors to acknowledge the necessity of parking for a great number of students and staff. Brand new educational facilities become less valuable if a significant portion of students can't access them because they need campus parking to do so.

Perhaps \$475 per year seems cheap to the authors but it isn't for me or many of the student drivers I interviewed. There are also many part-time and minimum wage staff who are unable to afford the \$1000 price tag.

I am a law student and mother of a small child who requires transport to preschool. I have limited financial resources, receive student loans, live 45 minutes from the university and do not have access to public transport.

Perhaps the authors also have the luxury of not needing to use the uni's car parks and can therefore blithely argue that the land they sit on could be put to better use. For those of us who cannot avail ourselves of other transport methods, this land serves the best use possible it allows us to access a university education.

The authors reference a 700-page piece written by Donald Shoup but make no mention of the public good provided by universities (and yes, this includes the provision of parking on campus).

It would be lovely to live in a world free of urban sprawl where everyone had access to affordable, reliable public transport or could walk everywhere or buy electric vehicles and other green technologies but getting to this point takes planning and time. More importantly, it often takes a lot of money.

The authors express concern for environmental and public impact but there is a subtext of privilege and classism which bleeds through their arguments.

Before I wrote my article, I spent months painstakingly researching policy, rules, statutes, case law, financial transactions, public claims by the university vs information it shared with the Council as well as the results of my OIA inquiry. I consulted academics specialising in Constitutional Law and judicial review as well as legal practitioners, the Tertiary Education Union, the Ilam and Upper Riccarton Residents Association, members of the USCA and those who rely on university parking and are affected most by the price increase.

Even so, I have two individuals from engineering and mathematics backgrounds trying to argue with me based on their admiration for a guy at UCLA, an unquestioning belief in the university's parking claims, a poor grasp of how public universities are funded, no acknowledgment of those penalised for needing on-campus parking and an absolute ignorance of the legal limitations placed on tertiary education providers.

The university has made bad faith claims for higher parking fees and failed to provide proof of any spending near, at or above what it receives in revenue. It has remained silent about the government subsidies it receives and falsely painted itself as the victim of lazy, voracious fossil fuel consumers who are wilfully robbing money from its educational budget to fund their planet-destroying practices.

For a myriad of reasons, many people are only able to access higher education through personal transport to the uni. The university acknowledged this in its white paper on parking and relied on this fact to assure the Council that revenues from parking would not be harmed through a price increase.

Worst of all, this public, government-funded university has received millions from financially vulnerable individuals through dubious claims and with zero financial accountability.

THE ucpols

POLITICS REPORT

WITH HENRY FOUBISTER

Gun Reform Passes Parliament

Recently, there has been a lot said, and if you are Simon Bridges a lot stuttered, about gun reform in the wake of the horrific events that took place in Christchurch on March 15. The Government, backed by a majority of the opposition, has passed stricter regulations on firearms and ammunition that makes it harder for members of the general public to acquire weapons such as those that were used on March 15. The law makes all military-style semi-automatic firearms, pump-action shotguns with a non-detachable tubular magazine that can hold more than five cartridges, pump-action shotguns that can be used with a detachable magazine, and any magazines and parts that would enable a firearm to be converted into a prohibited firearm, prohibited. However, certain categories of gun owners are exempt from the ban. ACT leader David Seymour planned to oppose the speed in which the new gun law was being passed by forcing a vote of urgency in Parliament, but Seymour instead forget that the world doesn't revolve around himself and missed his window to oppose the Bill because he was busy talking to the media about his opposition to the Bill. Lol. Bit of a screwup. The bill passed the House of Representatives with 119 votes in favour, and 1 against. Seymour being the only MP to vote against the legislation.

In a surprising twist, gangs have already expressed their refusal to follow the law. Shocking. Sonny Fatu, the President of the Waikato branch of the Mongrel Mob has told media that they rely on their vast array of weaponry to ensure their own safety from rival gangs. Fatu also said that members of the Mongrel Mob should be trusted not to harm innocent people. Yea, no. The Deputy Prime Minister, and man who loves a dart, Winnie P, was having none of it and told reporters: "We intend to enforce the law and it's not a matter of cooperation - it's a matter of being obliged to conform with the law of this country or be operating illegally for which there will be consequences." I'm not sure about you guys, but I'd rather have the Police enforce the laws than Sonny from the Mongrel Mob. Just my thoughts.





