

# CANTA

MARCH 12<sup>TH</sup>

KAHURU-KAI-PAEKA TEKAU MA RUA



THE VENUS PROJECT

10 – ASK A PHARMACIST: USING OLD PRESCRIPTIONS

28 – EIGHT WAYS TO SAVE YOUR WALLET (AND THE WORLD)

32 –ADVENTURES FROM THE SOUTH: GODLEY HEAD



# UCSA **BUILDING**

1929 and 1964 are both significant years. They are years in which Canterbury students got to witness their own UCSA buildings open. Luckily for all of us we can add 2019 to that list. Like much of Christchurch, it's taken a while, but construction of a new UCSA Building has started! Students have always been the focus of this building and here are just some of the highlights of new building:

- ▶ The building is going to have tons of space to study, there'll be seats, tables, charging stations, couches, a heat and eat area... you think of it, it'll be there. It's a building for students to do student-y things in! Simple.
- ▶ The new building will pretty much be a one-stop shop for hiring equipment and will have heaps of bookable spaces. Which is pretty handy considering Kirkwood Village is on the way out, and it'll cut back on long email chains just to get that one BBQ you want.
- ▶ Event spaces and the Foundry will be separate. Why you ask? So you have a reliable area you can retreat to after a long day, where you can without fail get a bite to eat and a nice drink without it being unexpectedly closed for a club event.

But for now look out for donation boxes in all our cafes and food stops and when you've got those spare coins floating around chuck em' our way. Every little bit goes a long way to ensure we've all got a great building exclusively for us.



## \$5 DEALS

MON		
TUE		
WED		
THU		
FRI		
\$5 SIR ED DEALS 		

## FOOD SUPPORT SERVICE

HELPING  
STUDENTS WHO ARE  
STRUGGLING  
FINANCIALLY TO EAT  
BETTER AND HEALTHIER.



To enquire about the Food Support Service, email/phone or drop in to see the UCSA Help Team.





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## EDITOR'S NOTE



This is Issue Three. How is this happening?

Is your life spiraling out of control? Are you halfway through a lecture wondering, how did I get here this morning? Do I have three socks on? You are not alone.

Summer is over, and so are my hopes and dreams, essentially. Luckily we have a packed issue of CANTA for you to dive deep into.

This issue we have Georgia Nott from Broods on the cover. TuneSoc talked to Georgia recently about The Venus Project and women in the music industry.

We have a couple of lists for you – 8 Ways To Save Your Wallet (And The World) as well as 100 Things To Watch This Year. Because, let's face it; we're all keen to save money, and we all want an answer to 'what shall we watch?' that doesn't take 45 minutes and a potential flat breakup.

Lucky Dip this issue is my favourite so far! Two cuties who met, dated, got the waiter involved and... you'll have to read and see how it went!

See you for Issue Four!

– JOSHUA

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## THIS ISSUE'S CONTRIBUTORS



Nathan  
James



Fisi-Belle  
Carrasco



Lewis  
Hoban



Ben  
O'Connell



Java  
Katur



Matt  
Amos



Spanky  
Moore



Abby  
Robertson



Hayden  
Slaughter



# LETTERS TO THE EDITOR

## RE: COLOUR-ME-IN

CANTA,

The cartoon in the last issue was not good. Do better.

Cheers,  
Maddy

Hey Maddy, you're right.

I dropped the ball on this. I did see this cartoon, but I didn't stop to think of the deeper meaning behind it.

Usually the magazine is proofed by multiple people, and we provide time and significant scope for things like this to be raised before we go to print.

This issue was late (due to my involvement in Orientation) so it was rushed.

I personally work hard to keep CANTA inclusive, and free of any content deemed offensive. I'm sorry that I included this in the magazine.

Cheers – Joshua, Editor

## TELL MY WIFI LOVE HER

Canta,

Please please please tell me you can help out with the wifi here on campus.

It's been ridiculous over the past few weeks, unreliable, and patchy. We pay thousands of dollars each to go here and we have internet that matches the 90s.

Is it being upgraded? Please say it is.

Grace

Hi Grace,

This was sent out to all students on March 5th:

Kia ora,

From last Friday afternoon (2 March) until 9am this morning (5 March) the ability to access international websites/traffic was unavailable due to an issue with our service provider, which has now been resolved.

*This issue affected undergraduate students, halls of residence, campus housing and Research Computing Cluster (RCC).*

*ITS apologises for any inconvenience this may have caused.*

*Ngā mihi,  
Malcolm Smeaton  
Acting CIO | Te Kaiwhakahaere  
Pāroango*

Basically the gist of it is....

Sometimes things don't work and you might need to look at alternative options. Have you tried writing your questions on a helium balloon and letting it go in Westfield?

Real talk: Ethernet is way more reliable. Find a port and get in it!

Ethernet is my friend. I've even decorated my own Ethernet port with glow in the dark stars and glitter.

– CANTA

## LET'S FIND HARRY'S BIKE

Hi CANTA,

A black 2012 Giant Trance full suspension mountain bike (X1 model and Medium frame) was cut from its lock on the University of Canterbury Campus (outside K1) on the 1st of March 2018 around 3:50pm. Serial number: GS118785. Good condition, with rubber and clear tape on the bike for protection, near new nobly nic tyres, new rubber grips, new brake pads, recently serviced. There is CCTV footage of it being taken by UC security, a male wearing black.

I did purchase one of the locks for sale through the USCA last year but just happened to leave it back home when I came down during the middle of Feb for the start of the academic year.

It really sucks that this has happened right at the start of the year. I had been at uni all day (from 7:55am to 6:20pm) after attending lectures and running a mentoring session for first-year Eng students. It sucks.

I'm religious when it comes to locking my bike and would use one of the secure bike stands but it's too far from K1 (suggest building one in Kirkwood, but that's also being removed soon).

The police have been contacted (file number 180301/5085) and so too have all the pawn shops/cash converters in Christchurch. I'm watching trade me and facebook marketplace regularly. I have insurance, only from the middle of Feb (lucky I know)! But this only pays out to a max of \$2,000 . . .

I don't know if you want to put anything about this in the CANTA Magazine as I don't think I will ever see it again, but it's worth a shot. I did use it to commute to uni each day, and now have a 30min walk too factor in.

Attached is a photo of the bike.

Thanks a bunch,  
Harry Woodyear-Smith

## RIGHT, TEAM. ASSEMBLE!

There's a bike out there we need to find.

Heads up: if you see a bike deal that is too good to be true, it's potentially stolen! Check for missing serial numbers. They're usually filed off. Is it a sweet bike with the worst paintjob in history? Alarm bells.

Be wary of someone pressuring you to make a quick exchange, or someone selling through a fake profile. It all seems pretty basic, but it's something to be mindful of.

Think of awesome people like ol' mate Harry who is royally effed thanks to someone's shitty actions.

– CANTA





## RE: ENSOC BBQ

Hello Canta,

Just messaging in regards to the distasteful Ensoc bbq happening on the 16th of this Month. It seems as though they pull no stops with their distasteful event choices.

This time they've chosen "Hobbs & Hippies". Although I am not concerned with the latter (I can imagine some baby boomer has something sour to add).

The idea of drunk youth terrorising the already homeless streets of Ilam and Upper Riccarton seems somewhat ruinous.

To make light of such a touching problem that falls upon all of New Zealand shows the ignorance of Ensoc. Members of this club have the great ability to do such things as design roads yet they lack the ability to know who really lives upon them.

Anon

### ENSOC RESPONSE:

To who it may concern,

Firstly, I would like to apologise for any offence that has been caused. ENSOC would like to make it clear that no ill feeling was meant when selecting the theme of "Hobbs and Hippies". As a club which interacts often with the wider community, we do not underestimate how serious the issue of homelessness is in New Zealand.

When selecting a theme for a BBQ or any event, the utmost planning and discussion are undertaken between not only ENSOC but University Faculty and the UCSA. Regarding the aforementioned parties, a unanimous decision was agreed upon allowing ENSOC to use the theme "Hobbs and Hippies".

Moreover, ENSOC is not only going to encourage attending guests to bring a non-perishable food item to donate to the city mission food bank, but we also

intend to create greater awareness for the issues at hand.

If you have any more general feedback don't hesitate to email: [feedback@ensoc.com](mailto:feedback@ensoc.com)

Regards  
Hugh Knight  
ENSOC President 2018

## RE: MAX'S COLUMN

Last year, Max Farra politicized his position as president of Q Canterbury and promptly quit when invited to discuss his actions with the club.

He appears to champion controversial opinions so long as they don't adversely affect him or require a direct conversation with those who disagree.

So much for sharing ideas and perspectives.

Ironically, Farra found both a safe space and platform for his ideas on Stuff where he portrayed himself as a victim of intolerance. In his version of events, he was forced out of the Q Canterbury presidency because of his political beliefs. He struggled to grasp how some gay people could be so intolerant of National's intolerance of gay people. The club said the issue was an image of Farra on the Young Nats website which appeared to be a party endorsement by Q Canterbury.

In his latest column, Farra mischaracterizes safe spaces, glosses over the seriousness of hate speech and completely misrepresents cultural appropriation. His opinions here aren't so much controversial as they are ignorant.

-Kelly Phillips

**CANTA reached out to Max for comment. He had this response:**

Hey Kelly,

*Thanks so much for putting pen to paper on this, it's great to hear your thoughts.*

*My word, we seem to have gotten off on the wrong foot!*

*There's a lot we could gain from talking to each other, don't you think? I'm always up for a chat over a coffee (or perhaps you'd prefer something a bit stiffer?)*

*I'd love the chance to meet in person and hear more about your point of view.*

*If you get in touch with the CANTA editor, I'm sure he'd be glad to provide my email address.*

*Let me know.*

*Cheers,  
Max*

**CANTA would also like to propose a full scale knife fight at the stroke of midnight. Resolution is KEY here, people.**

– CANTA



LETTERS@CANTA.CO.NZ / SNAP @CANTAMAG  
<100 WORDS / \$25 UBS VOUCHER FOR LETTER OF THE WEEK

## STUDY HARD, WIN BIG!

- Spend \$20 or more in store at UBS and go in the draw to win a mystery prize pack worth over \$1000
- Be the first to solve the hangman to reveal each week's prize and gain five extra entries
- Like and share our post on Facebook (@ubscanterbury) for another chance to win

THE WINNER WILL BE DRAWN ON 26 MARCH AT 12PM / OPEN TO ALL RESIDENTS OF CANTERBURY





## SEAN: COURT THEATRE INTERN

I'm Sean, I'm doing a BA (cultural studies and English major), I'm on the MUSOC exec and I'm currently interning at the Court Theatre. They've just released their 2018/2019 season so I'm here to let you know what the plays are about, which ones are worth seeing, and how you can get cheap tickets.

Starting off is Stephen King's *Misery*, the best-selling book that became an Academy-award winning film is also a Tony-award winning play and it's an injection of horror early on in the Court's season. Then it's *Mum's Choir* by Alision Quigan (she played Yvonne on *Shorty Street*, everyone's favourite receptionist) followed by a dollop of 80s nostalgia: *Astroman*, a play about the Whakatane Astrocade Amusement Parlour that is sure to feel like a throwback to the golden days even though most of us weren't born yet.

*Jesus Christ Superstar* is the big end of year musical, so I'll put aside my hate of everything Andrew Lloyd Webber (*Cats* is the worst musical ever written, fight me) and celebrate the ground-breaking rock musical that changed the face of musical theatre forever. Then it's *Elling*, which as far as I can discern is about anxiety and virgins so that'll be great for the uni crowd.

*E Q F@#%ing C* is a new play by our very own Christina Stachurski, the English lecturer often spotted in her iconic pink cardigans, about the endless EQC delays Christchurch has faced post the 2011 quake. It's not on till next year but I'm sure EQC delays are going to be just as relevant then as they are now.