Brexit

For those uninitiated in the political and economic conundrum that is the British withdrawal from the European Union, let me introduce you into the world of Brexit. A term used to describe the British exit of the economic and political union of the EU, Brexit has plagued the hall of British Parliament for the last three years, much in the same way the British plagued China with opium. Against all odds, in 2016, the British people voted to leave the European Union in a referendum that did not propose a way in which the United Kingdom would leave the EU, but rather just asked the public if they were keen to leave the EU. So that's kinda fun. The United Kingdom was due to leave the European Union on the 29th of March 2019, exactly two years after it started the exit process. Yet, the British Prime Minister, Theresa May, has been unable to find a consensus within Parliament on her withdrawal agreement with the EU.

Her withdrawal deal has been voted down by the House of Commons three times. May has sought an extension from the EU until the 12th of April 2019 to allow UK politicians to agree on a Brexit deal. It comes as no surprise that the UK has been unable to agree on how to leave the EU. May consequently requested a further extension to the leaving deadline. The new date for Brexit is the 31st of October, the scariest day of the year, it will also be Halloween. In summary, it's just a big fat mess. This all would have been a lot easier if people voted to remain. Smh. The UK is very much like Europe's divorced partner, in that it refuses to leave and hopes that they just get forgotten about. The economic and political climate of Europe is at stake. Who knows if Brexit will inspire other European nations to ditch the EU. Will there be a Quitaly? A Czechout? A Noland? A Swedone? A Portugo? A Extonia? A Outstria? Stay tuned for updates xo

Political Predictions

As articles for CANTA need to be submitted at least a week prior to print, commentary on current events as they happen is near impossible. Nonetheless, in an attempt to seem timely, I am happy to share my political predictions for the next few weeks.

My Political Predictions are:

Mark Richardson will seem out of touch.
Garreth Morgan will still hate cats.
Trump will tweet something stupid.
Judith Collins.
Brexit (lol).

Overall

The State of New Zealand Politics: **2/3**
The State of Local Politics: **Things Are Getting Better**
The State of Global Politics: **Dangerous**



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RAWING MEG

QUESTIONS YOU'VE ALWAYS WANTED THE ANSWER TO

Grief only looks like crying

This could not be more wrong. We are all unique; we all process things differently. When I grieve, I turn into "practical-mode" – I stick as much as I can to my usual routine, keep busy, and provide practical assistance to others around me feeling the burden of what has happened. Others may cry, perhaps scream, you may become angry, you may hit the books hard, or whip up a culinary storm. You may want to talk to someone or you may not, you may need to take some time out of your usual schedule to process what has happened or you may need to continue on with your usual routine. You may participate in remembrance services or events, or you may prefer not to. Whichever way in which you decide to process and grieve, know that there is no "right" type, you need to do whatever it is that gets you through that time – provided you keep yourself safe and healthy.

Therapy is only for those "sick"

Fun fact: therapy can really help you work through some deep issue that you either didn't realise you had or didn't know how much they were impacting your life. Don't think about therapy as lying on a couch, talking about your feelings, and a counsellor constantly asking, "how does that make you feel?" – it's quite the opposite. They are a person, just like you, so think of it as a chance to have a good chinwag to a complete stranger about everything and anything that has been bothering or worrying you, all the while completely knowing that they are privy to confidentiality. You'll be surprised what things you can work through that will

make such a difference in your life. Rough breakup or past relationship? Stress at your flat or home? Feeling directionless in your life? Having a hard time with food, substances, or addiction? Give it a try – you may find it quite freeing.

Eating disorders are for the skinny

I cannot stress this enough – eating disorders are not a "one size" thing! Not all people with low body weight have an eating disorder, and not all of us with eating disorders have low body weight. Anorexia Nervosa, Bulimia Nervosa, Over-eating/Binge-eating disorder, Restrictive/Avoidance-food disorder... these illnesses are all built upon disordered and intrusive thoughts and belief, and not about what a person looks like. And, just because you, or your friend or family member, have gained weight does not mean that they no longer have their disorder. Weight is just a symptom.

What exactly is OCD?

Obsessive Compulsive Disorder, or alternatively OCD, is when someone experiences an uncontrollable obsessive thought or uncontrollable compulsion. Commonly this looks like someone needing to complete an action or do something a certain way – for fear that something bad will result if not done. For me, my behaviours showed in the number of times I needed to lock my car, needing things to be in done in even numbers, not stepping on cracks, lining things up in a perfect row, and repeating certain phrases. This became rather debilitating and can really impact your daily living – but the intensity of this can vary among individuals.

How can you have "x", but still work and study?

There is such a thing as someone with a mental illness, or mental health issues, being "highly functioning". This means that we appear to have our lives put together rather well, looking as though we balance flat life, university study, a job on the side, and dabbling in some social b-ball on the side. What you do not see is the internal process that occur while we are doing such things, the long time we spent building up enough motivation to get out of bed or open that car door, the late nights spent thinking back on every action we did or didn't take... the feelings and thoughts scream behind the eyes, and just because you don't see or hear them does not mean that we are not struggling.

At the end of the day, the sooner we leave behind the stereotypes plaguing our culture of what mental illness looks like, or how you should behave in certain situations or the aftermath of tragedy – the better. If you have a question that you have been too afraid to ask and want answers, give us a bell!

- RAWING MEG

Instagram: @rawingmeg
Email: rawingmeg@gmail.com
Blog: <https://rawingmeg.wixsite.com/hearmeraw>

For help on any issues raised, please reach out and text 1737 and utilise health services provided on campus



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SEX AND CANDY

I DESERVE TO STICK UP FOR MYSELF.

In 2014, when I was 17 years old, I kissed my ex-boyfriend's friend at a party. My ex, being at the party, did not respond well to this, deciding to beat the absolute shit out of his friend to prove his superiority or something. Later that night, I woke up to my ex on top of me, fingering me while I was asleep. When I told him I didn't want that, he said, and I will never forget this, "your body wanted it." When I told our mutual friends about what happened that night, they said that it wouldn't have happened if I hadn't kissed the friend. I didn't say anything.

About a year later, I crashed at the halls after a night on the town, with people I considered friends and felt safe around. I woke up, again, to almost the exact same thing happening. The next day, when I asked my 'friend' why he did it, he said he didn't realise I was asleep (???). Again, I didn't say anything.

I have never been very good at sticking up for myself. The fatal mixture of low

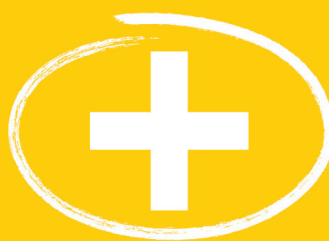
self-worth, religious guilt and the fact that I'm a woman, and therefore constantly apologising for existing, probably has something to do with it. I'll stick up for my friends, or issues I care about, and I'm even that person who will call out anyone for using the word 'gay' as an adjective. When it comes to me though? Hard pass! But, while the 1.5 breakups and extreme misery that comes with them has been a nightmare, I am finally starting to realise that I deserve to stick up for myself.

This year, I found myself in a situation where a person in my life, whom I deeply respected and admired, tried to take advantage of my trust in them. They used their position of power over me to make me feel insecure and uncomfortable in their presence. Normally, I would just ignore the issue and slowly ease my way out of their life, but this whole 'loving myself' thing means that that isn't really an option anymore. Instead, I stood up for myself and took the appropriate steps to ensure that I received some sort of justice for how I

was made to feel. It was fucking terrifying, because saying "No, that's actually not okay and I deserve better" doesn't really make a lot of sense in my brain. But I did it, and I'm glad I did.

The easiest way for me to start to feel okay with sticking up for myself was to think of someone I love being in my situation. Would I want them to sit back and ignore it? Fuck no! Then why would I ignore myself? I just couldn't argue with the logic. And neither can you. If someone is fucking up your shit, whether it be in a small or serious way, you deserve to be treated better and to stick up for yourself. It will be hard, you'll be uncomfortable, and you'll probably spend a good deal of your time talking yourself into being the bad guy of the situation. But, you might get some justice, or an apology, or satisfaction from the fact, whatever the result, that you were kind to yourself when it was hard to be.

Good Luck.



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QUEERTIQUETTE

REALISING QUEERNESS

I wouldn't be the very happy, openly gay person I am today without lifelong artistic obsession.