After that is *Hedwig and the Angry Inch*, a rock musical that's even more relevant than *Jesus* and has won four more Tony Awards. *Hedwig* is hilarious, it has something worthwhile to say about gender identity and it's full of absolute bops. Rolling Stone called it "the best rock musical ever" and I reckon it's going to be a highlight. The final show of the mainstage season is *Les Liaisons Dangereuses* which is set among the pre-Revolution French aristocracy so the wigs are going to be great.

All up it's a pretty diverse season, so you're going to want to get along and see it. If a Court theatre ticket seems a little expensive, remember they've got the 30 Below program (if you're under 30, tickets are \$30) and Pay What You Can (for one show per season you can pay however much you think a ticket's worth). And if you can't convince your flatmates to come along, get some new flatmates or come along to *Play Mates*: one night per show where anyone who doesn't want to go to the theatre alone can come along with a group of people who also have trash flatmates.



## MEET YOUR EXEC: HARRY BEAUMONT

Giddyday, I'm Harry Beaumont, a 4th year Law and Arts student.

### What's your role with the Exec?

I'm the law representative, so I look represent Law and Criminal Justice students on a variety of boards and committees within the faculty and college.

### Summarise yourself in one sentence:

I like to burn the candle at both ends, with skiing, biking and spearfishing at one end, and living the student lifestyle at the other.

### What do you love about University of Canterbury?

I love that we get it all. A great student culture, mountains, ocean, relatively cheap rent and Mono.

### What do you want to try make better for students this year?

I'm hoping to make it easier for students to leave their cars at home and bike into Uni instead!

### Are you involved in anything else at UC?

I'm on the exec of UC Bike, and also work closely with the UC Transport Board and Sustainability Office.

### What's your top tip for people in their first year at UC?

Some people may try and tell you that it isn't cool to wear sneakers and a fanny pack to the Foundry. Those people are wrong and you do not need them in your life.

Contact Harry on [law@ucsa.org.nz](mailto:law@ucsa.org.nz)



## OLIVER HUNT WINS \$100,000 ENTREPRENEURIAL AWARD

UC Centre for Entrepreneurship student Oliver Hunt, 23, received a \$100,000 award from the Dream Believe Succeed Foundation.

The Dream Believe Succeed Foundation Award was set up through the vision of Steve Brooks, with the aim to raise awareness among the regions youth and develop entrepreneurial spirit.

Oliver Hunt's award consisted of \$20,000 cash, \$60,000 marketing support, \$10,000 accounting support, a \$5000 legal package as well as mentoring.

"There were so many good companies in the competition I didn't think I would get it. This is going to be massive for Medsalv" Hunt said.

Hunt's business Medsalv, is a solution to the waste created by single use medical devices. New Zealand hospitals create an enormous and costly amount of waste by discarding medical devices that can be used more than once given the right reprocessing.

"Devices are labelled single use where the manufacturer has chosen to not do cleaning validation required for re-use. It does not mean the device has to be thrown away. Given the right cleaning procedures, many can be used multiple times" he explained.

Hunt started Medsalv, a company that works with hospitals to reduce their costs and environmental impact. He worked on his company at the UC Centre for Entrepreneurship (UCE) over summer where he was awarded a Scholarship for the UCE EY Summer Stratup Programme 2017/18.

"I found the Programme really good, especially as a sole founder. It gave me a lot of insight, mentoring and "sounding boards" to bounce ideas off and critique what I am doing. The fresh perspectives which I would not have been exposed to otherwise were very helpful" he said.

If you would like to get involved or find out more about the UC Centre for Entrepreneurship contact [james.carr@canterbury.ac.nz](mailto:james.carr@canterbury.ac.nz)

## PM OPENS NEW ERNEST RUTHERFORD BUILDING AT UC

The Prime Minister Jacinda Ardern has officially opened the new Ernest Rutherford building at the University of Canterbury.

As complex as a hospital to construct, with over 30 gases and liquids piped into many different laboratories, the new College of Science I Te Rāngai Pūtaiao building includes specialist teaching and research laboratories for physics, astronomy, chemistry, geology, geography and biological sciences.

Over five floors there are numerous laboratories, a UAV/drone room, 3D medical imaging, a cloud chamber, radioactivity lab, a superconduction magnet lab and a herbarium.

UC Vice-Chancellor Dr Rod Carr described the occasion as an exciting and historic day for the University.

"This building represents a significant investment by the Crown and the University following the 2010-2011 Canterbury earthquakes when, in September 2014, the Crown signed a UC Futures agreement with the University to provide up to \$260 million in funding for buildings that would accommodate the Colleges of Science and Engineering," Dr Carr says.

"As always, it is what people do in buildings that is important to the University, and what's important about this building is that it will enable us to do our research and teaching in different ways, and enable our students to be a different kind of graduate," Prof Wendy Lawson says.

"This is the future of science and we are excited to be at its leading edge."



## DR BIKE IS BACK!

Dr Bike is back for 2018! Find them on C Block Lawn, every Tuesday lunchtime from 12pm - 1.30pm.

Ollly and Kieran will be there to do FREE on the spot bike repairs and tune-ups for you every week, just turn up with your bike and say hi!



# BEN APPETIT

*Ben O'Connell gets \$20 to rate or slate the UCSA cafes, and helps you feel confident in your bad food choices on campus.*

## CAFE 1894

**F**ine, I can admit it; it took me a while to get this cafe's name right. And yes, I walk past it nearly every day. For all I knew, the place could've been Cafe '1234' or Cafe '666'. Truthfully, I thought it was an Orwell reference in Cafe '1984'. Shockingly, none of these were correct. Welcome to this week's edition of Ben Appetit, the food column my future employees will shake their head in disappointment at. This week—and I'm pretty sure I'm right this time—Cafe 1894.

Cafe 1894, like last week's location, is at the heart of campus. With a rustic wooden interior and a more secluded, zoned-off outdoor seating area than its neighbour Chilton's, Cafe 1894 manages to make its corner of inner campus peaceful and smart. Maybe it's just me, but the smartness of the place had me feeling like I was far too young and immature to be there. And that is by no means a negative; Cafe 1894 is one of the most sophisticated on-campus cafes I have ever been to; it arguably is the most. Also, the staff were really switched on, and rumour has it the coffees might just be the best UC has to offer —the hype for the coffee Ben Appetit edition grows.

Not that I intended to, but everything I purchased was vegetarian (the slice and tart were even gluten free). Cafe 1894 really pulls through when it comes to dietary requirements, and without sacrificing flavour either—which is just plain awesome. My first item was



The poster child for indoor outdoor flow.



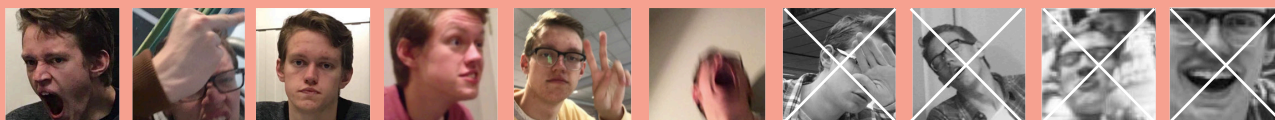
Everything I purchased was vegetarian, and both the slice and tart were also gluten free. Cafe 1894 really pulls through when it comes to dietary requirements, and without sacrificing flavour either, which is plain awesome.

a \$5 vegetable quiche. It was hearty, hot, had lots of broccoli, spinach, and cheese, and had very slick, easily portable packaging (as did my other purchases). I totally loved it. I also got a \$5.50 spinach sweet chilli scroll, which, unfortunately, proved a huge contrast to the quiche. The scroll was really just a cheese scroll, thinly lined with spinach and, disappointingly, was cold in the middle. I hate to say, but if I'd known prior what I was getting into I would never have bought the scroll in the first place.

Onto desserts, which consisted of a \$5 gluten free citrus tart, and a \$4.50 gluten free caramel slice. The tart had a tangy and rich filling and a deliciously sweet crust, standing out from everything else I bought. I'm frothing at the thought of that tart to be quite honest, and would go back to Cafe 1894 for another one alone. The slice was awesome too—I couldn't tell it was gluten free.

To finish on the positives, Cafe 1894 has amazing desserts and an extensive menu with all diets in mind. I don't know how Cafe 1894 pulls it off, but they manage to maintain the feel of an inner city cafe despite being in the Undercroft. The scroll was a letdown, but probably just a one off. All things considered

## 6 OUT 10 BENS



**JAX  
FOOD  
HAX**  
#JfHx

Hey!

I've been out and about, eating fresh and funky stuff in the city. Both my boys are big foodies too, so I've enlisted them to get feedback from the streets of Christchurch. This means my perspective is as long as it is wide.

Ok, so what's good in the 'hood'? Specifically; what's close to home if you're at university, what's fabulously fulfilling as well as affordable, something tasty, and not too far away?

### Dubba Dubba - Bush Inn, Waimairi Road, Upper Riccarton.

Head to Dubba Dubba, a Moroccan inspired restaurant, with a takeaway and sit in restaurant—local eats, my friends!

#### Foodage

Dubba Dubba is colourful, fun and everything you need when grabbing quick eats. It's great for take away or if you and your mates want a couple of seats (indoor out door flow – for that friend, you know the one!).

The food is good to look at, and you can grab what you want from the menu without having to wait – Subway style, moving along, making your choices whilst salivating over the fresh and full fusion of flavours.

Dubba Dubba has something for everyone with a great selection of salads, wraps, the Pitadina – soft grilled pita packed with meat, salad, salsa, pickled veg and oooh, the sauces!

Morrito Bowl : more of the same but with white / brown rice, cous cous or (my favourite) the Salad Bowl with serious flavor. They have big helpings, but I can feel good about myself because the carb content won't fly to my hips!

#### Fill the Trap

Ok, let's talk money, akkers, coin, shrapnel, folding.

You're looking at a lunch / dinner of around \$15.00. Don't balk people, the food is fresh, instant and consistent and if UNlike me, your appetite isn't hefty, chances are you'll be able to take leftovers home for a midnight feast. They offer drinks, extras and sides.

#### Time Mr Wolf?

10am til Late, and you can Insta Story up the wazzo with food tourism on their socials.

### Dubba Dubba inspired Jax Food Hax

If the flavours of Morocco inspire you, head to my site and chuck together my 'Savoury Spice Mash up: Morocco' and create your own blend of meat, vegetarian or vegan dishes. It's so easy! Go get lit and create North African ambiance up in your kitchen.

All you need: You, a jar and 3 half used packets of spice or herbs.

Process: Head to your pantry. Pick 3 random half boxes of spices (2 spices & one box of dried herbs is always a good combination). Pour into the jar, pop the lid on and give it a shake. Use 1 tbsp spice mix to 500 g meat.



### MOROCCAN MASH UP :

- 1/2 box paprika (smoked if you like)
- 1/2 box ground cumin
- 1/2 box ground coriander
- 1/4 box cinnamon
- 1/4 box nutmeg
- 1/4 box turmeric
- 1/4 box mixed herbs

Use as a dry rub for meat / fish. Sprinkle through cous cous and add raisins, chopped nuts. Sprinkle over rice when serving or yogurt for a marinade with a squeeze of lemon juice.

[www.jaxfoodhax.com](http://www.jaxfoodhax.com)



@jaxfoodhax



@jaxfoodhax



@jaxfoodhax

# CLUB PROMOTER

PROFILING THE BEST CLUBS AND EVENTS ON CAMPUS

Friday 16 March  
from 6pm

**QUIZ  
NIGHT**

at Bentley's

Teams of up to 6

**\$20  
per team**



**ucpols**



**SUBMIT YOUR CLUB TO  
BE FEATURED IN CANTA**

**< 300 WORDS | 3X PICS**

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## PNSAC

*"Pretty marginal club for a pretty marginal place"*

Palmerston North may not be thought of as a great city by many people, let alone thought of at all. Palmy has a lot going both for and against it. Its these quirks that make Palmerston North the city we love it. At PNSAC we celebrate all the aspects of PNaughty culture from – Supporting a rugby team that's let you down plenty of times before, but still knowing that "this years will be our year" .