When I was very young, I remember being drawn in by toxic masculine idols and action heroes, attracted to Hollywood stars as homogenous as Shia LaBeouf in the Transformers movies or as mesmerisingly complete as the brief snatches of James Dean seen on my grandmother's TV when staying at her house overnight. I would read books by Stephen King and find myself attracted – over and over again – to passages describing male masturbation, or would find myself circling back to descriptions of people's bodies behaving in specific ways at specific times.

That is to say that my first awareness of homosexuality had nothing to do with its political role or the trauma-addled art we often associate with queerness, but had to do with the simple visibility of male bodies in various situations and across various mediums. Queer art, for me and many of my peers, has always been an issue of aesthetics rather than politics, of representation above all else. The work I am drawn to, and the work of my peers that I love the most, presents queerness in images. It makes all of queerness seen. My favourite queer work draws crass images of sex and each other's bodies in a manner that rejects heteronormative ideals. My favourite queer art often assumes nobody is straight. And, yes, my favourite queer art turns queerness into something you can look at, as opposed to just think about.

When I started doing ballet at age seven, I was overwhelmingly aware of gay stereotypes, resolutely intent on the idea that I was straight. Even as I repressed myself, I was fascinated by the bizarrely chiselled bulges on male ballet dancers as I watched in the Theatre Royal (and later danced alongside them). When I quit ballet at age fourteen, I had come to terms with my own queerness, but remained unanchored, in an artistic world that appeared, to me, to reinforce masculine

ideals and strict gender roles.

And then I discovered Dennis Cooper, the legendary gay author who so accurately transmitted feelings of haunting childhood queerness in his poem

***After School, Street Football,
Eighth Grade.***

*a car hit him, and he
sprawled*

*fifty feet away, sexy, but he
was*

dead, blood like lipstick.

I had never read anything like it. I had never encountered anything that appeared so fascinated with bodies in the way I was before. I had never known anybody to conceptualise queerness through a primarily aesthetic lens, in the ways we look at each other, in the ways we objectify each other. I had, until then, only known queerness as a radical political action, a marginalising social domain to live within. My first real kiss happened at the National Youth Drama School with a slightly older boy as I kept exploring while rehearsing a piece in which I knew my body would be on display. I came across the works of Gus Van Sant, who, alongside Dennis Cooper, created universes in which nobody was straight. I had unwittingly found artists willing to shatter the heteronormative world I'd accidentally raised myself within. It didn't take me long to realise it was easy to reframe beautiful hetero idols like Keanu Reeves and River Phoenix under a homosexual male gaze.

By the time I got published earlier this year, my own writing had expanded my

networks to such a level that I was (and am) regularly conversing with my own idol, Dennis Cooper himself. His queer artworks were important because they made my queerness real, rather than simply emotional.

Christchurch has an arts problem. Our audiences are conservative, and a lot of us can't afford the premium ticket prices attached to professional work. Pulling anything artistic together in Christchurch is near-impossible – it took a publisher located as far away as Texas to print my work, at first – and theatre rarely receives funding down here. But community foundations make art possible, and perhaps as a result of this, queer art is seeing an upswing: Hedwig and the Angry Inch, the exceptional genderqueer punk-rock drag musical has just opened at The Court Theatre. It's the first truly mainstream presentation of queer aesthetics I've come across in this city, and put on by New Zealand's biggest theatre, no less. Within UC, we have opportunities to grow further and faster – Music & Arts in May and CANTA's Queertiquette offer us a starting point – but I think we can elevate queer voices through art all year around. That elevation requires an audience that

moves with their feet. Go see *Hedwig*.

I look back at where I'm from

*And look at the woman that
I've become*

*And the strangest things
seem suddenly routine.*

(Wig in a Box from Hedwig and the Angry Inch).

Josiah Morgan

UCSPORT

SPORT

SPOTLIGHT

VARSIITY DANCE

BY : ROBERT BROWNLEE

For this week's edition of Sport Spotlight, we ask ourselves an important question: Is Dancing a sport? As a science student, I could methodically review the definitions and criteria of sport to find proof one way or the other, but this is the Arts Issue of Canta, so I'd rather tackle the question like an Art's student. Dancing is a Sport, deal with it.

Varsity Dance is in the spotlight this week, a place which it is rather accustomed to being in. Varsity Dance are a dance club who get together a few times a week to strut their stuff. I chatted with club President Mel to find out more.

What does your club get up to week to week?