– Drinking turbo juice with your hood rats mates, and punching holes in the roof of their mums house.  
– Skulling a brand of bears that taste like literal piss, at the wedding of your brother and your cousin, just to make your old man proud that you drink "the bear round here".

Now if you're thinking yeah that's the kind of marginal antics that I can get into, but you suddenly remember your weren't blessed to be from PNC, Don't worry. Much like the Crusaders we also poach most of members from other regions so feel welcome to join PNSAC. With all these other clubs trying to persuade you that they have purpose and meaning to their clubs you can be somewhat sure that PNSAC is just a club keen for a Rark.

wanna know more find us

**fb- [fb.com/PalmyNorthSAC/](https://fb.com/PalmyNorthSAC/)**

**ucsa- <http://ucsa.org.nz/club/179>**





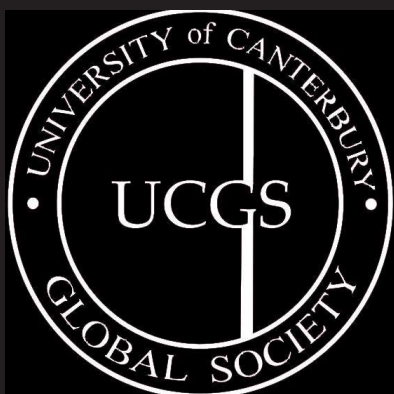
## UCOM

UCOM is the premier UC Commerce Faculty club. It's for anyone who wants to work hard, play hard and develop their professional and entrepreneurial skills, whatever your year and

degree! We pride ourselves on having it all, and providing a perfect balance for our members. Membership gets you discounted tickets to the best social events of the year and provides tutorials for first and second year commerce related papers. Come along to the unique industry and careers events to rub noggins with the big wigs of top NZ and international firms, to help you network for intern and graduate opportunities.

Not solely for commerce students! We can polish up your CV, inspire you with our guest speakers from start-up companies and investment firms, and pair you up with an industry mentor in our high-performance program. Our first major social event is the End of Term Bus Trip on the 29th March.

Get in contact via Facebook or email – [ucom.society@gmail.com](mailto:ucom.society@gmail.com) - for any info, and to find out why it's the right club and university lifestyle for you. It's a win win!



## UCGS

Kia Ora from the University of Canterbury's Global Society! UCGS is a non-profit club at the University of Canterbury founded in 2015. We as a club, quite simply stand for two strong values: Motivating diversity and bringing people together; and through this we aim to help students get the most out of their time here at UC.

Our mission is to promote diversity on campus and the wider community, to bring together international and domestic students in a variety of social and educational environments, in order to seed and grow new friendships and experiences for all.

We do this by hosting a variety of fun social and educational events throughout the year, including one medium sized social event a term, which ranges from bowling nights, BYOs, and quiz nights; as well as one large social event, which by tradition has been a grand ball or themed party – a night to dress up to the nines and bring out those fabulous dance moves, surrounded with some good music & good people.

We also embrace diversity and unity through the celebration of food, and so we participate in the night food market, held during the course of the year.

We work closely with the

University of Canterbury International College (UCIC) and Christchurch College of English Language (CCEL), guiding new students around campus and on city tours as part of their orientation.

UCGS also hosts seminars throughout the year, including a diversity Q&A with the Vice Chancellor and career activator seminar in collaboration with UC careers.

We encourage all interested to get involved with UCGS and our events. Stay in touch with us and receive news and updates via our Facebook page, as well as for any questions feel free to shout out to UCGS!



# ASK A PHARMACIST

## **“If you have strong painkillers left from your old prescription can you use them later down the track? “**

As a general rule we don't recommend using medication prescribed for a specific condition/injury for another.

Although the new injury may feel the same as the last one, and indeed it maybe, the new injury could also be subtly different and the previous medication may not be the best treatment, or in a worst case it could cause harm.

Other risks for using previously dispensed medications is you may have developed a new medical condition and/or have started new medications which could create serious problems if you added the previous medication into the mix. Examples of this could be starting warfarin for blood clots and taking a previously prescribed anti-inflammatory medication could cause a fatal bleed, or a stomach ulcer has developed in which taking a strong anti-inflammatory medication could also be fatal.

Another practice we never recommend is someone giving their prescribed medications to someone else (like a friend or family member). We see this a lot, and although it is well intentioned the potential for harm is

very high. Medications require prescriptions for many reasons but a significant one is the knowledge, skill and experience that is required to go into making the best decision on what medication, dose etc someone should take to make them better without making them more unwell, the saying “one person's medication is another's poison” was learned through often tragic experience.

To reduce the temptation of taking unused medications or someone else accidentally taking them we offer a free service whereby we are happy (and would encourage) everyone to return any unused or expired medications to the University Pharmacy and we will have them safely destroyed.

As ever there are some caveats and times it may be appropriate to use the previously prescribed medications, but you should always check with either your Doctor or Pharmacist to ensure you are not going to cause a bigger problem.

***Got a question for David our Pharmacist? Email us at [canta.editor@gmail.com](mailto:canta.editor@gmail.com) or pop into the pharmacy for a free, confidential chat.***



## UniPharmacy

OPEN  
**MONDAY TO FRIDAY 8:30AM - 5:30PM**

LOCATION  
**UNDERCROFT, JAMES HIGHT BUILDING**

PHONE  
**03 364 2215**

WEBSITE  
**UNIPHARMACYCANTERBURY.CO.NZ**



**POST SHOP**  
Facilities available

# STUDENT SERVICES LEVY

## YOUR MONEY - YOUR BENEFITS

All the money collected for the student levy can only be used for the benefit of students. It can never be used for academic or administrative costs.

Students help decide where the money should be spent. Each year a survey is held to assess priorities from students. This goes towards how money is allocated the following year.

The team that puts the recommendation before the Vice-Chancellor is made up of equal numbers of students and UC staff, ensuring students' interests are represented.

### SERVICES FUNDED BY THE STUDENT SERVICES LEVY

The Student Services Levy is a compulsory student fee that funds on campus student services including:

- Subsidised health services including the Health Centre and Emergency Dental Plan
- Student support services
- Careers, internships and employment services
- Free Recreation Centre membership
- Disability resource services
- Liaison and accommodation services
- University of Canterbury Students' Association (UCSA)
- Student events, including Orientation
- Māori student development and support
- Pacifica/Pasifika student development and support
- Development of student spaces

### STUDENT SERVICES LEVY COSTS

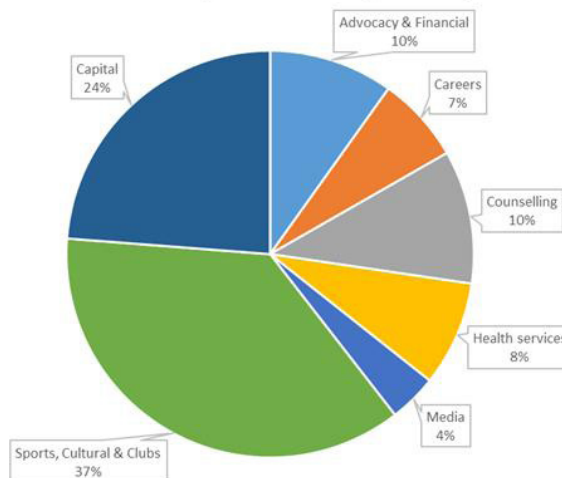
The Student Services Levy varies depending on the length of your enrolment and location:

Full year enrolment (as an equivalent full-time student)..... **\$811.00**

One semester..... **\$405.50**

Students studying at UC Centres in Nelson, Rotorua, Tauranga or New Plymouth..... **\$162.20**

Student Services Levy Allocation Budget 2018 - \$9.43m

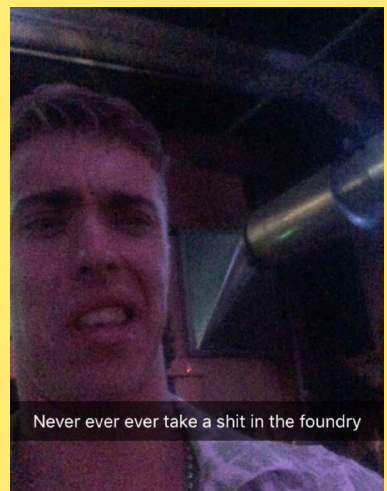
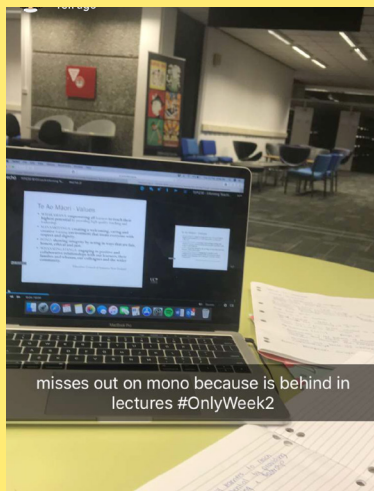
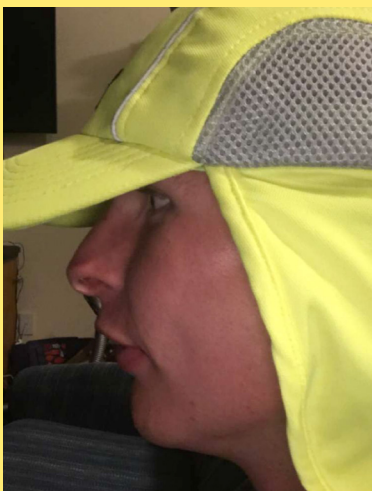
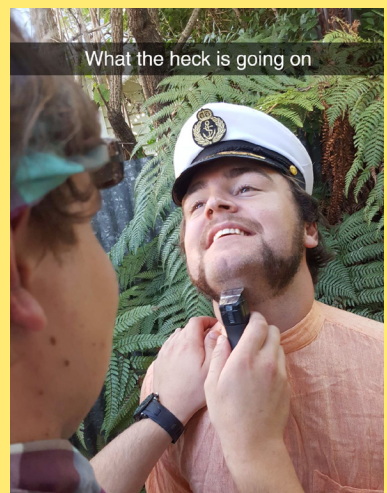
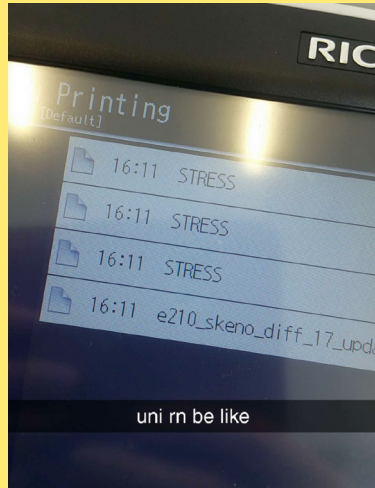
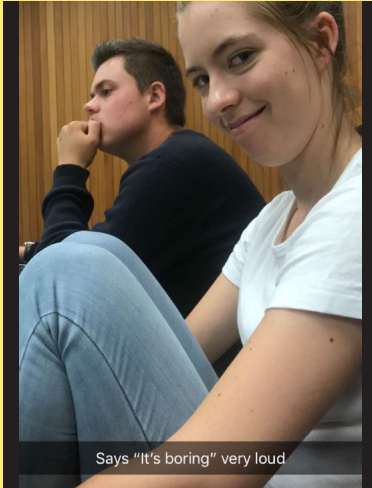


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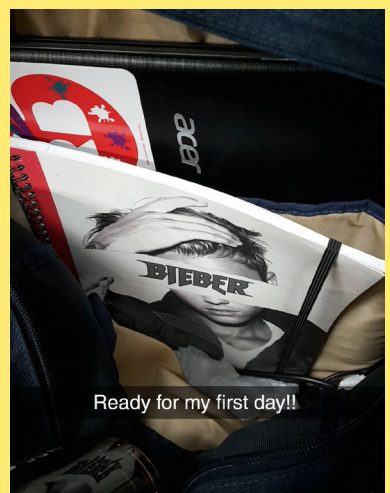
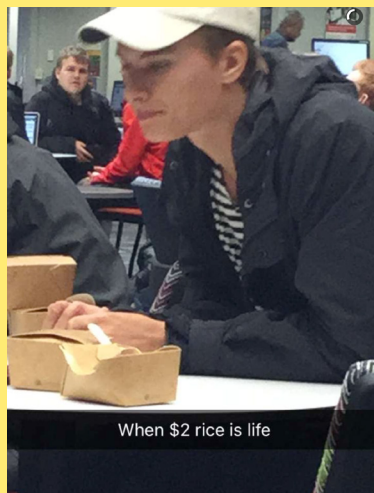
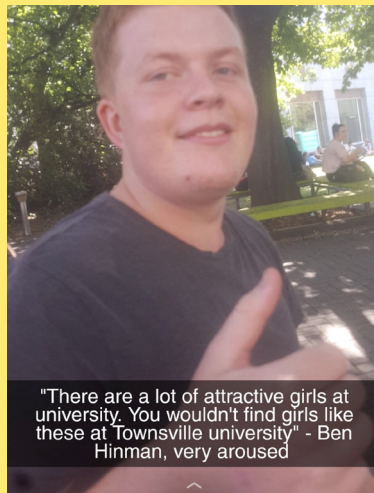
# ANTI S






# SOCIAL

ADD US ON SNAPCHAT!  
ADD US ON SNAPCHAT!  
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ADD US ON SNAPCHAT!







# TUNESOC: GEORGIA NOTT'S THE VENUS PROJECT

Georgia Nott is more commonly recognised as 50% of the brother-sister duo Broods, arguably one of Aotearoa's more successful exports of late.

Over recent months Nott has worked on her 'passion project' entitled The Venus Project. The all-female collaborative effort 'The Venus Project: Vol 1' was released on March 8th, coinciding with International Women's Day.

Hayden Slaughter, President of UC's TuneSoc, had a chat to Georgia about The Venus Project and the changing role of women in the music industry.

**Hey Georgia. Thanks for chatting with us! Do you have a favourite song off the new album?**

It always changes, but I think at the moment it's Daughter of the King.

**Do you have a favourite place to play live?**

I actually don't!

**Who are your main musical influences right now?**

I love Aldous Harding, she's my latest obsession to be honest.

**What are your thoughts on Fizzy Milk (Caleb, Georgia's brother also from Broods' new project)?**

I'm super stoked on all the stuff he's got coming out, and I get to hear it before everyone else so I'm really lucky.

**When you are overseas, is there any item from New Zealand that you miss the most?**

Milo and normal bread that doesn't have sugar in it.

**Do you plan on playing any shows as The Venus Project in Christchurch?**

I'm trying to figure out how to play live shows at the moment, but when I figure that out I will let you know.

**What is The Venus Project and why is it important to you and others?**

The Venus Project is an all-female collaboration from start to finish, writers, producers, mixers, mastering, video, everything is done by women. It is really important to me because I feel like it is a really special album just as itself like for what it is, for the music and what the songs speak of. I think it's also going to be one of those albums that some people will really connect with. It's like the most honest music I've ever made, the most exposing music I've ever made to be honest and my whole goal of this album was to start a conversation about where women sit in the music industry and in the broader working industry as well, and how we actually are capable and how we actually do have a lot to offer, and to try and inspire women to feel like that about themselves and to show that it's really important and attractive for men to support those women as well.

**What would you hope that women in any industry would take from The Venus Project?**

I just think that women need to stop apologising for good at things. I really want all young women, especially young women coming into, you know, the time where they do start to think about what they want to do with their career, or where they want to go with their lives, and to feel like they are allowed to dream and there is going to be a place for them in whatever industry they are passionate about, the music industry or any creative industry, or anything that has been in previous times a job only for males, you know? I think that by showing that I have had an opportunity, created this opportunity essentially to express myself as a very honest version of myself as an artist especially, that there is a place for that kind of honesty as a woman and you don't have to compensate, or you don't have to prove anything. I think that is the biggest thing that I want to say with this project, that there is no need to feel like you are not enough just the way that ... you



are not too emotional. That's actually something that the world needs and that's a huge part of how the world is going to evolve, through the creativity and the genius of women.

### Was there a catalyst that drove you to create this project?

I think it was a lot of little things, you know? Like I think a lot of other women inspiring me through what they were doing and what they were saying and how they were being activists and, using their opportunities and their platforms to be actively feminist and to inspire others. I wanted to be a part of that and I wanted to show that side of myself and to use my art, and use this music that I've been creating for like a side project, passion project type thing to speak about those things and to celebrate what I believe in.

### You mentioned there were some women you looked up to and were inspired by? Could you be more specific?

I think you know it's slowly been getting more and more over normal things for women in creative industry's whether it is the movie industry or the music industry or any art form, that women use their talent to express their political views, and men as well. Even just the fact that women in New Zealand, like Ella (Lorde) has always been very upfront about who she is as a feminist you know, and that kind of in itself drove me to feel like I had a responsibility too, and a lot of other women that I've met along the way, you know Tove Lo has been a huge supporter, and she's very very honest about what she thinks and how she feels and is not apologising for being a feminist, because there was a time where people started to be openly very active with their feminism, that people kind of saw it as being a negative man hating thing, and I think those stereotypes are slowly being broken down, and seen as something that is actually for everybody and not just for women. I think that is really beautiful and I wanted to be a part of that.



### Were there any barriers to the creation of the project?

It was kind of like a very all over the place process. I think the biggest thing was trying to find women that were into what I was making musically and everybody I talked to was very excited about the ethos of the project, but to find people that were in the same musical realm as me, that have basically time to work on it, because everybody has got their other jobs and everybody is doing their other projects and to find people that had time to be involved, it was a very DIY album. But every time we couldn't find somebody to fill a role in the album it kind of made us feel a lot more motivated to keep doing it, because at the end of the day that is why we wanted to make this album, is to bring to light the fact that women do have a place in the music industry and that it has been, for a really long time, this whole attitude that it is a surprise when we see women in specific roles in the industry, like producers and mixers and... I think, every time we came to a road block it was just more motivation to keep going.

### TuneSoc is the music club at UC, and we aim to make music as accessible to everyone on campus as possible. At present, and historically, our membership has been disproportionate toward women, how do you think we can support women to feel more comfortable being involved in the music scene?

I think when women are in leadership roles, it inspires women to be involved in things that they would usually feel a little uncomfortable being around. It is kind of like, empowering to be the only women in the room, and be like yes I'm still doing this, but some people aren't at that point in their confidence, and to have women in leadership roles and have women being leaders, that is the most inspiring thing for women trying to find who they are and trying to figure out what they want to do with their lives or how they want to express themselves or what they want to be a part of.

### This has been a great chat, Georgia. Thank you so much. Do you have any final remarks?

Thanks for the support, this has been a huge part of my life, it's been my living and breathing, everything about it has been controlling everything in my mind. It is so good to finally have an opportunity to show this project to the world and have so much support from people, especially here in New Zealand so thank you so much.

By Hayden Slaughter



Tunesoc always welcomes collaboration and new members – if you're interested in what we have to offer, find us on Facebook, or look out for our events!





# FLAT FAMOUS

THE PLAYBOY MANSION







**We are The Playboy Mansion; inspired by our three girl, one guy ratio.**

**Sam Mickleson takes pride of place as Hugh Hefner, and is our provider as the hunter in the flat.**

**Hannah Gumbley is our snow/sport/skiing bunny and Elise Hicks is the field sport hockey bunny. Finally, Keileigh Turner is our Mike Tyson boxer bunny.**



The Playboy Mansion won a 'flat night out' at Harringtons Brewery for food and beer tasting, AND two dozen Icebreaker to take home.

Want to see your flat in CANTA?  
Email [canta@canta.co.nz](mailto:canta@canta.co.nz)



Photography by  
Java Katur



# 8 WAYS TO SAVE YOUR WALLET (AND THE WORLD)

Let's face it, we're all poor students (apart from the hordes of first year free freshers, RIP) and we could all use some penny pinching tips on how to make every dollar count. Never fear, because I've put together the essential student guide to stretching that student allowance as far as possible, while also giving Mother Nature a well-deserved break.

# 1.

Buy produce package-free when you can via **fruit and vegetable markets** like Growers Direct on Yaldhurst Road or Crazy Dave's in Blenheim Square. They almost always have better tasting produce, a wider selection, and better bargains than your local supermarket.



# 2.

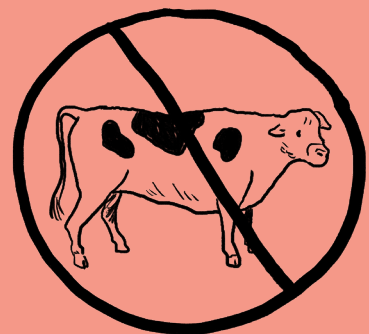
**Op Shop it up.** Some notable personal favourites are:

- The Great Opportunity Shop, 380 Colombo St
- The Salvation Army Shop, 300 Lincoln Rd
- The Red Cross Shop, 14 Yaldhurst Road
- Recycle Boutique, The Tannery, 3 Garlands Road

There is an op shop in Addington, just up from Portershed café, where I scored some \$1 jeans off their clearance rack: now I wear them all the time. At Recycle Boutique you can even sell your own preloved clothes that you don't mind parting with (keeping in mind they generally take more upmarket labels rather than the cheaper stuff).

# 3.

**Meat Free Mondays.** This may not be a popular one, but meat is expensive, and who doesn't love a good old vegetarian lasagne, vegetable stir fry or creamy mushroom pasta? Hit up Veg Club of UC (VCUC) on their social media for delicious meal ideas. Oh, vegan meals are rank, you say? Hate to break it to you, but the \$2 rice you all know and love is completely animal product free.



4.

**Bring reusable shopping bags everywhere!** You never know when you might need them. Put them in your car boot, your hand bag, your man bag, your back pack and your snack sack. Nobody wants to be paying that pesky 5 cent surcharge per plastic baggy, and those things are nasty anyway.

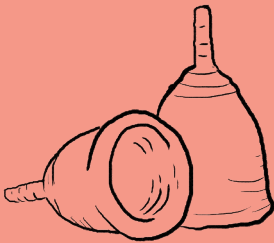


5.

**Buy a keep cup** and use it for your morning coffee/hot beverage of choice – some places even discount your drink if you bring your own cup. Thanks to the Eco Sustainability Office on campus, UC also has a very very cool mug library initiative hidden away in Eng Core's café Nuts and Bolts – just make sure you return them after using!

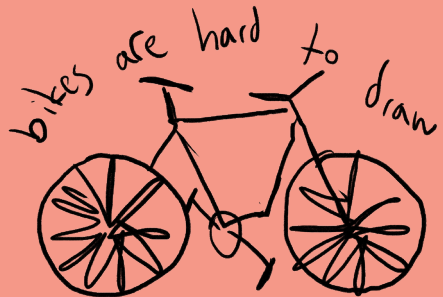
6.

**Establish a compost** at your flat/hall of residence if there isn't one already. Now this isn't explicitly money saving per se, but it is so easy to do and couldn't be left off the list. If you're passionate enough; everything you need to know about composting 101 can be found online.



7.

People with periods should **try out menstrual cups and/or reusable pads**. Don't cower in fear just yet... hear me out! Cups are not only safer than tampons (no risk of TSS and no nasty rayon or cotton fibres getting all in yo' business), but they're good for the environment, and a one-off cost saves you thousands in the long term on buying disposables every month. From my experience, people can be initially hesitant and then find that they love them and would never go back to their old ways. You can pick them up from the Uni Pharmacy or order them online – non-brand ones go for cheaper.



8.

**Get yourself a bike** (you could hunt around Trade Me for a good bargain, perhaps) and start utilising the cycle ways around Christchurch. It is heaps of fun, good exercise, and a great way to navigate the city without polluting our air.

These are some tips that I have been given by some very cool people, and I hope they work for you! This Environmental Science and Philosophy major can see a lot of potential in a little bit more of us caring. To quote The Black Eyed Peas: Sing with me y'all – one world, one world.