We have three classes a week which meet on campus at the Jack Mann theatre. We have a social team (Anarchy) and a performance team (Chaos) which enters competitions throughout the year. We also have Kpop/Jpop team (Kirakira). Anarchy and Kirakira are open to anyone who wants to have a boogie and we run have auditions for Chaos at the start of each semester. We also have a technique session after our Anarchy class where we practice turns, leaps, balance, strength, and everything which makes a good dancer good. Anarchy and Chaos learn styles such as Contemporary, Hip hop, Jazz, Ballet and, Belly dancing.

What sort of competitions do Chaos compete in?

Our last big dance event was our Burlesque show in September last year. We put on a show with the help of a few guest dancers. Our most adventurous Chaos members were prancing around in fishnets and corsets, and we had guest pole dancers and lyra artists. Over a hundred people came to watch

us and it was a heap of fun.

Our next competition is in late May for the National Kpop competition which is a part of KCon 2019. We opened the team up to anyone who wanted to compete. Six people have put their hand up to take part and they're working very hard to learn the choreography to 'Not Today' by famous Kpop boyband BTS. They're rehearsing twice a week and will be submitting their video entry soon!

Why did you join Varsity Dance, and why'd you keep coming back?

I joined the club at the start of my second year because I hadn't danced since high school and was keen to pick it back up. I'd never had professional training, my experience with dancing was with a company back at home that was very much a social atmosphere. When I first joined I was worried I might not be good enough, but the vibe is so chill and friendly that I felt welcome right away. Pretty soon I was learning new dance styles and making a fool of myself with a bunch of new friends. After a while, I wanted more and started coming to all the open classes and eventually auditioned for the performance team. The real reason I keep coming back is the people (cue the cheesy lines) I've made so many cool friends through this club and it's such a thrill dancing with them all.

Is it open to anyone?

Yes of course! If you want to hang out with a bunch of cool people, move your body, get a little sweaty, learn some skills and have a bit of fun, then Dancing might be the sport for you. Get down to the Jack Mann Auditorium at 7:30pm Mondays for Kirakira, or 7:00pm on Thursdays for Anarchy to have some fun and shake ya booty. varsitydanceuc@gmail.com



Getting to know U(C)

BY KELLY PHILLIPS

KELLY PHILLIPS



I'm not going to pretend I don't like talking about myself because I do. However, I had no intention of profiling myself until my beloved editor said we were doing an "artsy fartsy" issue and I've been known to dabble in painting.

I was born in Tallahassee Florida, raised in Birmingham Alabama, escaped to Monterey California for a magical time, dwelled in Mexico for a few years and came to New Zealand in 2013 to pursue a PhD focusing on Indigenous Autonomy. I have a BA in Journalism and an MA in International Policy Studies. I am currently in my fourth year of law here at the UC. I speak Spanish fluently, French in a panicked and halted manner, and I can converse quite happily with young children in Mandarin.

In high school, I attended the Alabama School of Fine Arts and focused on drawing painting and sculpture. I sucked at sculpture.

I decided not to study art at university because I was afraid I'd

end up being unrecognised and poor. Instead, I chose journalism which allowed me to be somewhat recognised and poor.

I have always enjoyed painting and continue to work mostly with acrylics. I also work with oil pastels and gouache. I dream of working with oils but they intimidate me. I have been unsobly hinting at my friend and brilliant painter Katie Wright that she needs to teach me. Hint, hint. Wink, wink.

I love the idea of everyone being able to own a piece of original art that makes them happy. I usually sell small paintings for \$20-\$50. I have sold work at the Down by the Liffey Gallery in Lincoln and Sweet Thursday in Lyttelton. Trademe has been surprisingly useful as well.

One of my most satisfying art transactions was trading a painting for \$200 worth of piano lessons for my daughter.

I absolutely love the work of Juliet Peter, Rita Angus, Jaqueline Fahey, and Frida Kahlo.

Most of my paintings feature New Zealand birds against plain backgrounds. This is my "thing."

When Law gets a bit overwhelming I can always relax with my paints and some lovely background music by Marlon Williams or Aldous Harding. It's a nice hobby to have.