By Abby Robertson

# 100 THINGS TO WATCH THIS YEAR

FISI-BELLE CARRASCO COMPILES A MOVIE LIST TO END ALL MOVIE LISTS FOR YOU, NOW THAT SUMMER IS DEAD AND BURIED.

CLEAN THAT LAPTOP SCREEN, MICROWAVE SEVERAL BAGS OF POPCORN AND FIND SOME ELASTICATED PANTS. YOU'VE GOT SOME VIEWING TO DO.

## SO BAD THEY'RE GOOD

1. **50 Shades of Grey (2015)**
2. **The Room (2003)**
3. **Ghost Rider - literally anything with Nicolas Cage (2007)**
4. **Black Sheep (2006)**
5. **Death Bed: The Bed That Eats (1977)**



The Room

## STRANGE DRAMA

1. **Neon Demon (2016)**
2. **The Killing of a Sacred Deer (2017)**
3. **The Lobster (2015)**
4. **Buster Mal's Heart (2016)**
5. **Woodshock (2017)**

## WHAT THE FUCK

1. **A Serbian Film (2010)**
2. **Mother! (2017)**
3. **Cannibal Holocaust (1980)**
4. **I Spit on Your Grave (2010)**
5. **The ABC's of Death (2012)**

## ILLICIT SUBSTANCES

1. **Blow (2001)**
2. **Human Traffic (1999)**
3. **Train Spotting (1996)**
4. **Enter the Void (2009)**
5. **White girl (2016)**

## CULT CLASSICS

1. **Bad Taste (1987)**
2. **Leon the Professional (1994)**
3. **Le Jetée (1962)**
4. **It's a Mad, Mad, Mad World (1963)**
5. **Brazil (1985)**

## SPOOKY

1. **The Village of the Damned (1960)**
2. **Cheap Thrills (2013)**
3. **Berlin Syndrome (2017)**
4. **Nightcrawler (2014)**
5. **A Quiet Place (2018)**

## GENUINELY SCARY

1. **The Autopsy of Jane Doe (2016)**
2. **As Above, So Below (2014)**
3. **Lake Mungo (2008)**
4. **The VVitch (2015)**
5. **Suspiria (1977)**



Suspiria

## THE BIRTH OF CINEMA

1. **Frankenstein (1931)**
2. **Bride of Frankenstein (1935)**
3. **The Big Sleep (1946)**
4. **Metropolis (1927)**
5. **M (1931)**

## COMING OF AGE

1. **How I live now (2013)**
2. **Handsome Devil (2016)**
3. **Gimme Shelter (2013)**
4. **Tiny Furniture (2010)**
5. **Rebel without a Cause (1955)**

## TV SHOWS

1. **Altered Carbon (2018 - )**
2. **Westworld (2016 - )**
3. **Twin Peaks (1990 - 2017)**
4. **Gundam Wing (1995 - 1996)**
5. **Initial D (1998)**



**ANIMATION**

1. **Howls Moving Castle (2004)** - Literally anything by Studio Ghibli
2. **Waltz with Bashir (2008)**
3. **Godzilla (2017)**
4. **Your Name (2016)**
5. **Akira (1988)**



Akira

**NETFLIX ORIGINALS**

1. **Okja**
2. **ARQ (2016)**
3. **The Discovery (2017)**
4. **Mudbound (2017)**
5. **The Cloverfield Paradox (2018)**



Okja

**WHOLESOME**

1. **Dave Made a Maze (2017)**
2. **Kubo and the Two Strings (2016)**
3. **Swiss Army Man (2016)**
4. **Adult Life Skills (2016)**
5. **Coach Carter (2005)**

**MUSICALS**

1. **Across the Universe (2007)**
2. **The Umbrellas of Cherbourg (1964)**
3. **The Beat Beneath My Feet (2014)**
4. **The Last Five Years (2014)**
5. **The Blues Brothers (1980)**

**DOCUMENTARY**

1. **The Endless Summer (1966)**
2. **Somewhere to Disappear (2010)**
3. **They Call us Monsters (2016)**
4. **The Ghosts of Abu Graib (2007)**
5. **Dream Boat (2017)**

**SCI-FI**

1. **12 Monkeys (1995)**
2. **Soylent Green (1973)**
3. **Vanilla Sky (2001)**
4. **Primer (2004)**
5. **Cube (1997)**

**FEMALE LEAD**

1. **Atomic Blonde (2017)**
2. **The Woman's List (2015)**
3. **Room (2015)**
4. **Carrie (1976)**
5. **Winters Bone (2010)**

**MENTAL ILLNESS**

1. **Lars and the Real Girl (2007)**
2. **The Voices (2014)**
3. **Welcome to Me (2014)**
4. **The Skeleton Twins (2014)**
5. **Melancholia (2011)**

**LGBTQI+**

1. **3 Generations (2015)**
2. **Gods Own Country (2017)**
3. **Call Me By Your Name (2017)**
4. **I am Michael (2015)**
5. **The First Girl I Loved (2016)**



Call Me by Your Name

**FOREIGN**

1. **The Handmaiden (2016)**
2. **The Lure (2015)**
3. **Raw (2016)**
4. **A Girl Walks Home Alone at Night (2014)**
5. **The Skin I live In (2011)**



The Handmaiden

# THE RDU GIG-GUIDE

## GIRLBOSS w. WORLD SERIES & PICKLE DARLING

FRI 16<sup>th</sup> MARCH

Location:  
darkroom

Tickets:  
\$10 on the door

## P-MONEY & FRIENDS

FRI 16<sup>th</sup> MARCH

Location:  
Engineers

Tickets:  
[theticketfairy.com](http://theticketfairy.com)

## SOAKED OATS

SAT 17<sup>th</sup> MARCH

Location:  
The New Brighton Club

Tickets:  
[eventbrite.co.nz](http://eventbrite.co.nz) (R18)

## DARKSPACE

SAT 24<sup>th</sup> MARCH

Location:  
darkroom & Space Academy

Tickets:  
[Undertheradar.co.nz](http://Undertheradar.co.nz)

## MARLEY

FRI 6<sup>th</sup> APRIL

Location:  
The Bedford

Tickets:  
Eventfinda

## RDU presents MARLON WILLIAMS

WED 23<sup>rd</sup> MAY

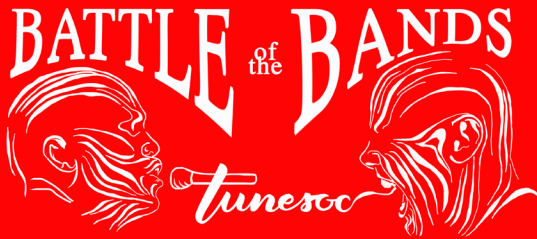
Location:  
The Foundry

Tickets:  
[Ticketmaster.co.nz](http://Ticketmaster.co.nz)





## BATTLE OF THE BANDS IS BACK!



**SIGN UP before 27th APRIL**

Competition: 12th May at the Foundry

Hey you! This is a call to any musicians and bands at UC who think they have what it takes to battle it out against a bunch of other amazing UC bands, to take the title of best band in the Tune-iverse!

Entries into the TuneSoc Battle of the Bands are now open. This is your chance to be a part of UC's premier music competition, win some unreal prizes, and be propelled into stardom!

The sun certainly came up for last year's winners, Mako Road, playing shows all around New Zealand and dropping some of summers sweetest tunes. Maybe you could be next?

Get your guitars, grab a beer and get practicing! Entries open now via the TuneSoc Facebook page and Battle of the Bands event.

[www.facebook.com/tunesoc](http://www.facebook.com/tunesoc)

# DOWNLOAD THE RDU APP

- \* **Stream RDU wherever you want.**
- \* **RDUnted and VPlate - now built into the app!**
- \* **Find out about new offers as they are added.**
- \* **See how far you are from a sweet discount.**



ANDROID APP ON

Google™ play



Available on  
**iTunes**



# A FEW NOTES

with Lewis Hoban

Music you should really be listening to.



## MGMT - LITTLE DARK AGE

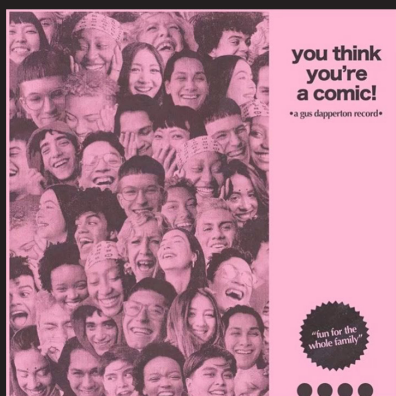
You probably know them for those few catchy songs they did back in 2007 (Electric Feel, Kids & Time to Pretend). Oddly enough, MGMT wrote those as piss-takes on what they thought all pop music sounded like. When they put out two albums of music they actually liked, many fans balked – it was too weird and different from what they had grown to expect. Thus, after a long incubatory period, the duo has come back with some surprisingly assessable synthpop.

The songs are insatiably cosmic and cheery but manage to tell those all-to-relatable stories of heartbreak, depression, friendship, life, death and fear of the unknown in a way that doesn't come off 'look-how-deep-I-am' attention-seeking. This is an album that has enough hooks and sparkle to pull in those anchored in the popsphere but also featuring some classy and dark ideas to appeal to listeners looking for something more than a repeatable riff.



## TY SEGALL - FREEDOM'S GOBLIN

This dude is great. He's a California-sun-baked garage-rock heavyweight who sounds everything that Jack White used to be (he even indulges in occasional calmer tracks). He pumps out albums like nobody's business. He once performed live on KEXP wearing a realistic baby mask. Where does a man even find such a mask? Actually, who even produces these masks? Not important. Point is, Segall kicks out the jams pretty darn well. While not as sonically imposing as his previous works, he channels a sixties-type groove, the type those bands who were a touch too heavy for the sixties seemed to have.



## GUS DAPPERTON - YOU THINK YOU'RE A COMIC!

I don't know what the kids these days think is 'hip' or 'cool' by any margin. Gus, however, is one of those young'uns on the bleeding edge of whatever otherworldly scene exists at the moment, where genuine musical talent is seamlessly blended in with his 80's revivalist aesthetic. This EP of four songs are cough-syrup melodic enough to distract from the fact it's an annoyingly album. Good tunes for smoking with strangers on the roof, watching the sun dip below the horizon, wondering if life continues past your early twenties.



## FOUNDRY EVENTS

### TUESDAY

#### THE QUIZ

TEST YOUR  
KNOWLEDGE  
AND WIN!  
7PM ONWARDS

### WEDNESDAY

#### CLUBS EVENTS

EACH WEDNESDAY DURING  
TERM IS CLUBS NIGHT.  
CONTACT YOUR CLUBS  
CO-ORDINATOR TO BOOK  
YOUR CLUB SPACE!

### THURSDAY

#### MONO

MONO IS OUR ICONIC LIVE  
MUSIC EVENT. EVERY THURSDAY  
DURING TERM TIME. BRING  
YOUR STUDENT ID  
AND GET IN FOR FREE!

### FRIDAY

#### FRESH FRIDAY

FREE POOL, GREAT MUSIC,  
CHEAP FOOD DEALS,  
ALWAYS FRESH,  
SOMETIMES THEMED

# mono

LADI6 & PARKS SOUND SYSTEM • 15/3

THURSDAY  
15TH MARCH  
FREE EVENT  
THE FOUNDRY 8PM

LADI6  
& PARKS  
SOUNDSYSTEM  
(DJ SET)

THE FOUNDRY BAR OPEN : TUESDAY - SATURDAY FROM 2PM - LATE

# SHAKEDOWN



On Thursday 22 February an Iranian agricultural delegation refused to shake Labour MP Jo Luxton's hand. Labour colleagues Rino Tirikatene and Kieran McNulty refused to shake the Iranians' hands in solidarity.

Green MP Golriz Ghahraman quickly penned a response, having it published on Newshub the following day. She argued that we should accept Islamic rules like men not touching or looking at women they aren't related to. Such rules are merely cultural differences so we shouldn't try to interpret them. Minister for Women and Green Party colleague Julie Anne Genter soon agreed. Ghahraman contrasted the more serious oppression of women that occurs in Iran, which she has advocated against ardently, with Islamic rules such as men not touching or looking at women they aren't related to.

Clearly these are night and day, and should not be conflated. We mustn't be quiet on Iran's harsh oppressions. But what about those subtler? Is a rule barring men from making contact with unrelated women something we should act against? Ghahraman contrasted the more serious oppression of women that occurs in Iran, which she has advocated against ardently, with Islamic rules such as men not touching or looking at women they aren't related to.

Ghahraman considers this rule to be about respecting women. She reckons the question of whether rules like these are paternalistic or unduly restrictive should be left to practicing Muslims.

**There are many differences between us and Iran. Most are to be celebrated. But some must be criticised.**

When they abuse human rights, it is appropriate to tell them they should not. That's clear cut. But deciding whether we should criticise some other differences can be murkier.

How do we decide what's appropriate to criticise?

There are plenty of possible criteria. I think considering whether practices are discriminatory and harmful should be ingredients. And I think this rule is both.

Is it discriminatory? Yes. It requires treating people differently based on their gender. There's also important subtext—women are fragile and lesser, men are unable to keep themselves from acting on sinful urges. Hardly the mark of a non-sexist society.

Is it harmful? Yes. Sure, there are worse things, by far. But the harms are still real. It makes women like Luxton feel uncomfortable for one. I suspect there are a few women in Iran who feel the same way.

**More importantly, it perpetuates the deep and restrictive patriarchy defining Iran.**

While the act of "respecting" women in this way isn't especially pernicious in itself, it interplays with much nastier attitudes and practices, the kind Ghahraman is strongly opposed to.

I think there's a difference between being feminist and being just not sexist. An important part of that difference is seizing opportunities to act against sexism and patriarchy. Luxton, Tirikatene and McNulty did just that.

Was Luxton's situation the time and place to speak up? I think so. It might be the only time in these powerful Iranian men's lives that someone looks them in the eye and tells them treating men and women differently is unacceptable. Those are the opportunities feminists must take.

The handshake incident is well toward the minor end of the spectrum. I'll briefly explore the framework for thinking about these kinds of problems.

There's an argument that activists need to carefully prioritise what they advocate for because the world only has so much attention and so much patience. That by ignoring smaller injustices, our voice can be more impactful on those more important. I think this





Jo Luxton

is a weak line. It supposes people care less about injustice the more they learn about it. Does learning of harms to one group make you turn your back on those oppressed elsewhere? I certainly hope not.

The more we stand up for what's right, the greater our stance becomes. Our voice doesn't weaken with use, it strengthens with practice.

**When New Zealand is loud in agitating against discrimination, we fortify our reputation for doing what's right. We won't run out of breath.**

A stark truth is the West leads on liberal progress. Yes, there are exceptions, but liberal Western democracies are patently the least sexist, racist and homophobic places on this planet. Anyone who disagrees is on another.

So, an awkward tension between multiculturalism and liberal values is often struck. How does our culture intersect with others? The treacherous solution to this tension is to cleave cultures. Lop off the nasty bits



Golriz Ghahraman

and embrace all the rest. But this requires a surgeon to decide what is which. Are we, New Zealand & Co, the ones who get to choose? To many, this reeks of imperialism and racism.

Dictating to other cultures requires supreme confidence that what you are doing is right. This confidence was held by colonisers we now despise—the British were very sure steamrolling Māoritanga with their own culture was the right thing to do. I am very sure all countries, particularly many in the Middle East, need to be less sexist. It is tempting to align these and declare telling other cultures what to do is wrong because it continues a shameful tradition. But that is a fallacy: the similarities should trigger concern but never disqualify per se. When we demand a nation be less sexist, they are free to ignore us or hit back. That's an important difference from imperialism; it's glib to declare advocacy neo-colonialism.

Ghahraman contends "it is not open to those of us outside that culture to interpret these rules beyond their intent in Islam". I disagree—of course we should criticise religious rules that discriminate and are harmful. Even if you think the hand shaking rule isn't sexist, I doubt you would avoid "interpreting" a rule that contravened human rights just because it's religious. Following Ghahraman's logic would prevent us from criticising the countless churches that exclude homosexuals out of "love"—who are we to interpret this rule outside its intent in Christianity?

Of course, some churches have progressed. Likewise, there are Muslims who have rejected sexist rules. We could follow Ghahraman's request and leave questioning these rules to Muslims. But I think it's appropriate for outsiders to criticise those Christians who are homophobic and those Muslims who are sexist.

**Being a man in a patriarchy is comfortable, so you don't often see the men advancing equality. And it is difficult for women to speak out against the patriarchy, because, well, it's a patriarchy.**

Compounding all this, Iran has a nasty habit of disappearing dissenters, making it very difficult for anyone to be effective in liberal change.

We aren't perfect here in Aotearoa, but our patriarchy pales compared to Iran's. Here we are able to freely speak out against discrimination, large and small. That's why we must take all opportunities to do so on behalf of those who cannot.

**By Matt Amos**



# CANTA COLUMNS

*Submit your column to [canta.editor@gmail.com](mailto:canta.editor@gmail.com)*



## NGAIRE KNOWS BEST

Hello Grandma Ngaire,

I have a dilemma. I recently discovered that two of the boys I am talking to on Tinder work together. They are unaware of this fact, and I have separate dates already scheduled with each of them. What should I do? What if they find out? Please help.

Sincerely,  
Trouble in the Tinderverse

**Dear Tramp Over Troubled Waters,**

**My goodness, what a pickle! You must be a very pretty young lady. Now whenever I get in trouble for misbehaving whether it be shoplifting, stealing from church or throwing bricks into that bitch Barbara's window, I just act dumb. "OH I DIDN'T KNOW, I'M SO SORRY, OFFICER." The important thing is you must never accept fault, only half-apologise and ONLY IF YOU GET CAUGHT. Just like when I smashed that mutt Barbara's car window, as she sped to the vets.**

**"IT WAS AN ACCIDENT I THOUGHT I SAW A DOG IN DISTRESS!"**

**Play it cool then play dumb. If they question you just say you didn't want to hurt their feelings. Men are stupid, they'll eat that shit up.**

**Let us know how your dates go, my fingers and toes are crossed!**

**Also RIP to Barbara's stupid dog Noodle. Who calls a dog Noodle? Poor thing would have begged for death.**

Grandma Ngaire



## THE F-WORD

As much as some would like to pretend that women won everything when they won the right to vote, this is sadly untrue. The recent rise of the "Me Too" movement has confirmed what millions of women already knew—we still have a long way to go toward being treated like equals in society.

Of course, this has created a backlash. Some men I know have fretted about "not being able to talk to women about anything anymore," as if the problem is not one of gross male entitlement but rather, female oversensitivity.

Their voices have been joined by a certain subset of older women who have revised their own histories to convince themselves

that they liked being groped and objectified. (And if they didn't they certainly would have been "strong enough" to say something!)

But let me reassure the hand wringers and pearl clutchers out there, women are far from being a nest of seething pit vipers waiting to strike at the slightest offence.

Evidence is found in the decades of verbal and physical harassment, unequal pay and unscientific opinions on our biology and capabilities we've endured as we've tried to forge a place for ourselves in public life. It takes a lot of strength to endure so much crap and nonsense.

I know it's a frightening time for certain people who will have to break some very nasty habits.

It's no longer acceptable to inform a woman in the workplace whether or not you find them attractive. Women don't really care what you and your penis think of them. Touching female employees in a way you would never dream of touching male employees is now a no go. Gone are the glory days when the greatness of one's position almost guaranteed silence and submission to all manner of ills. In other words, it's a rough time to be a creep.

The good news is, if you weren't a creep in the first place you have nothing to worry about. If you realized long ago that women are people too then there's no need to despair. Now should be a time for great celebration.

Finally, we as a human race can talk about, dissect and change something that has been holding us back for a long time. We can move forward together toward a better, brighter tomorrow.

Doesn't this make you feel better? Well, Me Too!

**By Guest Contributor Kelly Phillips**

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## QUEERTIQUETTE WITH ABBY

### Taking Off the Armour

Oh hey, there's a new lesbian on the block... well she's not that new per se; this one was closeted the first seventeen years of her life, and has been out in the open for the latter three. It's a lot breezier out here, I must say – that closet was a little too musty for my liking. It sure took me goddamn long enough – and faking my preferences for the male species was one, fairly half-hearted and two, a hindrance to myself and the people around me. Regardless of which way you swing, which gender you identify as, whose genitalia you're into, or if sexual intercourse as a concept really isn't your thing at all – absolutely everyone deserves to live as their true self without shame or mistreatment.

That's what we're all about here at Queertiquette – and quick disclaimer, I do not speak for the entire rainbow community, nor do I speak for all the lesbians, we're as diverse and unique as the next person. We are definitely worth getting to know though, and so much more than the labels we may choose to identify with – our sexual and gender diversities are just a small part of ourselves. They are important, and need to be respected, but they are not the entire story of our lives.

As I can only speak as myself and of my own experiences, I thought I'd share a snippet of my own coming out story. I grew up in a secular household, and converted to Christianity at the age of nine via a faith-based school holiday camp. I still consider myself a deeply spiritual person,

yet my experience of coming to terms with my sexual orientation when I was still a Christian was not always a pleasant one. These days, I consider myself an ex-Christian and a Humanist. I kind of have issues, I guess, but there's a subreddit for everything, including all the gay people who once found themselves in faith communities and wound up hurt by them. I will always have respect for the many world religions that exist, but I will not accept sexual or gender identity suppression by any means, because it is harmful.

As a kid, I never really put much thought into boys; they were one, weird, and two, immature. I did like playing Runescape with them though... that is until my school friend Ricardo\* tricked me into giving him my password so he could loot my hard-earned RS gold. Not calling you out, bro – but I just called you out. He had "promised" me a full rune armour set (including scimpy), which to all you non-Runescapers (props to you, don't ever go there) is one of the most valuable and highest-level armour for free-to-play members. Ricardo was disappointed, I'm sure, to find that I had not acquired much of value – I preferred doing quests and killing level 2 goblins.

Girls, on the other hand: they were mesmerising. I could never figure them out (I still can't) and they just had this air about them which made twelve-year-old Abby really want to hold their hand, make them laugh, play with their hair and give them very long hugs. I actually recall my first kiss being at my friend's twelfth birthday party, in a spa pool, during a game of truth or dare. I was eleven at the time, and I ever so nonchalantly suggested that someone should dare me to kiss Georgia\*. Everyone was varying degrees of surprised

– I got some confused looks, some of disgust – and Georgia herself looked scared out of her mind. Unfortunately, I kissed her anyway – and it was in hindsight non-consensual, and a poor choice on my part. Then in year nine everyone gossiped about her being a lesbian, purely because she got a pixie cut. Thirteen-year-old girls are a breed of their own. But, there ya go. I have been gay as a daisy from birth to death.

As I got older, and delved deeper into the Christian faith, I also retreated deeper into the closet, which was poor for my hinengaro, my mental health, and my overall wellbeing. Fast forward to year 13, when I had a little bit of a meltdown and was not allowed to attend my choir's overseas trip, realised I had to abandon my faith and come out – so why not kill two birds with one stone – and so I did. When I uttered the words "I'm gay" to my music teacher I was met with understanding, a listening ear, and the reassurance that everything was going to be okay. The process of confessing my lesbianism was easily the most terrifying and liberating experience of my life at that time. Coming out was many things: cathartic, necessary, and freeing. It strengthened me. I have no idea why I am the way that I am; but I know that I can't change – and there's no one I would rather be than me.

So, whether you're as straight as they come, you're comfortably out as trans, bi, gay, or asexual (or any of the other identities/sexualities that exist), we are here to embrace the whole rainbow; the whole spectrum. Strive to live unapologetically as yourself – because you can absolutely do it.