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Baretta PRESENTS

LUCKY

ONE SIDE

Approaching the St Asaph street crossing, from this side of the street to the Baretta side, I spotted a car pull up. Driving the silver, four-wheel-drive is a man who looks to be the father of the young fellow in the passenger seat. I stare in horror thinking oh god no please don't let this be my date. The older man gets out, crosses to the other side of the car, and opens the passenger door. What a gentleman. The pair head to the restaurant entrance but make a last minute swerve for Merchant's next to Baretta. I sigh in relief that my date wasn't this boy. Although I'm sure he's a lovely guy, the timid-fresher-escorted-by-his-dad-to-a-date type is not for me.

I walk in and am escorted to my seat. Eventful. At two minutes early I decide to peruse the menu as I'm shit at important, culinary decisions. The only things I'd had before were the Arancini Balls, which soak up alcohol on nights out (highly recommended - super crispy outside and deliciously moist inside). As it reached SIX minutes past six I grew anxious. What if this guy never shows? What if this is an elaborate prank to make me feel worse about my love-life than I already do? As six TEWNTY rolls around, I scan the room for hidden cameras (I'm convinced Ashton Kutcher will

pop out from behind a pot-plant any moment now). Unfortunately, I did not get the MTV Punk'd™ moment of fame I've always secretly coveted.

He... arrives, sits down, and apologises for his tardiness, explaining he was helping his grandma lift something heavy. I really can't be mad at him now, can I? The date commences, and we initiate conversation by getting the formalities out of the way (degree, job, hobbies, pets, flatting/living at home, etc. etc.) but unfortunately the conversation never progresses much further. While it was extremely, absolutely, and - and I cannot stress this enough - utterly, pleasant, we really didn't seem to have anything in common, apart from both liking Brockhampton, but come on who doesn't? I too have conventional tastes in music for a UC student.

He drives me home, aching Brockhampton while the speakers blast it too. I open my phone to messages from friends frothing for some juicy content. "How was it?"

"Very normal".

Want a BARETTA dinner, drinks and a chance to shoot your shot in LUCKY DIP?
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Y D I P



LUCKY DIP IS PRINTED AS SUBMITTED, WITHOUT PROOFING

OTHER SIDE

I am not what anyone would consider an outgoing or talkative person. I can go days at a time without saying a single word to people, and my favourite kinds of nights are the quiet ones spent at home doing something I enjoy. That usual schedule was broken tonight however, when in the middle of one of my "Oh woe is me I hate being single" rants to a close friend of mine, they suggested I apply for the Canta Lucky Dip. So I applied, and almost immediately I was set up that night for a date.

I don't know what I was expecting as I walked up to Baretta. I had spent the whole day on the edge of my seat anxious about having to try to open up to a group of strangers; one of my deepest fears, but as I walked in 5 minutes after 6, I was seated at a table with just one girl and wow, I was taken away. She had the look, the style, the personality, I instantly relaxed because she was clearly someone I could get along with easily.

The night went well from there, we talked about what we liked, we showed each other our Instagram accounts (mine being painfully dull in comparison), and seeing what kind of mutual friends we had on Facebook. Things were fun, and it didn't feel forced

at all. After spending what seems like an unacceptably long time trying to decide what we wanted to order for dinner (hey don't blame me, she was a very good distraction), we ordered, and we waited.

When the food came out, naturally something had gone wrong, and they gave her something she didn't ask for so we got the proper replacement. Overall however the food was almost as excellent as the company. After dinner was over, I drove her back home while we chilled out to some music, and every moment was just as fun as the last.

In the end, I had a great time, and I'd definitely recommend at least trying out the Lucky Dip to anyone thinking about it, if not for romantic intentions then at least the experience can be good. I can only hope that she also enjoyed her time with me and I look forward to seeing her again. The only thing I could criticize is that the date didn't last long enough. 9/10 they sent the wrong meal out.