**\*Names have been changed to protect privacy**



# DEPT. OF SPIRITUAL ENGINEERING

with your Chaplain, Rev Spanky Moore!



## LETTUCE PRAY

I've always had a love/hate relationship with magazine subscriptions. For some reasons I feel this pressure to read every page - every word! - in the hope I'll get maximum bang for buck. And so magazine subscriptions have felt like a bit of a curse, as they pile up next to my toilet, unread, and gradually becoming swollen and misshapen from a barrage of moistmidnight misses.

And so I had mixed feelings when my wife gave me a TIME magazine subscription for my birthday. "Oh great." I thought as I unwrapped the voucher. "Every week I'll get to see 50,000 words of obligation poking out of my letterbox. Horray."

Since then, I've finally made peace with having this subscription. Some days I even look forward to seeing it arrive in the mail. And just last week I was surprised to see a front cover headline that seemed out of place on a Time magazine cover; Pray! The health benefits of faith.

As you can imagine, as the HOD of the Department of Spiritual Engineering (Note: not an actual UC department), prayer is a subject that interests me greatly. And so I quickly

retreated to the Spiritual Engineering library (my toilet) with the magazine, and read about the various bits of scientific research that had discovered praying regularly helped you to live longer.

But for the average UC student this raises big questions. Like, "What is prayer?" "Do you have to be "religious" to do it?" And "Should I give daily prayer a go?" (And not just before exams and before job interviews.)

As a man of the cloth, I think prayer is the way human beings connect, communicate, commune, and find rest in God – the divine force in which Christians, Muslims, Jews and Sikh's believe all humans move and live and have our being.

But even if you're not sold on the idea of God – I'm hoping the following story might encourage you to still give Prayer a go.

Andrew W.K. (pictured) is a US musician of some renown who also answers an advice column in the Village Voice. He's certainly not a pastor or a religious leader - in fact, he refers to himself as the "king of partying." But a few years back an atheist wrote to his advice column for feedback on how to convince his grieving family that prayer is "mumbo jumbo" after the man's brother was diagnosed with cancer a week earlier.

"My whole family is freaking out and trying to deal with the news," the individual wrote Andrew W.K. "Everyone is trying to find different ways to help, but something my grandmother said has really got me angry. She said we should all just 'pray for my brother,' like prayer would actually save his life."

Andrew W.K. responded by saying he was "deeply sorry" about the brother's diagnosis, but explained that the "idea of 'praying' is a lot less complicated, a lot more powerful, and a little different than you may realize."

"Prayer is a type of thought. It's a lot like meditation — But there's a special X-factor ingredient that makes "prayer" different than meditation or other types of thought. That X-factor is humility. This is the most seemingly contradictory aspect of prayer and what many people dislike about the feeling of praying. "Getting down on your knees" is not about lowering your power or being a weakling, it's about showing respect for the size and grandeur of what we call existence — it's about being humble in the presence of the vastness of life, space, and sensation, and acknowledging our extremely limited understanding of what it all really means.

Being humble is very hard for many people because it makes them feel unimportant and helpless. To embrace our own smallness is not to say we're dumb or that we don't matter, but to realize how amazing it is that we exist at all in the midst of so much more. To be fully alive, we must realize how much else there is besides ourselves. We must accept how much we don't know — and how much we still have to learn — about ourselves and the whole world. Kneeling down and fully comprehending the incomprehensible is the physical act of displaying our respect for everything that isn't "us."

So as you set to work this year at UC learning about new ideas and having new experiences - why not push the limits and give regular prayer a go as part of your new life curriculum? You may be surprised what you discover in the process — both about the world, about yourself, and perhaps even about (gasp!) God.

And if you ever want tips on how to pray — just drop me an email. I may lend you a magazine from my library/toilet.

[spanky.moore@canterbury.ac.nz](mailto:spanky.moore@canterbury.ac.nz)

# \*THURSDAYS IN BLACK

Towards a world  
without rape  
and violence

## MONO X THURSDAYS IN BLACK Thursday 22nd March

**T**hursdays in Black is collaborating with Mono Nights to bring you a special event next Thursday to spread awareness of consent culture. Miss Blanks and Jess B will be performing and we're encouraging everyone to wear black to show your solidarity to ending rape culture.

### THE USUAL MONO INFORMATION:

- Mono is R18 - Make sure you've got your passport, 18+ card or NZ Drivers licence.
- Don't forget your UC Student ID!
- Remember to get in early! Its \$5 on the door for your non UC plus one after 10pm

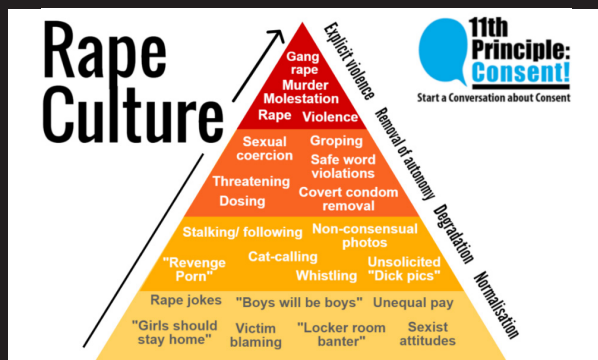
Thursdays in Black (#TIB) is a national student/whānau movement towards a world without rape and violence. We are a new club on campus with a focus on raising awareness about sexual violence in tertiary communities and promoting consent culture and healthy relationships. We are super keen to spread the word as everyone deserves to be safe while having fun on campus.

### WHAT CAN YOU DO TO HELP?

- Wear black every Thursday to show you support the mahi of Thursdays in Black and stand in solidarity with survivors of sexual violence
- Raise awareness about what rape culture is. It starts with actions that are normalised by society such as victim blaming, rape jokes and sexist attitudes. Let's stop rape culture where it starts!
- Support our movement on campus and give us ideas of what else we can do to spread consent culture

Some of our recent events include a #MeToo panel discussion, an Open Mic night in collaboration with Amnesty UC, and we will start running fortnightly stalls around campus where you can collect resources, have a chat and grab a free coffee.

If you want to get involved or have an idea you'd like TIB to consider, please email us at [thursdaysinblackuc@gmail.com](mailto:thursdaysinblackuc@gmail.com) or get in touch via our Facebook page at [fb.com/ThursInBlackUC/](https://www.facebook.com/ThursInBlackUC/)



# What are the most important projects for Christchurch over the next 10 years?

Every three years we review our Long Term Plan. We want your views on how best to manage the infrastructure and services that make Christchurch work.

Have your say  
[ccc.govt.nz/ltp](https://ccc.govt.nz/ltp)



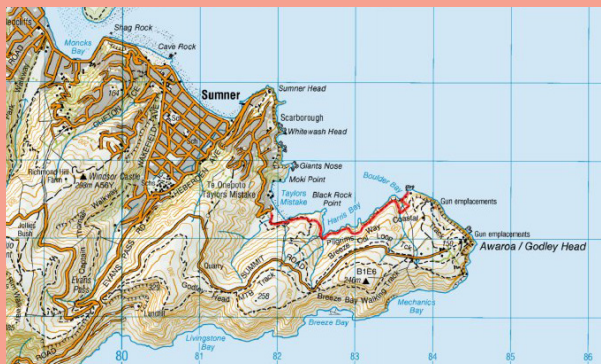
# ADVENTURES FROM THE SOUTH

## - GODLEY HEAD -

**G**odley Head is one of the most beautiful walks in town. Starting from Taylors Mistake, the walkway leads around Godley Head on a well-formed track winding around the coastline. The scenery is absolutely stunning, the ocean stretching out as far as can be seen, the tussock waving in the breeze and the dominating coastline. Filling your lungs with that fresh sea breeze –ahhhh! A little cozy bay to rest and take out a picnic. Popping a couple of soda bottles and some tasty scones with a touch of good weather. Goals.

### THE LOCATION

Taylor's Mistake is the furthestmost bay, nor' east of Christchurch. To get here you must drive past Sumner beach, following a windy narrow road over Scarborough Hill. When you reach Taylor's Mistake there are plenty of car parks on the grassy flats, although usually parking space is further away from the beach. There is no need to worry about finding a carpark. Toilets, changing rooms and a cold shower are situated at the start of the walk if you do feel the urge to take on the beach.



### THE JOURNEY

There are a number of access points to start the Godley Head Walkway. Towards the back of the car park there is a stile which marks the start of a trail to the main Godley Head Walkway. Another place to begin the walk is right next to the changing rooms. A large DOC sign shows times to walk to different points along the walkway. Follow this trail and it will lead you just above the beach to the start of the walkway. Otherwise if you don't mind getting sandy feet you can walk along the beach, up a couple of steps and you are ready to begin your adventure.



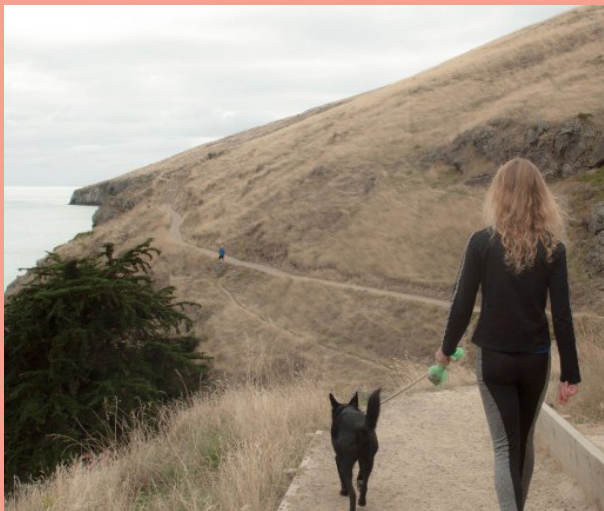
Where all these access points connect, the walkway climbs up above the beach to give you a picturesque view over Taylors Mistake. Godley Head Walkway is gravelled and well-formed so you'll be able to rock your sneakers. There is no shortage of foot traffic walking along this walkway. As you wind your way out and



around the head there are a number of goats tracks that lead down to small rocky inlets or caves that have been formed. Some of these goats tracks can provide an impressive backdrop for some epic shots.

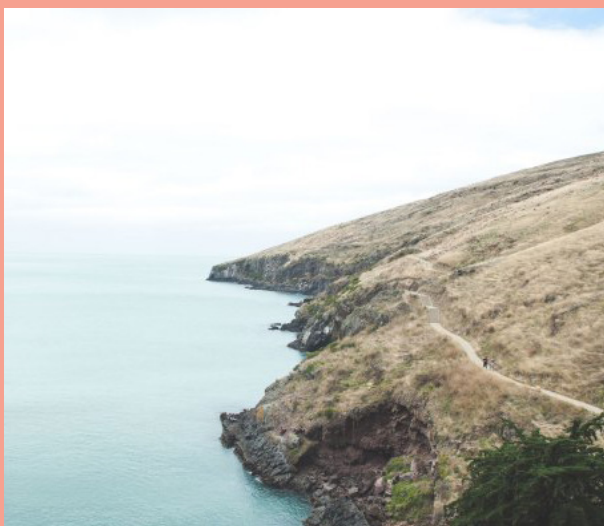
Nothing is better than putting that device in your pocket with the exception of a few photos, being able to take the time to walk and talk with each other is something special. Stopping to soak up the beautiful view and take some 'candid' shots is not a bad way take a breather either.

Follow the trail for about an hour and you reach a small gate with a chain looped over a wooden post. Down this track it opens to a small rugged bay.



## THE DESTINATION

Boulder Bay is a beautiful little bay with a number of baches surrounding the rocky beach. It sports a scattering of quirky signs, that have been put together in an artistic fashion. The baches dotted along the rugged coastline look like they have stood the test of time. Driftwood and rocks make natures dining room and chairs. It's impressive how far you can end up walking when you lose track of time.