B

A LITTLE PIECE
OF ITALY in
CHRISTCHURCH

Baretta
BAR & RESTAURANT

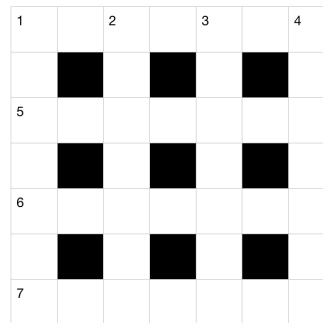
HAPPYENDING

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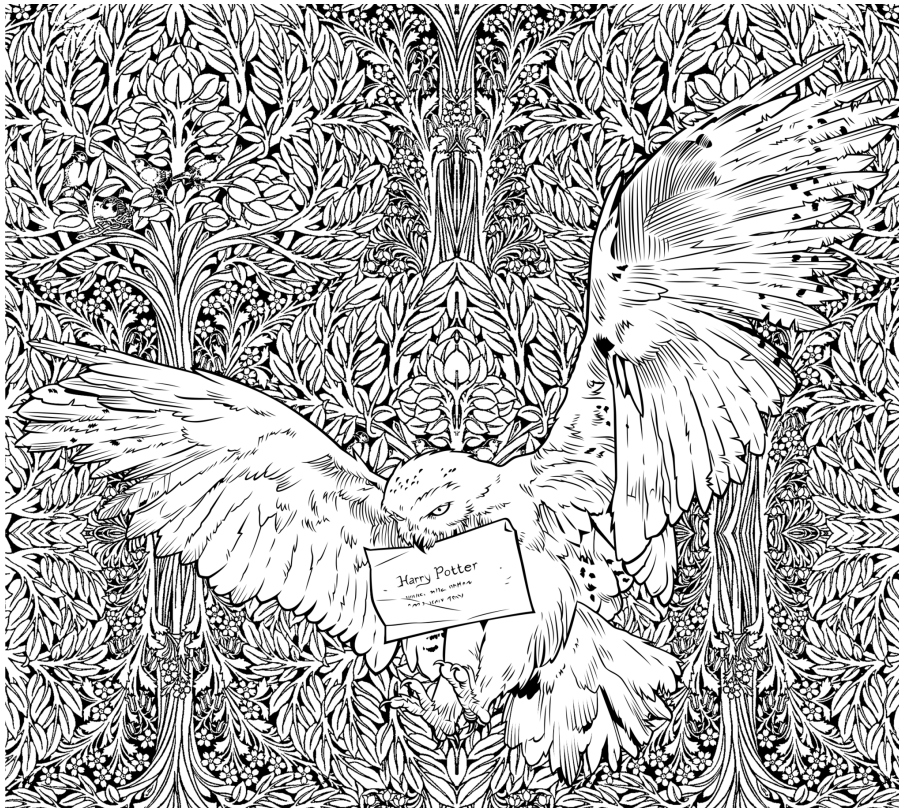
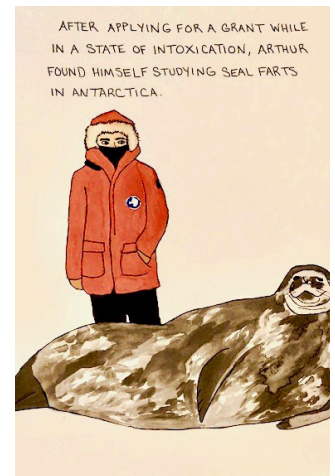


Across

- 1 Treated animal hide (7)
5 UC club with a 'passion for alcohol' (7)
6 The first Māori to graduate from a New Zealand uni (7)
7 Surrendered, gave up (7)

Down

- 1 Central UC building, Puaka-James Hight (7)
2 Resembling a primate (7)
3 Oscar Wilde play, 'An Ideal ___' (7)
4 UC chemistry professor, ___ Hartshorn (7)



CANTA'S 4 2 0 THOUGHT

We called a spider
'Daddy Long Legs'
and no one thinks
that is strange

CANTA'S BACK PASSAGE



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Wanted: Self-motivated individual for distribution duties over the weekend (between Friday evening and Sunday evening) on campus and in the Ilam area. Includes the delivery of our fortnightly magazine (CANTA), distribution of posters on the University of Canterbury bollards and weekly checks of our noticeboards.

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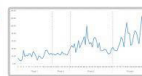
We have a spreadsheet that needs coding up for a research project. Basically, our web-based form app dumps a bunch of data onto a single sheet, and we need that data to be displayed on five different sections on other sheets. Mostly just really basic "this cell displays the data from here" stuff...

EXCEPT...

Because the data is being populated over time, we need to use the "ARRAY" function to ensure all new rows (added in by the form app) are recognised by the subsequent sheets.

We also need charts to be created (and coded to update as new data comes in) for each of the five sheets - with phase lines.

We've done the basic stuff, so should only take you a few hours - some time in the next week is fine.



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