## PICNICKING

To top off an enjoyable little walk, with stunning views and a beautiful girlfriend, I had made scones for a picnic lunch. I prepared and baked them that morning, tucked them into a lunchbox along with a tea towel. I chucked in a container of butter and a pot of Jam for extra flavour. Lauren has a bit of a sweet tooth so I added a couple of pieces of brownie to finish on after the scones. You can check out this edit that I have made on how to make those same scones on YouTube.

Spending time in the wilderness is a date which is free. Sure you might have to make the effort to bring out the baking mitts and crank up the oven but there's nothing better than a thoughtful homemade gift crafted with love. The walk was really beautiful in so many ways; the stunning coastline, the golden tussock and for me my girlfriend. If you want to create some special memories then move outside. Don't go out for dinner if it's going to hurt your pocket and find you both scrambling for your phones. Go outside and make a long-lasting memory together.



By Nathan James



Follow Nathan's adventures here:  
<http://adventuresftsouth.com/>



# THE SHILLING CLUB PRESENTS



# LUCKY DIP

## ONE SIDE

In celebration of the great NZ census of 2018, I've included the census of my blind date.

### Pre Date

Did your brand new bed arrive on the day of the date?  
**Yes**

Did you consider this to be a sign from the gods that it was going to get some serious action within 24 hours?  
**Who wouldn't?**

Were you dripping beads of M&M sized sweat due to the nerves? If so what did you do to calm yourself?  
**Peanut sized M&M's - strawpeedoed a few drinks before leaving.**

### During the Date

How was the timing of you and your date?  
**Eerily perfect, I followed about 10 seconds after her. Particularly odd for me as I almost always come first.**

First impressions of your date?  
**Big blue eyes and an easy smile, clearly as nervous as I was. Although I was immediately unsure of compatibility.**

Describe the ambience and the settings:  
**Monday night at The Shilling Club. To our right sat a lone elderly gentlemen, who I can't help but think was eavesdropping the entire time. Out the windows to our left were the herds of depressed, debt ridden students trudging home after another hell ridden hour in the confines of a lecture theatre.**

How was the waiter service paired with food and drink:  
**To my immediate disappointment I was informed that we could not in fact order an entire bottle of wine to share, thankfully though a cool crisp glass**

**of Kingfisher came to rescue my parched lips. Not only that but she ordered one too! Was I too fast with my initial judgement?**

What were the conversation and topics discussed with your date?

**Stating early on that she was "a bit of a hippie" I was slightly bewildered, I saw no flower crown, no oversized flowing dress, no fat blunt drooping out of her mouth. I realised the stereotypical hippie I was picturing in my head was waaaay off and deserved to be in a commercial for Coachella. The chat went on and I was pleasantly surprised to learn more about her other traits and hobbies.**

Did the end of your date resemble anything like the Tacoma Narrows bridge collapse (or for non-engineering students a train-wreck)?

**Yes it did. The 6 o'clock closing time came and went and I was expecting our lovely waiter to come politely ask us to leave, instead he left us chatting away. A polite move on his behalf but not exactly what I was hoping for at this stage. When he did eventually come over around quarter past he asked if we'd like to go on another date. Kaboom. I wanted to walk the fine line between lying and appearing keen for another, or telling the truth and appearing rude. Instead I probably sounded dim as I spluttered that I'd like to think about it.**

### Post Date

Was the new bed christened?

**We wandered out and parted ways with an amicable hug, I got home and cleared the rose petals and LED lit path to my boudoir. Instead I went off to the gym for some exercise and a yoga session. No sparks for me this time but a thoroughly enjoyable experience, cheers CANTA.**

## THE OTHER SIDE

Without sounding overly keen, CANTA you really did it this time. In all honesty, I went into the date trying to keep the guaranteed perks in mind: free food and alcohol, with a potential good yarn. Plus, Joshua emailed stating, "You're both cute so I expect some bloody sparks!" I'm still unsure as to whether this relieved or added to the anxiety. I was then clouded by looming thoughts: What if he's one of the weird ones I blocked on Tinder? What if he's that one guy in my ECON class who constantly tries to slide into my DMs? What if he sends those creepy submissions to UC Compliments? What if he doesn't like \$2 rice? All in all, I didn't expect it to go as well as it did.

I walked in with a stomach full of butterflies, told the waiter to wish me luck and took a seat, arriving a few minutes ahead of schedule with the hopes of being able to spend some time getting settled. An entire two seconds later I have a stranger introducing himself as my date, and thus the adventure began from there. Me being my usual self, I blurted about how nervous and stressed I was just as he sat down - I'm still wondering as to why that didn't scare him off in the first place.

Regardless, the conversation then flowed well, I feel like I know half his life story and he knows mine. He

taught me a few things; sharing his 4th year wisdom and exhibited that College House had some pretty decent residents back in the day. He had a lovely smile and he made me laugh a lot – or more so giggle because I'm a basic white girl and that's literally the only form of flirting I can provide. He seemed really interesting, unafraid to mention politics, religion and the like. I guess you could say we had a few common interests, but I more so liked the fact that we had varying backgrounds instead.

The date lasted as long as The Shilling Club did, only leaving after yarning to the waiter about the previous Lucky Dip encounter and the cleaners began to arrive.

We strolled for a bit and then parted ways, he asked my last name (for the cheeky fb add) and I embarrassingly said that it'd be easy enough to find me – I'm assuming this was my way of trying to play it cool.

As I sit down to write this column piece on the second floor of the library this quiet night, I wonder if there will be a second date, much like how I imagine the waiter will predict.

## THE WAITER'S OPINION



OK, so the pair of them were 10/10!

I mean, both the girl and the guy were gorgeous looking people and had dressed to the occasion.

She seemed like a really fun girl, and he seemed like a really ambitious guy.

Unfortunately I think that is where they clashed in personality. Just looking over the restaurant, I could tell the conversation was flowing and there was a bit of laughter, and it was adorable.

But at the end of the day it was pretty obvious this wasn't going to be a match for either of them



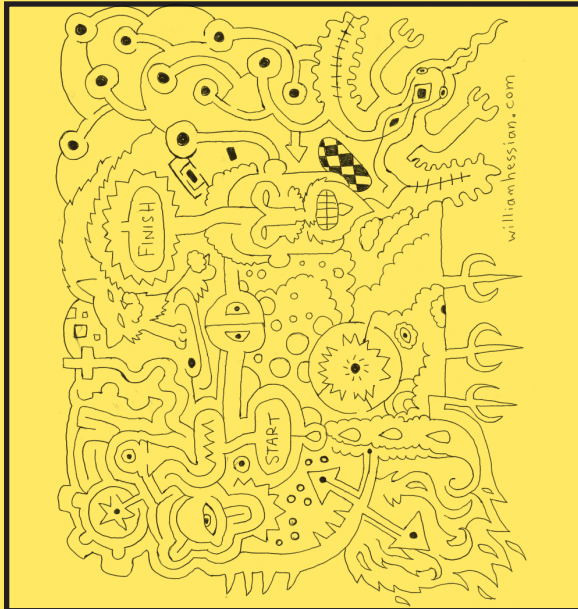
– AYDEN



# Check out our new menu



## MAZE



420 THOUGHT

**CASSETTES HAD SIDE A  
AND SIDE B, THEREFORE  
IT WAS KIND OF  
LOGICAL ITS SUCCESSOR  
WOULD BE THE CD.**

## SOLVE THIS

**BEFRIEND THE OLD GUY**

He's 27! Unscramble the cool bands that only he knows about so he'll agree to buy you beer!

LARTUNE KILM THOLE

COINS THUYO

YM DLOBOY ENNALTIVE

LERATES-NINKEY

T. ERX

HET IPISEX

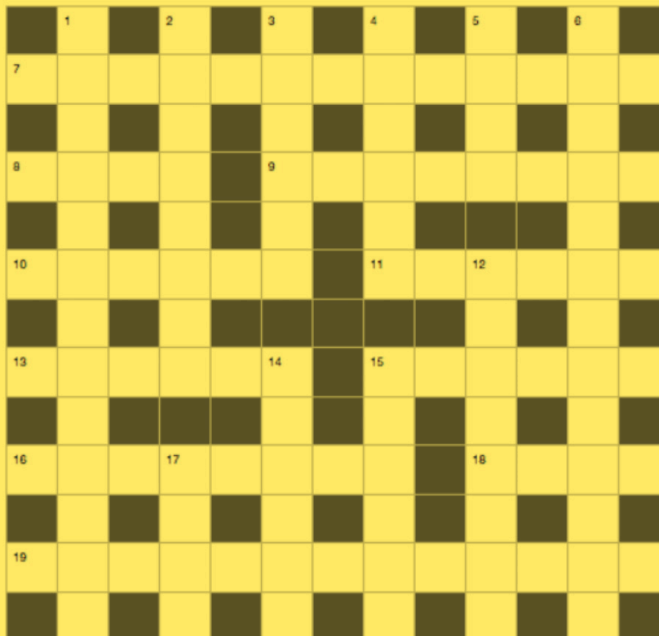
YOJ SIVINIDO

RASUNIDO RJ

PEMEVTAN



## CROSSWORD



## Across

- 7 Those in Entre (13)  
8 Ugly synthetic shoe (4)  
9 Longitude's partner (8)  
10 Pieces of writing (6)  
11 Fairness (6)  
13 Trophies (6)  
15 Quake (6)  
16 Living thing (8)  
18 Tidy (4)  
19 Primo is one (9,4)

## Down

- 1 Unreliable, unfaithful (13)  
2 Comfy lounge seat (8)  
3 Braeburns and Eves (6)  
4 Kind, tender (6)  
5 A dollar has 100 (4)  
6 Customarily, ordinarily (13)  
12 Password's partner (8)  
14 Protect (6)  
15 Salad fruit (6)  
17 Curved structure (4)

J	U	M	P	E	R		S	U	B	U	R	B
A		E					R			P		I
R	U	D	E		T	E	A	M	W	O	R	K
G		I		O	F		A		N			I
O		C	O	M	M	E	R	C	E			N
N		I		N		R	A		A			I
		E	N	G	I	N	E	E	R	I	N	G
C		E		V		N	O		A			S
H				V	O	L	C	A	N	I	C	T
E		R		R		I		I		O		U
Q	U	E	U	E	I	N	G		S	N	A	P
U		N				G				D		I
E	N	T	I	C	E		H	A	Z	A	R	D

**ANSWER'S TO LAST  
ISSUE'S CROSSWORD**

# IT'S HERE... THE COURT THEATRE'S MERIDIAN ENERGY 2018/2019 SEASON HAS BEEN ANNOUNCED!

Our biggest, brightest and most colourful season yet, we've got shows for everybody this season... So, take a break from the books and come on down to The Court. With initiatives like 30 Below (\$30 tickets if you're under 30) and Play Mates (meet-up groups for attending a show) there's no excuse not to get involved.



## STEPHEN KING'S MISERY



## MUM'S CHOIR



## ASTROMAN



## JESUS CHRIST SUPERSTAR



## ELLING



## EQ F@#%ING C



## HEDWIG AND THE ANGRY INCH



## LES LIAISONS DANGEREUSES

THE  
**COURT**  
THEATRE



[courtheatre.org.nz](http://courtheatre.org.nz)



the court theatre



[courttheatrenz](https://www.instagram.com/courttheatrenz)



Be in for your chance to

# Win A Samped Out NEW-ISH CAR



**PLUS!**

**CHOICE  
SPOT PRIZES**

**FREE STUFF**

**LOTS OF OTHER STUFF**



## TO ENTER:

- ① Purchase any V, Pepsi, Mountain Dew, h2go, Gatorade, Fresh Up, Sparkling OH! or OVI from any UCSA store on campus
- ② Swipe your V-Plate

Entry only from UCSA cafés: Café 1894, Chilton's, Collective, Nuts & Bolts, Undercroft Food Court. See counter staff for full terms & conditions. Suzuki are not a participating partner in this promotion. \*Prize may differ from that shown.

Promotion dates: 12 February to 22 June 2018. 12 finalists drawn at 3pm 22 June, with the event/activation to win the car held on 23 July.

**MORRISON CARS**



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ASSOCIATION  
www.uccsa.org.nz